

# SHORELINE

News and Views from Charmouth

## Charmouth Fayre

Issue 15

**Charmouth Fayre would not be the huge success that it is without the help and support of so many villagers.** Early in the morning a most welcome band of people arrive to set up the field, followed around midday by a team of stall and games helpers and the tea ladies in the pavilion, who work feverishly in readiness for the 2pm start. All through the afternoon a rota of people turn up to relieve the incumbents.

This year there was some trepidation about the weather. We had a brief shower at the beginning of the parade but after that it was fine. Unfortunately, due to a southerly wind, the sunshine music of Red Hot Steel was blown away, I imagine Wootton Fitzpaine picked up the lyrics more than we did! The Lyme Regis Majorettes, the Ottery St Mary Silver Band, the Puppettree Company and Jules the stilt walker entertained, but due again to the wind, Jules was unable to do his fire eating act. Fortunately, Charmouth Fire Brigade stepped into the arena and gave a dramatic chip pan fire demonstration instead. The Family Fun Dog Show was as popular as always and very well supported. The annual tug-of-war to end the afternoon was won by The George.

The evening forecast was not good and numbers were down on last year. However, those who came prepared with rugs and brollies were not disappointed – it turned

out to be a brilliant evening. Our 'Fat Dads' on the barbeque did a fantastic job as did Jeff and his crew behind the bar. The music from local group Papa le Gal went down well, particularly with the youngsters, and the fireworks once again rounded off yet another very successful day.

The Fayre are holding their AGM on Wednesday, October 19th at The Elms at 7.30pm. Peter Noel, our Chairman, will report on this year's success and announce which local groups will benefit from the proceeds. Please come along with any new ideas and thoughts for next year's Fayre (Olympic theme in mind) to be held on Sunday, August 5th 2012.

*Photos by Neil Harvey*

**Anthea Gillings**



**Shoreline is published 4 times a year,  
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# Editorial

***The best and most beautiful things in the world cannot be seen or even touched. They must be felt with the heart.***  
- Helen Keller

**Places are all about people.** And good places to live are made by people giving their time, talent, energy, ideas and commitment, for the benefit of all. Whilst editing this issue, I was bowled over by the loving and generous spirit of so many people in our community. The number and variety of fundraisers, the continued nurturing of the elderly and the burgeoning of the youth groups – mainly manned by volunteers – are testament to all that is so wonderful about our village.

The decision by the County Council to close our library, in a vote of 21 to 20, was a huge disappointment. The 'Friends of Charmouth Library' have come up with a plan to not just save the library but to make it more useful in the future. They certainly have the leadership, drive and determination to keep it open, and hopefully, Hazel Robinson's article on page 17 will inspire others to join in and support them in this endeavour.

The magazine continues to go from strength to strength and thanks go to all our contributors for their informative, entertaining and well-written articles. Part 2 of Dr Martin Becker's fascinating study of Nature v Nurture on page 7 is writing of the calibre, frankly, that should be in The Lancet.

I would like to thank the Charmouth Fayre Committee and



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## The Shoreline Team

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<b>Sarah Cooke-</b>	Assistant Editor and Type-Setter.
<b>Colin Pring-</b>	Feature Writer and Advertising.
<b>Lesley Dunlop-</b>	Feature Writer and Diary

the Charmouth Traders Association for their generous donation of £200 towards Shoreline's printing costs. This enabled us to print 4500 copies of the summer issue, thus making it available to many of our visitors this year.

Mea culpa: we received e-mails from two readers who found the Irish joke in the last issue very tasteless and felt that it 'lowered the tone of an otherwise excellent publication'. My sincere apologies to anyone who was offended by it. I would like to say that I had a blonde moment, but I aren't....

**Jane Morrow**

# Letters



**A bridge too far?** - photo sent in by the Peters family following a holiday in Australia. Good job they had something enjoyable to read while they were there!

**I visit Charmouth every year with my husband and grandchildren and we have been visiting for the last 7 years and staying at Haye Farm in Uplyme.**

This year my granddaughter (Leah) picked up a copy of Shoreline while we were waiting for Sunday lunch at The Old Bank Cafe. She is 9 years old and for the past 2 years has been fascinated by Mary Anning even doing a project about her for school. So, she was thrilled with your article all about her. We visit the museum in Lyme every year for her to see all about Mary Anning. This year we went on the Ghost Walk around Lyme but she was most disappointed to find out that Mary Anning doesn't have a ghost! (If anyone knows anything different please let us know).

Thanks from Leah for your article and thanks from all of us for another great holiday. We came down 6th - 13th August and had good weather. I will look out for Shoreline when we come down next as it is a brilliant read.

**Wendy Thomas**



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# The Coastguards



**Lyme Regis 'Lifeboat Week' in July has a special place in most local people's summer holiday plans. Whether it is the spectacular Red Arrows, the RAF Falcons parachute display team or simply the beach games, the RNLI fund raising week is unique.** This year, four of the emergency services, the RNLI, Dorset Fire & Rescue,

South West Ambulance and HM Coastguard demonstrated their capacity and capability to work together at a '999' day in Charmouth. There have been two previous '999' days, both held in Lyme Regis. The first event was instigated to try and fill an enormous gap left when the irreplaceable Red Arrows could not attend due to their training commitments. This year, it was decided to hold the event in Charmouth enabling the public to see, at first hand, a joint services rescue spectacle. Charmouth not only offers more space to watch the events but also enables far more audience participation.

The team from Charmouth Fire station demonstrated how they would deal with a casualty trapped following a simulated car accident near the water's edge. The vehicles were stabilised and specialist cutting equipment was used to carefully extricate the 'live' casualty. The Coastguard

demonstrated how to search a river, using 'spotters' to warn of any dangers to the searchers and the casualty. The coastguard then replicated the rescue of a casualty in the river. The RNLI inshore lifeboat 'Pearl of Dorset' then carried out a shoreline search before showing how to recover a casualty from the sea. The casualty was then winched between the lifeboat and the coastguard helicopter.

The afternoon events were also supported by the local police team and the co-responders from Lyme Regis. Dorset Fire & Rescue were also able to simulate how to extinguish chip pan fires.

These events give the emergency services a valuable opportunity to plan and work together. The Charmouth fire team is a retained crew whilst the Coastguard is manned by volunteers, all with full-time jobs. With busy training schedules and outside work commitments, the opportunity to practice together is often irregular. In running these events, the members of the emergency services hope to show the local communities their commitment and skill whilst encouraging all of us to be conscious of important safety messages.

Thank you to Mark at Seadown Holiday Park, Charmouth Parish Council and the RNLI Guild for helping make the event so successful.



**Nick Bale**

## Police

**During the last few months, policing in Charmouth and much of the Marshwood Vale has changed.** The area is now covered by the Lyme Regis Safer Neighbourhood Team (SNT), as well as other response officers.

The Lyme Regis SNT are PC1556 Richard Winward, PCSO 5386 John Burton, and PCSO 5474 Luke White. At Bridport, Sergeant Jon Bleasdale oversees all three Safer Neighbourhood Teams that form the Bridport Section. Our role is to deal with issues raised by the local community, and we do this with enthusiasm and determination. As well as resolving these issues, and detecting crime, we also strive to reduce anti-social behaviour so that Charmouth and the surrounding areas remain one of the safest places to live, work, and visit, in Britain.

We ask that the community plays its part in this goal. This can be simply done by reporting anti-social behaviour when it is occurring, taking car numbers of bad drivers etc.

We have made it easier than ever for local residents to contact us. Calling 999 if a crime is in progress or life is in danger is well known, but from 16 September, a new number, 101, can be dialled. This number can be used to report crime, make enquiries, or leave a message for an officer. A growing number of people of all ages use email, so our email address is [lymeregissnt@dorset.pnn.police.uk](mailto:lymeregissnt@dorset.pnn.police.uk). For those who use 'Twitter', you can follow us on @lymecop.

The Lyme Regis Safer Neighbourhood Team are pro-active in your area. For example, in the last three months, since

taking over, we have seized drugs and alcohol from youths, carried out speed checks, given crime prevention advice, and worked hard to resolve specific issues that have been raised by individual residents. We are also keen to reduce injuries on the roads, so rigorously enforce seat belt laws and driving whilst using a mobile.

The result has been that in the last three months the reports of anti-social behaviour have fallen from 35 in the same three months last year to just 14 this year. Many of you will have noticed us in the area on foot patrol, cycle patrol and in a marked police car.

I look forward to giving further updates in the future, but hope that this brief article gives an overview of local policing.

**PC1556 Richard Winward**

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**P.E.**

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# Charmouth Primary School

**Another new term is upon us and it was a sobering thought for me personally when I calculated that this September was my 35th in school!** I like to think that over those thirty five years I have gathered a wide range of experiences that enable me run a successful primary school in the 21st century. Quite rightly things are different from when I started in a middle school in Woking back in 1977 but there is still much to do in our understanding of learning and our philosophy of what education is actually for.



*Year 5 Children with their 15 metre Pliosaur inspired by studying the Pliosaur Jaws that were unveiled at Dorset County Museum in June.*

It is always a special moment when our Reception class come into school on the very first morning. All of them have been to our pre school group but their first day at school is a real milestone in life. Lots of photos are taken prior to and arriving at school and will no doubt be shared with families now and perhaps on their 21st birthdays around 2026 – now there's another sobering thought!!

At Charmouth we have a very creative team – keen to make learning fun and relevant for all children. This is reflected in their plans for this forthcoming term. Gone are the topic titles, 'Britain since 1930' and 'Ourselves'. These have been replaced by Jurassic Jaws for the older children and 'Around the world in 80 days' for the youngest. It was good seeing our Year 5 children on the beach in the first week constructing a life size pliosaur out of stones and seaweed. Much planning, teamwork and joint construction took place before the final piece of sculpture was finished and laid out. All the children now have a much better idea of the size of the creature and what a 15 metre long marine reptile might have looked like. Similarly our younger children will be experiencing a hot air balloon – sadly not flying in one but watching one be inflated on the school grounds and standing in the basket. Again to see the hugeness of a balloon envelope must be quite an experience for a 6 year old and inspire them to learn more about the world in which we all live.

By the time Shoreline is published we will also be very close to our residential visit to London. Just before half term we will be taking 41 youngsters to the capital to tread in the footsteps of so many other Charmouth Primary

school children. Visits to see famous places such as Buckingham Palace, The Tower of London, the Houses of Parliament and Piccadilly Circus are supplemented with trips down the river, to a show and the Natural History and Science museums. We all find the experience a positive one and something that all the children look back on as a highlight of their time at school.

One of the things we struggle with, from a staffing point of view, is the recruitment of midday supervisors – and I can understand why, as being available from 12 until 1 each day is very limiting. Inevitably our present staff suffer illness or are absent for other reasons and we sometimes require stand ins or in football terms, substitutes. If you are unable to commit to a full time role but would be willing to go on our reserve list to be called upon at short notice please give the school office a ring on 560591 and we will invite you in for a chat.

Your village primary school is a special place to be; full of positive people both young and a little older. Despite all the directives from the government and media coverage, some good and some less than flattering, we all are striving to give the children the best possible education in the broadest possible terms. We are grateful for the support our whole school community gives us.

**Chris Vincent**  
Headteacher

## Charmouth Brownies

**2011 seems to have swept along with Charmouth Brownies having lots of fun and participating in many events and activities.**

We've had twelve new 7 year old girls join and make their Brownie promise, which they did in a magical setting with a delicious array of cakes in Langdon Woods! To help raise funds for St Andrew's Church the Brownies starred in their own fashion show followed by tea and yet more cakes!! The Charmouth Fayre is always a fun event and the Brownies joined the parade waving helium balloons before helping to run a children's game stall. We've made teddy parachutes and launched them from the slide and everyone gained badges including agility, cookery and craft and also enjoyed lots of fun and games!!



*Photo by Neil Harvey*

The autumn term will see us busy as ever with helping to decorate the church for Harvest, practicing our carols to entertain the local nursing homes and maybe stargazing and having a walk in the dark with torches, finishing with mugs of hot chocolate and of course more cake!!

We meet on Mondays and although we do have a full pack at the moment, if you are between 7 and 10 and interested in joining, please call Caroline on 01297 560207. If you're 10 to 14 there's more excitement waiting for you at Guides !

We're always needing extra help so if you can come along and help, even on an occasional basis, please call me at the above number.

**Caroline Davis**



# More from The School

## Farewell to Roy



**Roy Churchman was presented with a mosaic at the end of the summer term to thank him for his unstinting service as governor for the past 11 years at Charmouth Primary School .**

A special assembly was arranged for all the children to say a big thank you.

Sarah Cooke worked with the children to make the mosaic using stones, fossils, glass collected from the beach and each child drew a self portrait of themselves to create the glass front of the building. Sarah said "what could we buy for a man who has everything to say thank-you on such a personal level? We have managed to produce a gift that every child from the school has been involved in making and we hope that Roy will treasure it"

Roy has been a familiar face at the school and will continue to pop in when he has the time and, as honorary grandfather to all the pupils, don't be too puzzled when you hear them greet him with "Hello Grandad"!

*Roy Churchman with his mosaic. Head Teacher, Chris Vincent and some of the pupils From Charmouth Primary School.*

## Up, up and away!

Our Early Years learning journey this term is based around Jules Verne's story 'Around the World in 80 days.' To introduce the journey our 'wow moment' involved a visit from Aerosaurus Balloons in Exeter. Their team came into school and spoke to the children about hot air balloons and invited the children to explore a balloon by walking inside it.

When all the exploration had taken place the balloon was fully inflated before drifting off into a beautiful blue sky.

It was a memorable afternoon for everyone in the school.



## What's Occurring?

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**If you go to Charmouth Primary School, why not send in some news from the school or village.  
You could become our 'Shoreline young reporter'**

# Charmouth School PTA - Recipes Required!

**Where did the summer go ? We seemed to blink and it was over. One moment last year's Year 6 class were running, fully dressed, into the sea on their final day and the next Hurricane Katia is lashing the coast and we are battening down the hatches for winter.**

The children are back at school and enjoying the new games in the school playground and the new sports equipment that has been bought with the money raised through last year's discos, the Summer Fair, Bingo, the Charmouth Challenge and Fun Run, the Duck Race etc. There are also lots of school trips and exciting events being planned by teachers and the PTA will help to fund these in order to keep the cost for parents as low as possible. So a big thank you is due to the parents, staff and pupils of the school for working so hard at fundraising last year. Thank you also to the business owners of Charmouth who constantly respond to our requests for prizes and support. In these times of government budget cuts it is great to see everyone pulling together to make Charmouth a great place to grow up in.

As autumn seems to have settled in rather quickly our thoughts have turned to Christmas already! Not to Christmas shopping and decorating the tree, but we have been thinking about cooking.....we have decided to publish a Charmouth cookery book that brings together the children's favourite recipes, local recipes that the senior citizens of the village have been cooking for decades, recipes from the great chefs in the area and maybe even finding out what Mr Vincent cooks in his spare time. In

order to get our book out in time for Christmas we will need help with the design, creating a layout on the computer and finding images to go with the recipes. We are really keen to see your recipes so, if you have any that you think reflect Charmouth village life or have a special place in your heart, please contact me or any member of the PTA.

Connecting the children of Charmouth Primary School and the various businesses and communities of the surrounding area is very important to the PTA and this year we want to try to support local businesses. One of the things we are investing in is a notice board, to be situated just inside the school gate, which will be used to keep everyone informed of the wide range of activities going on, key dates to remember and key people to contact. Around the border of the noticeboard there will be space for local businesses to place a card detailing services and skills on offer. We want to encourage local families to get to know the huge variety of experts around us and to support local business where possible. A small cost of £10 per card will be levied but we are sure that the uplift in business will easily repay this. For further details please contact me on 01297 560099.

We have lots to look forward to in the coming months with the Halloween Disco, the Christmas Fair and regular Bingo, keep an eye out for the posters and newsletters and we hope to see as many of you as possible there. As always, if you want to get involved we would love to hear from you. You can help to organise specific big events that interest you or you can just agree to help out as and when you are free.

**Marie Oldham - Chairman**

## Charmouth Cubs

**Charmouth Cubs are starting off the next year with a full range of activities and challenges! Here are some future events we have planned:**

**Sept 23rd-25th** - the Cubs over 9 years are attending Cub Camp at Lulworth Cove

**Oct 15th** - Bridport Cubs are hosting a 5-a-side football tournament.

**Oct/Nov** - Tag Rugby at Sherborne

**Nov 19th** is the Swimathon at Bridport Leisure Centre

**November** also has the Cub District Quiz - the date T.B.A.

**March 3rd** - Scrapheap Challenge at West Bay

**March 24th** - County Scrapheap challenge is in Charmouth

**April** - Cubs have a St George's Day Parade through Charmouth followed by a Church Service.

**May** - County Football in Weymouth

**June 23rd** - District Cub Trip to 'Woodlands'

If you live in the Charmouth area and are between 7.5 and 10 years (boy or girl) why not come and join Charmouth Cubs. Maggie and Toni are the Cub Leaders and would love you to join their Group.

Toni can be contacted for more details on 07790 795486.

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*Dragon Boat Rowing at the Dragon 24 camp. One of the many activities that the Cubs and Scouts have enjoyed this year.*

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# Nature v Nurture part 2: The Mind.

**"How can such different children come from the same gene-pool!" an exasperated mother recently asked me.** Why is it that children from the same family, the same gene pool with the same upbringing can turn out to be so different. One child can be temperamental and neurotic, whilst their sibling is placid and unflappable. What makes us who and what we are? Is it a) our genes; b) our home upbringing; c) our interactions with the environment outside the home, our experiences, the stresses and delights; d) a mixture, -of course! A bit of everything, shaken not stirred.

No, actually, the answer is: e) none of the above: it's complicated. In the previous article we saw how the genes from our parents shape us and make us function as an individual. We also saw that, in a further lottery, we are given alternative copies of many of these genes with slight differences, alternative genes that are inactive. These can be switched on by stresses from the environment, which can further mould us to fit our environment, altering how we react to physical and chemical influences. We saw that often these switches are inappropriate and can be harmful, leading to disease.

Could similar processes be moulding our personality? The modern study of neuro-psychology shows that all mental activity, including thoughts, instincts, urges and emotional dispositions are a result of physical attributes of the brain. A thought or an emotion is an activated nerve pathway through interconnected nerve cells in the brain. There are a cool thousand million million connections in the brain, - that's 1 with 15 noughts; not only that, individual connections can be set and reset at different "strengths": Food for thought indeed.

Personality and the tendency to specific emotional dispositions are relatively unchanging throughout life, "built" through connections and pathways across the various areas in the brain. Is this guided by genes or conditioned by upbringing and experiences? This is the crux of the "nature or nurture" debate that has raged for centuries. A debate that turned into an increasingly bitter war, to the point that researchers and lecturers who dared raise the possibility of genetic input (labelled as "determinism") were boycotted and threatened.

## Nature or nurture: the evidence.

Freud popularised the study of the mind, psychology, over 100 years ago, and immediately held it back some 80 years through baseless assumptions and theories, using no evidence whatsoever. He popularised the notion that the psychological state of an adult is the result of certain experiences and desires in childhood (the nature of which are too daft to go into). The school of psychology that superseded him, the Behaviourists, founded by Watson and

developed by Skinner (BF, not Frank..), believed that personality, dispositional tendencies and behaviour of an adult are completely a consequence of conditioning in childhood.

Later Behaviourists like John Bowlby and Mary Ainsworth in the 60's and 70's developed this further, with "Attachment Theory". The bond that developed between the mother and the infant was said to be crucial in the development of the child's psychological make-up. Studies showed that the type of bond the child formed with the parents, the Attachment Style, correlates with the child psychological disposition that tends to last through adulthood. It was therefore easy to assume that the way the parents nurtured the child determined how they turned out.

## Genes

The trouble is, no-one in these studies had considered whether genes passed on from the parents could play a role, and so they may have drawn the wrong conclusions. If a child develops an "Avoidant Attachment" and turns into an insecure depressive adult, is this because of dysfunctional bonding with the depressive undemonstrative mother, or could it be due to the fact that the child had the mother's genes for depression and insecurity? Do children turn into aggressive adults because of conditioning in childhood by aggressive parents or because they were given their parents' genetic makeup to be aggressive? If personality development is a result of conditioning, why do only a proportion of abused children turn into abusers; why do only a proportion of children with neurotic mothers develop a disordered attachment style and become insecure and neurotic adults?

One way to shed light on this matter is with further studies, this time taking genes into account by looking at the differences between *twins*. Over the past 20 years thousands of twin studies have been carried out on various aspects of mental state, including attitudes, behaviour, personality traits, dispositions such as neuroticism, depression etc. Identical twins have identical genes, whilst non-identical twins share only half their genes. If parental nurture dictates the psychological make-up that the child develops rather than the genes that are passed on there should be no greater differences, on average, between identical twins and non-identical twins. Furthermore, identical twins that were separated at birth and were brought up by *different* parents should show a greater difference than those that were brought up together.

In fact, twin studies consistently find the opposite. The difference between non-identical twins brought up together is greater than the difference between identical twins, showing the effect of heredity (genes). Furthermore, the average difference between identical twins is *no greater* if they were separated at birth and brought up apart, suggesting that the home upbringing makes little difference.

As identical twins always show significant differences in mental states despite their identical genes, even with identical upbringing, this must be induced by the environment *outside the home*, where their environmental influences start to differ between them.

Based on the statistics generated by these studies it is possible to calculate the degree of influence of genes, home upbringing and the outside environment on the mental state, attitudes and behavioural tendencies. This shows that genes on the whole account for 50%, the

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# Nature v Nurture part 2: The Mind.

outside environment up to 40 -50%. This is on average, meaning that there might be *some* children who grow up with a personality perhaps 80% determined by genes, whilst others only 20%, having been much more strongly affected by their experiences. What is striking is that the home upbringing only accounts for 0 to 10% of the differences between people.

"What!?"- I hear you say. "So parents don't make a difference to how children turn out? Upbringing is a waste of time? We might as well go back to caning children and locking them up in a dark cellar!" Before this is made government policy, this would be faulty thinking. For a start, of course, it is the parents' responsibility to provide a home environment that gives the child a happy and contented childhood, regardless of the effect on the child's future development. After all, children are human beings. In any case, let's not give up on the effect of parenting just yet and we'll return to this later (see under "Parenting" below).

Twin studies put beyond doubt that genes play the biggest part in the development of personality, disposition and behaviour. The behaviourist idea that parents are wholly responsible for whichever way a child turns out is wrong, yet this idea remains fixed in the mind of the public at large; blame the upbringing, the parents. Although less pervasive than twenty years ago, this notion is constantly refreshed by columnists, politicians, social scientists and, indeed, some psychologists with their feet concreted in the past. The parents are held responsible, no matter that many children from model parents go off the rails, -to the parents' frustration and grief, and many children from dysfunctional families turn out just fine.

Not a week goes by without a new study "proving" how parental style affects the children. For example in spring 2011 two studies were published showing that failure to breastfeed a baby for the first 3 months increases the chance that the child has anxiety and behavioural problems by the age of 7, and further, may have a lower IQ for the rest of their lives. Of course breast feeding is beneficial for other reasons, good ones, but some mothers just cannot manage it. These studies ply them with extra guilt, -but this time by jumping to the wrong conclusion.

The link between breast feeding and psychological development has another explanation. Mothers who are anxious or have a history of behavioural problems themselves have a higher risk of postnatal depression and a greater tendency to give up on breast feeding. They pass on their genes to the children, who are therefore more likely to develop anxiety and behavioural problems. This is enough to explain the statistical link without blaming the lack of breast feeding itself. Similarly, a study showed mothers with a lower IQ are less likely to breastfeed and so their children may end up with a lower IQ because of genes, not because of the lack of breast feeding.

More recently a study proclaimed that "tough love" parenting resulted in a lower chance that the children would become heavy drinkers. This was the conclusion they drew based on tracking 30,000 children over 30 years. Twin studies were not done, genes were not considered. They forgot that personality traits are strongly **genetically** determined and that certain personality features predispose to uncontrolled drinking, such as a low degree of conscientiousness, difficulty in delaying gratification, as well as the individual's brain response to alcohol (the degree of euphoria it generates) and its withdrawal.

Conscientious parents tend to engage with their children and are more likely to practice "tough love", but the reason that their children are less likely to become binge drinkers could easily be through their genes, and this study does not prove it is the "tough love" itself. These types of studies are only valid if done by comparing twins in order to take genes into account.

In fact, twin studies show little evidence that parental style has a great deal of influence on children's eventual drinking habits. Instead, the evidence points to an interplay between personality and the potent influence of **peers**, the people they mix and *identify with*.

## The influence of peer groups on psychological development

By holding Behaviourism under water until it no longer bubbled, twin studies created a gap: If genes cannot explain all the differences between people, and different parental upbringing does not add to these differences, there must be influences outside home upbringing that help shape us. The theory of **Peer Group Socialisation** helped fill this gap. Apart from twin studies it is backed by the study of the evolution of human psychology.

Children's minds develop according to a genetic predisposition which allows for influences from the environment. In terms of evolutionary success, the most useful influence is from the people they need to interact with purposefully: their peers. Particularly through their teens, children have a strong urge to conform with the people they recognise as their future, people they identify with. To varying degrees they tend to adopt and internalise their values and behaviours (even their accents, which tend to be set by the age of 14). At the same time their emotional styles are modified through the interactions within the group, e.g. self esteem and confidence are reinforced or whittled down, social anxieties confirmed or reduced.

Certain charismatic individuals, who feel less urge to conform, are able to set an ethos, with particular values, attitudes and behaviours which others follow and internalise. This is seen in gang culture and as well as in certain high performing groups in certain classes in schools where an ethos of "learning is cool" can be established. And let's not forget fundamentalist radicalisation of all types.

The values parents have instilled may influence the child's *choice* of peers; however, this does not show up in the evidence, possibly because a lot of children rebel and do the opposite to what their parents want which cancels out the influence on average.

Another way parents can have an influence is as a peer group themselves, influencing the ethos, values and behaviours within the children's peer groups. Interestingly this works most effectively through religious communities..

Clearly the idea of peer group socialisation is vital in any commentary on the riots of August 2011. Through tending to conform to the values, attitudes and behaviour of peers it not only creates the "generation gap", but through self-reinforcing values and attitudes within certain groups they become incrementally disengaged and divorced from the rest of society. But this issue is beyond the purpose of this article.





# Nature v Nurture part 2: The Mind.

## Parenting

The theory of Peer Group Socialisation with its refutation of lasting effect of parental nurture on the child's psychological development is increasingly gaining ground. On the surface it seems reactionary following the dictatorship of Behaviourism last century. Although there is enough *direct* evidence of the theory, indirectly it also rests on the fact that Twin Studies provided no evidence for the lasting effect of parental nurture. However, if we explore some caveats perhaps twin studies do not actually prove that parents have no effect, but that the effect is inconsistent.

The figures from Twin Studies are an average. So, parents may have an influence but the effect is in opposite directions in different children, in some cases acting as a force of equalisation, making siblings more similar, and in others parenting acts as a force of divergence, making siblings less similar, so that *overall* it does not show as an effect on the average differences between children in a population group. (Or else: the effect of parenting is completely random... Best forget about this).

To illustrate: "bad" parenting may make a difficult child worse but may have little effect on a naturally conscientious empathic sibling; "good" parents may make a difficult child better, yet have little extra effect on the conscientious sibling. Together, the effect of these parents on the average differences between the children is "nil". This would cancel out the effects of parental nurture in the statistics if the opposite effects of parental nurture were roughly equal in number across the population. However, if there is an effect on *each* child in the family in the same direction, even if variable in degree, this would show up in twin studies.

Another argument in support of possible parenting effects is that many parents, often unwittingly, adapt their behaviour towards each child in accordance to the child's nature. An aggressive rebellious child may receive more authoritarian restrictive parenting whilst the same parents treat the child's gentle sensitive sibling with tolerance. In these cases the child's nature determines what type of upbringing it gets and this shows up as an effect of genes, not parenting.

So, the likelihood is that in the thick mix of different parent personalities and their parenting styles, with a range of

different effects on different children, there is a significant effect of parenting. Surely, good parenting, well judged to suit the nature of the individual child is extremely unlikely to be detrimental; at worst it may make no difference, but be of vital normalising help in many cases; the effect is simply cancelled from the statistics by ill judged parenting, or lack of engagement, in other families.

Twin studies on adults also miss *transient* effect of parenting. Upbringing can influence the child's attitude, behaviour and developing personality at home *at the time*, (as well as, of course, the child's enduring relationship with the parents). But this parental influence can later be *superseded* by influences outside the home, -from peer groups, schools etc.

Twin studies do not say much about the effects of severe neglect and traumatising abuse, because such parents are hardly likely to agree to their children being entered into a study.

## Individuality

Peer group conformity is not the only environmental influence working on an individual, it is just consistent, allowing it to be studied. Other shaping influences can be so variable in effect on different individuals that they do not show as a factor in twin studies, only as unexplained variance. Formative experiences are hammers working on different materials, rock, rubber, sheet metal, glass, with differing outcomes..

Even identical twins, with identical genes and upbringings, end up with differences. If our brain development is controlled by genes, how can experiences affect our brains? As seen in part 1, the answer may lie in the epigene. To see how genes and the environment conspire and interact to mould an individual, how the brain's development through early and later childhood determines our psychological makeup, would take us to part 3 of Nature and Nurture.

**Dr. Martin Beckers**

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# Local Artist - Alan Dobson



**In May last year, landscape watercolourist Alan Dodson's evocative pastel painting of Golden Cap was presented to Asnelles-sur-Mer in Normandy to mark the Charmouth/Asnelles Twinning Group's 25th anniversary.**

A former Chartered Chemist, Alan admits to many artistic influences throughout his life but, as a boy growing up in the Black Country in the 1950s, he recalls they were absolutely zero. "I loved to draw, but I didn't see any art until I was old enough to go into Birmingham by myself. When I eventually visited the city's museum, I was bowled over by its superb Pre-Raphaelite collection and the work of really great 19th century masters. That marked the beginning of my love of paintings."

Alan also grew to appreciate the work of English style watercolourists of the 1950s, 1960s and 1970s, including Edward Seago and Edward Wesson. "My great hero in watercolour and pastel is Jack Merriott, whom everyone will remember. He painted those lovely long landscape pictures of holiday destinations that hung in railway carriages."

In the 1970s, whilst employed as a chemistry teacher at Worcester Technical College, Alan spent many lunchtimes and evenings doing pen and ink drawings of local churches. "I admired Geoffrey Fletcher's drawings (a *Daily Telegraph* journalist of the 1960s who illustrated his articles on London) and tried to copy his style," he says. Alan graduated into watercolour and pastels when he became a part-time student at Malvern Hills College of Art under the guidance of the late Aubrey Phillips. "Aubrey taught me everything I know about the use of pastels and particularly the use of watercolour for laying on washes. His work remains a constant inspiration."

In 1998, after a long career teaching chemistry, Alan retired. Two years later he and Eileen moved to Charmouth to be near their elder son and his family. "We arrived in early spring and spent a lot of time walking in the sun on Stonebarrow Hill. I was bowled over by the light and the scents up there; it was just like being in the Mediterranean. Charmouth's strange and beautiful grey cliffs overwhelmed me. Their appearance changes so suddenly; one minute they're sparkling in the bright sun of late evening and the next they're gloomy and oppressive. In my first five years here I painted almost nothing but the cliffs and sold several pictures at Charmouth Heritage Coast Centre art exhibitions. But now I've returned to my earlier love of leafy landscapes and landscapes with buildings."

"I work in a fairly old fashioned style, in the sense that my pictures start with a pen and ink sketch, and I remain true to Geoffrey Fletcher's style. I spend a great deal of time outside and then take each picture in my sketch pad to a second level of completion. After much hard work and

thought, I translate the sketch onto a larger sheet of paper. Most of my pictures go through several stages and it can be absolute torment as I struggle to be satisfied with composition."

"I admire the wood block prints of 19th century Japan. They're absolute gems of colour work for anyone who wants to attempt pastels; particularly the work of Hokusai, Utamaro and Hiroshige. Hokusai was an old man when he completed his most famous work. He's another of my heroes."

One of Alan's most recent subjects is the Charmouth pharmacy from Barrs Lane. "I took a photo of it and did a sketch. But while concentrating on the second stage, the blue building was painted white! That was a real lesson!"

Alan has held one-man and joint exhibitions in Herefordshire, Normandy, Brittany and Axminster, and was the first artist to exhibit at Dr Beckers' Surgery in Charmouth. He is an active member of Axminster Artisans and exhibits in the group's biannual art shows.

During his lifetime, Alan has also cultivated a great love of choral music. A tenor, with the standard choral repertoires under his belt, he was chairman of the Bromyard Choral Society for many years and arranged numerous concerts, including a choral tour of Normandy. And so it was that he was recruited by Charmouth's Twinning Group 'Choir' last year, to help them perfect their French pronunciation of the verses of *Ma Normandie* – which he did admirably!

**Lesley Dunlop**

## Breeze



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# Charmouth Gardeners Flower Show

**On Saturday 13th August, the Gardening Club held their biggest event of the year – The Annual Flower Show.** This was open to everyone in the area and many entrants exhibited in one or more of the 75 classes. Sections for flowers, fruit, vegetables, home produce and photography were joined this year with a new 'Handicrafts' section covering areas such as patchwork, needlework, knitting, woodwork and painting. Special classes for children included models, card making and cooking.

On the day, both the Community and Village Halls are transformed, becoming centres of activity and vibrant colour, and this year was no exception as record exhibitors and visitors were in attendance.

A list of first prize winners follows, but the stars of the show were undoubtedly Margaret Moores (winner of the Banksian medal for highest number of prize winning entries in the show) also Ashley Ball, Ron Dampier, Mary Davis, David Renfrew and Chris Horton -all winners and placers in numerous classes.

Without the willing helpers (committee members, friends and family) the show "could not go on" – everyone works



so hard in the setting up of the halls and the organisation backstage (computer skills of Tony Johnstone deserve a special mention) so let us hope for wonderful weather, keen competition and the friendly spirit of our local community to ensure another bumper year for the 2012 Charmouth Flower Show.

THE SHOW WAS A VILLAGE EVENT AND GRATEFUL THANKS GO TO ALL THOSE PEOPLE WHO SUPPORTED IT.

**Pauline Bonner** – Show Secretary.

## Results

### FLOWERS

1. Container Flowers (and / or) Shrubs – Ashley Ball
2. Perennials (Vase of 5 stems) – Chris Horton
3. Annuals (Vase of 9 stems) different varieties – Ron Dampier
4. Marigolds (African or French, 5 stems) – Penny Rose
5. Dahlias (Cactus or semi Cactus, 3) – Margaret Moores
6. Dahlias (decorative, 3) – Ron Dampier
7. Dahlias (pom pom, 3) – Bonnie Bell
8. Dahlias (ball, 3) – Ashley Ball
9. Dahlia (specimen, 1) – Margaret Ledbrooke
10. Sweet Peas – Ron Dampier
11. Annuals (5 stems, one type) – Ron Dampier
12. Flowering Shrub (1 stem) – Rosie Crowle
13. Pansies (6, suitably displayed) – Margaret Moores
14. Carnations or Pinks (3 stems, one or more varieties) – Sylvia Lawton
15. Specimen Rose (one stem, HT) – Julie Renfrew
16. Floribunda or Multiflora Rose (one stem) – Margaret Moores
17. Bowl or Vase of Roses (5 blooms, HT) – Margaret Moores
18. Gladiolus (one spike) – Margaret Moores
19. Pot plant, flowering (other than fuchsia) – Ron Dampier
20. Pot plant, foliage – David Renfrew
21. Pot plant, cactus, succulent or unusual – Ron Dampier
22. Fuchsia (potted, standard or half standard) – No entries
23. Fuchsia (potted, any bush or trailing type) – Chris Horton
24. Artistic Floral arrangement – ean Kesterton

### HANDICRAFTS

25. Birthday card (children 8 yrs and under) – Freya Linney
26. A piece of Patchwork – Jean Dampier
27. A hand knitted garment – Sue Brunner
28. One piece of Needlework – May Orchard
29. A hand crafted piece of jewellery – No entries
30. Hand crafted or Turned piece of Wood – Kathy Hunt
31. A Painting (in any medium) subject 'Dorset landscape' – Kathy Hunt
32. Any handicraft work (children aged 9 – 15 yrs) – Laura Kimmich

### VEGETABLES AND FRUIT

33. Potatoes (3, any one variety other than fir) – Ashley Ball
34. Potatoes (3 white, any one variety other than fir) – Ashley Ball
35. Tomatoes (5, any colour, medium size) – Ron Dampier
36. Tomatoes (5, cherry or plum variety) – Penny Rose
37. Onions (3, over 250g) – Margaret Moores
38. Onions (3, not to exceed 250g) – Margaret Moores

39. Shallots, 5 – Ashley Ball
40. Lettuces, 2 – Ron Dampier
41. Marrows (2, not exceeding 380mm in length) – Ashley Ball
42. Runner beans (5, with stalks) – Margaret Moores
43. Peas (5 pods, any variety, with stalks) – Margaret Moores
44. Carrots (3, root intact, with 75mm top foliage) – Ashley Ball
45. Beetroot (3, root intact, with 75mm top foliage) – Ashley Ball
46. Cucumbers (2 long, matched) – David Renfrew
47. Courgettes (2, 100-200mm uniform size, ) – Ashley Ball
48. Any one kind vegetable – Ron Dampier
49. Soft fruit (dish of suitable quantity) – Bob Dunlop
50. Any other fruit (dish of suitable quantity) – John Leverington
51. Collection of 3 flowers, 3 fruits, 3 vegetables – Ashley Ball
52. Culinary Herbs – Ashley Ball
53. Top Tray – Chris Horton

### HOME PRODUCE

54. Jar of lemon curd – Jean Dampier
55. Jar of fruit jelly – Mary Davis
56. Jar of marmalade – David Renfrew
57. Jar of any fruit jam – Margaret Ledbrooke
58. Jar of Chutney (sweet or savoury) – Margaret Ledbrooke
59. Savoury Flan or Quiche (not exceeding 10" diameter) – Gill Savage
60. 6 Fruit Scones – June Rebbeck
61. A loaf of Brown or White Bread with yeast – Imogen Crowle
62. Savoury or Fruit Bread with yeast, Gentlemen only – Robert Davis
63. 6 Shortbread rectangles – Mary Davis
64. Peanut cookies (children under 12 only) – Jacob Linney
65. 6 decorated cupcakes – Pauline Bonner
66. Sticky gingerbread cake – June Rebbeck
67. Victoria Sponge – Mary Davis
68. 6 Chocolate Brownies – Jane Morrow

### PHOTOGRAPHIC SECTION

69. Smile, please – Joint 1st - Neil Harvey / Pauline Bonner
70. A watery scene – Robert Davis
71. Tickled pink – Mary Davis
72. Freeze! – Neil Harvey
73. Birds of a feather – Mary Davis

### CHILDREN'S CLASSES

74. A Beach garden (under 7 yrs) – Troy Stork
75. A Beach garden (7 - 11 yrs) – Gabriel Stork



# News From St Andrew's

**Regular readers will know that a copy of our Church Survey was included in the Summer 2011 Edition of Shoreline. If you completed the Survey and returned it to us then I want to thank you for your effort.** So far, 40 completed Surveys have been returned. The responses obtained have been hearteningly positive for making greater use of the building, and beginning to plan for some necessary adaptations to enable this to happen. So here are the key results:

## Possible Uses of St.Andrew's:

- 1) The vast majority (36) would like the church to be much more used for various kinds of Concert: Classical, Folk, Jazz, Gospel Choirs etc.
- 2) A clear majority (24) would be happy to see the church used at least from time to time as an Arts & Crafts Gallery.
- 3) Nearly as many (23) would be pleased if we ran a Drop In Cafe at certain times in the week – perhaps in association with other events, groups, meetings occurring on the same day.

Other well supported ideas have included use of the church for shared Services with the U.R.C. Church (22), for an informal Book Exchange service (21), and as a part time base for a Citizens Advice Bureau (19). Unsurprisingly many (18) valued the church as a place for private prayer. None of our ideas met with major opposition, but the Internet Cafe was felt by many to be very ambitious!

## Internal Changes Required to St.Andrew's:

- 1) Improved toilet with a disabled facility (29). This is not unexpected, given the current very cramped room that we currently have (but note many churches still have no toilet!)
- 2) Enlarge and refit the kitchen area, with cooking facilities (23). We can currently serve hot drinks and biscuits / cakes after church and at other events, but that is all!
- 3) Remove some pews for extra space (21). It was not specified exactly which pews might be removed without controversy, but it could be perhaps some side, back, and a couple of front rows of pews, to ease our multiple usage of the building.



Other well-received ideas were to improve the chapel area for meditation and private prayer (18). This we regard as very important, because we don't really have a dedicated chapel at present. 18 respondents would support the idea of removing **all** the pews, and replacing with a new floor and comfortable seats. Rather surprisingly only 17 people said that the church required major redecoration – in my view the interior is in considerable need of repainting because it looks grubby.

Following this Survey we held an Open Day on Saturday 10th September to display the results on the Council's excellent Boards, pose questions, and invite written as well as verbal responses. About 50 people attended in addition to the organising committee. Everyone agreed that there was a very positive atmosphere, and a great deal of feedback that we now

need to collate into an initial plan. There will be further opportunity to comment on this initial plan at a later date to be announced.

## Other pieces of news:

- ~ We have commenced monthly Family Services, on the 3rd Sunday of each month at 9.30am
- ~ Reroofing of our north & south aisle roofs will begin later in the Autumn.
- ~ A new Course called "Journeys" for people seeking to share the stories of their lives and how they relate to other's stories of faith will run on Wednesdays October 5th, 12th, 19th, November 2nd, 9th. It will be held at 7.30pm at our new home, The Rectory, 4 Dragons Hill, Lyme Regis. All are welcome!
- ~ Our monthly informal Songs of Praise Services restart on 6th November, 6.30pm, at St.Andrews.

Finally a request from Anne Follett, who is developing a Children's Activity Corner in St. Andrews. She asks anyone who has the following items that could be donated to this to contact her at "Touchwood", off Lower Sea Lane: large Bean Bags, a small Table or small Chairs suitable for children up to the age of around 7 or 8 years old. Thank you.

**Revd Stephen Skinner, Team Rector.**



## Peter Bagley - Paintings

*A small studio gallery selling original water colour paintings by Peter Bagley.*

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# St Andrew's Restoration Project

***The Open Day on the 10th September was a great success, and many people were welcomed into the Church and enjoyed coffee before wandering round the Display Boards to consider a variety of ideas as to how the Church might be rejuvenated and made more relevant within the community. People made valid comments and many useful suggestions.***

Amongst the exhibits was a model that showed how the building might be adapted to include spaces suitable for secular use, for instance: concerts, art exhibitions, drop-in café, etc.

The model was accompanied by the following piece inviting you to imagine a visit to the 'new' St Andrew's  
It is Spring, you walk through the altered churchyard, pausing to admire the restored tombs, to either side in the grassed areas there are clusters of daffodils in bloom. You arrive on the new wide terrace area. There is an Art Exhibition, and you are directed to the dramatic Reception area: spacious, light and airy, the glazing linking inside to

## We Remember

**Last month was a sad month for me because I lost my best friend, Irene Bull.** She was such a lovely lady. I expect a lot of you remember her riding around Charmouth and down to the beach on her scooter. Irene came to Charmouth with her husband Bill and they moved into Brockam Cottage in Rectory Close. They had two children, a son Martin and a daughter Wendy. Sadly Bill died and then a few years later, she lost her son to cancer. His son James was 14 at the time, and Irene took him in, which was quite brave because she was already in her seventies, but she coped very well. She always had a smile and a kind word for everyone she met. She will be sadly missed.

Betty Diamond

## Celebrations

**On July 10th after the 9.30am service, Freda Pitfield led a blessing service for Nicola and Nick Golson's beautiful baby daughter Maya Annabel Fulljames Golson.** Friends, family and some of the St. Andrew's congregation were there for this happy and special occasion and we all wished the family much happiness for the future, with God's blessing.

On Saturday September 3rd there was the Baptism service at St. Andrew's church for the two children of Nicholas Langford and Jackie Williams - their son Noah and daughter May, with the Revd. Stephen Skinner conducting the service. Many friends and family were there to enjoy such a happy occasion. God bless the lovely family.

Pauline Berridge

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outside. There are pictures on three of the walls; you are at the beginning of the Exhibition; you browse the images, and then move on to pass through the Tower area. The last time you saw the Tower, it was damp, dirty, and plaster was falling off the walls - wow - what a transformation: the walls have been stripped back to clean stone and carefully re-pointed; the staircase is stunning - yes, but it has only been cleaned up and polished, and modern lighting has been installed.

You move on to the enlarged social area: it is warm and comfortable, there is a buzz of conversation. The paintings and prints are shown off to good advantage. You note the serving hatch from the new kitchen and pick up the aroma of fresh coffee. You proceed through to the Church - what a transformation - the last time you were in here it was looking very tired and felt rather cool and somewhat damp - not any more: plaster repaired; fully re-decorated; light, warm and welcoming. Another wow: no pews - a splendid open space! Today, an Art Gallery, but adaptable for so many more uses.

But what of its main use?

It is a renewed and vibrant spiritual space with its beautiful stained glass windows; the sun streams through, and the multiplicity of colours spills across the floor. OK, pews are Church, but comfortable chairs are also Church, to be found in most Cathedrals, Abbeys and many historic Churches.

Our Sunday Worship will be enhanced by these changes; spirits will be raised; we will sing with great gusto!

David Renfrew

**On 5th September, we had a Stall at Charmouth Monday Market to raise funds for St. Andrew's Restoration project.** We arrived by 8am, found John who allocated us a pitch, and were soon visited by the 'proper' traders, who were helpful and friendly, and gave us good advice while we set up shop.

The gazebo kindly loaned by Mary and Malcolm Macnair was absolutely invaluable - we would have been totally miserable and soaking wet without it, as on seven occasions during the day some items had to be protected from the wind and rain. The display rail collapsed twice under the weight of the clothes, and at the end of the day was consigned, broken, to the bin!

Home-made produce, and fruit and vegetables sold well (with the exception of apples - there seems to be a glut this year). Jackie kindly provided us with coffee, and Felicity arrived with delicious cucumber sandwiches for lunch (we didn't think about lunch at 6.30am when picking runner beans and packing the car with all our goodies!) The weather was not kind (an understatement!) but in retrospect we think the day was a success and we would like to repeat it next year (if we were again offered a free pitch) with our new-found knowledge of what generally does and does not sell.

Our final total was £213.11. Grateful thanks go to all those who gave so generously of their time in helping and manning the Stall, and to those with skills in providing home-made produce and handicraft. See you next year!

Julie Renfrew



# Cliff Rock Falls - Why Do They Occur?

**There are many natural hazards all around us but we don't always recognise them!**

We think of the ground beneath our feet (and above our heads) as solid & unchanging but sometimes... **it is not.** Landslips can happen in every region of the world and vary from vertical drops (as in rock falls) to fast moving avalanches. Rock falls are possibly the most unpredictable type of movement.

**A falling rock can reach speeds of up to 100 metres per second and weigh several tons.**



*A rock overhang at Burton Beach*

**There is usually very little warning that a fall is about to happen.**

The first signs might include long cracks and uneven 'steps' appearing in the land surface along the grassy cliff top.

**Sandstone sea cliffs are particularly hazardous** because wave action eats away the bottom of the cliff creating a heavy overhang. Eventually, the weight of the overhang overcomes the strength of the rock and it breaks away, falling to the beach below. This is an ongoing natural process.

A warming climate means that sea levels are actually rising and so **we must expect more frequent rock fall events in the future.**

**What causes sections of rock to break off?**

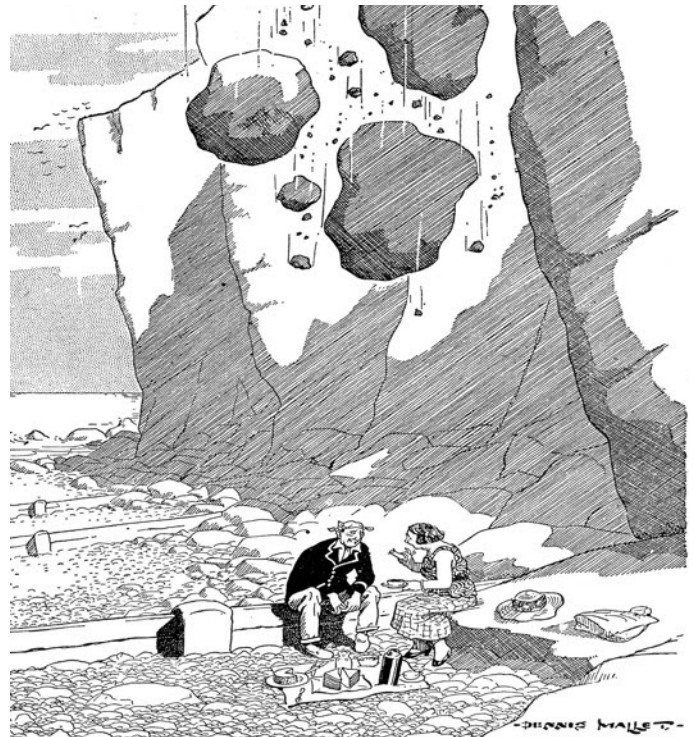
**Rainwater** plays a crucial roll in the dynamics of most landslides and rock falls. Rainwater penetrates easily if the rocks are porous (such as Chalks and Sandstones). If they are impermeable (such as Clays), then rain water will tend to run off instead. Weather conditions, the type of rock and wave action all act together to create cracks and splits along fault lines in the rock.



*A recent rock fall at Burton Beach, Dorset*

**For your own safety! We all want to enjoy our coastal walks and visits to the beach but it is vital that everyone takes sensible precautions with their own safety and that of their family and companions.....**

**The message in this cartoon from a 'Punch' magazine of 80 years ago is still just as relevant today.....**



**"WILL ONE LUMP DO FOR YOU, MR POTTER?"**

**Tony Flux**

Coastal Zone Projects Manager for  
the National Trust  
e-mail: [tony.flux@nationaltrust.org.uk](mailto:tony.flux@nationaltrust.org.uk)

- **Always keep a safe distance from cliff edges, ground cracks and precipices.**
- **When fossil hunting, do not climb on soft or muddy slopes and do not dig into the slopes or cliff face**
- **Do not sit, picnic or play directly under (or near to) any cliff overhang.**

**British Sign Language Courses.....Interested?**  
Beginner courses starting end of September.  
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# i Coast

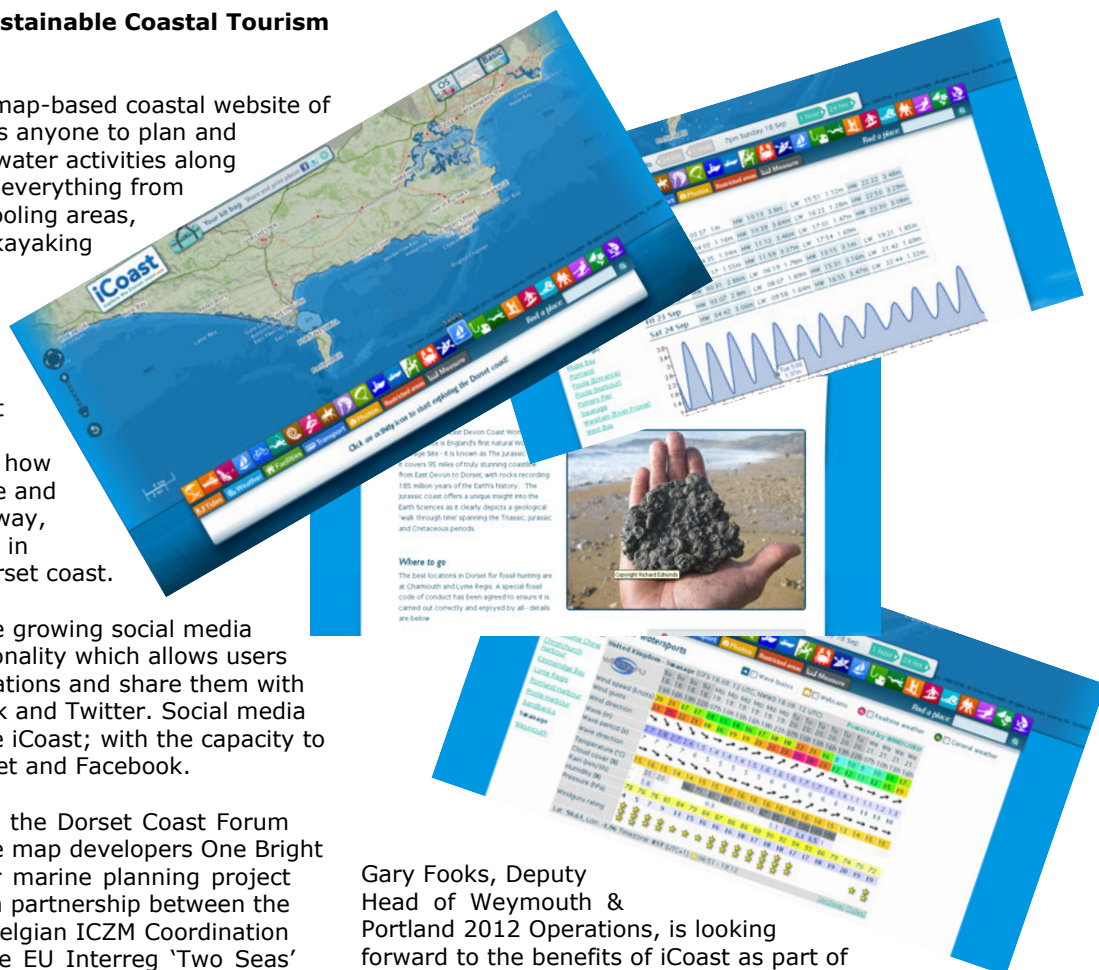
## Unique Website to Drive Sustainable Coastal Tourism in Dorset

[www.icoast.co.uk](http://www.icoast.co.uk), is the first map-based coastal website of its kind in the UK, which allows anyone to plan and enjoy an array of coastal and water activities along the Dorset coast. The site has everything from kitesurfing locations to rock pooling areas, fossil sites to walking routes, kayaking clubs to diving sites and windsurfing areas; it also includes access to real-time weather, tide times and current information, sea conditions and public transport times.

iCoast includes information on how to carry out activities in a safe and environmentally responsible way, helping to drive an increase in sustainable tourism on the Dorset coast.

The site has also embraced the growing social media trend with its 'KIT BAG' functionality which allows users to store activities and new locations and share them with friends and family on Facebook and Twitter. Social media has also been used to promote iCoast; with the capacity to follow on Twitter @iCoastDorset and Facebook.

iCoast has been developed by the Dorset Coast Forum working with specialist website map developers One Bright Space as part of a three-year marine planning project called C-SCOPE. The project, a partnership between the Dorset Coast Forum and the Belgian ICZM Coordination Centre is partly funded by the EU Interreg 'Two Seas' programme as well as a number of UK organisations. For more details, go to <http://www.cscope.eu>



Gary Fooks, Deputy Head of Weymouth & Portland 2012 Operations, is looking forward to the benefits of iCoast as part of the legacy of Dorset hosting the London 2012 Olympic and Paralympic Games sailing events. He said:

"When the Dorset coast is showcased to the world in 2012, iCoast will be a fantastic web tool to give instant virtual access. In addition, it provides a long-term legacy for local and visitor coastal users."

## A Selection of Upcoming Events & Courses at Monkton Wyld Court

9-11 Sept - Ancient Sites around South West Dorset  
Subsidised spaces for SW Dorset residents

16-18 Sept - Wild Food in Autumn  
Subsidised spaces for SW Dorset residents

24 Sept, 10:00 - 4:00 - Hedgerow Basket Making

25-30 Oct - Halloween Family Week

12 Nov - Holiday Willow Weaving

25-28 Nov - How to set up a low-impact smallholding  
Subsidised spaces for SW Dorset residents

23-27 Dec - Christmas at the Court with mince pies & songs around the fire

REGULAR EVENTS include:

Mondays, 1:30-2:30 - Creative Dance for Kids

Most Wednesdays, 7:30 - Wyld Morris Side Morris Dancing Practice  
Newly formed group! Dancers of any level and musicians very welcome

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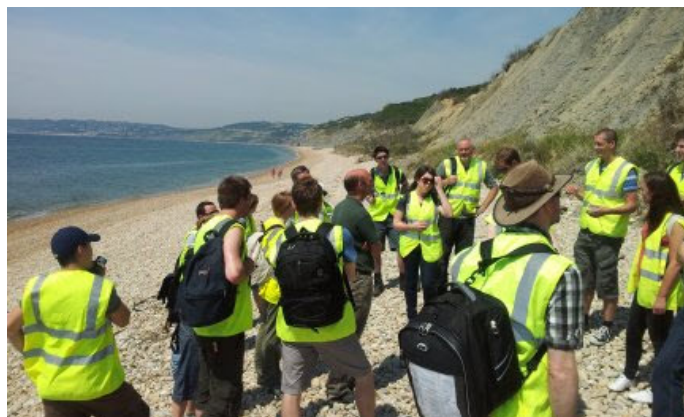


# High Hopes For Dorset Cliffs

From ski lifts to fibreglass steps, a host of imaginative solutions to the ongoing cliff erosion around St Gabriel's Steps at Charmouth, Dorset, were presented to the National Trust at the beginning of July.

Research engineers studying for an Engineering Doctorate at the STREAM Industrial Doctorate Centre (a collaboration across the universities of Exeter, Cranfield, Newcastle, Sheffield and Imperial College) were challenged to come up with alternatives to the present situation where the steps are relocated every couple of years – an exercise which is both costly and time-consuming. Split into four teams, the students pitched their ideas *Apprentice*-style, which ranged from the ingenious to the off-the-wall.

Rob Rhodes, from the National Trust West Dorset office, said, "There were suggestions on how to improve the safety aspect of the steps by giving them a lower gradient, as well as plans to strengthen the steps by making them modular, so that they could come apart easily whenever a landslide occurs and then be reassembled quickly. The groups were given advice from geological experts on cliff



stability, as well as from a civil engineer on how big and heavy the steps should be, and how best to attach them to a moving structure – ie, the cliff.

Wacky solutions included, it was great to hear the students' thought processes. They had some ingenious ideas and really understood the brief, and it was fantastic to get a fresh set of eyes and minds to solve what is an ongoing problem.

The challenge to come up with imaginative solutions with practical implications for the students was set by the South West Coast Path team.

## Second Shoreline Fossil Event

Shoreline is proud to announce its second fossil event, which will be held on the evening of **Wednesday 16th May 2012**. We are in the early planning stages, but we can tell you that it is due to be promoted under the umbrella of the Jurassic Coast Earth Festival 2012. It will be one of a series of events in the fields of earth sciences, heritage, arts/culture, heritage and arts hosted by communities along the Jurassic Coast, England's only Natural World Heritage Site.

The Earth Festival will run in two phases: the first will be linked to the Lyme Regis Fossil Festival; the second will span the Olympics and Paralympics. The Festival aims to raise the profile of World Heritage Sites and highlight the shared global values of UNESCO and the Olympics; unite individuals, organisations and communities who are keen to relate their part of the Jurassic Coast story; and engage communities, particularly young people, in the Jurassic Coast World Heritage Site so that they can appreciate its 'outstanding universal value'.

Shoreline's fossil event will include speakers, films and exhibits, so please make a note of the date now. We'll update you in the next issue.

**Lesley Dunlop**

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Charmouth Village Hall, Wesley Close	560615
The Elms, The Street	560826
Youth Club Hall, Wesley Close	561004

Please remember to use the events diary in the Post Office when booking your event so that others can see when the halls are being used.



# DIY Library for Charmouth

**Despite all our protests and the support of Dorset MPs, the County Council decided in a vote of 21 to 20 to close nine rural libraries, including Charmouth's.**

They have offered the nine libraries some, though not enough, continuing support so negotiations via AdLib continue. We will still be able to order books, receive 300 new books annually, a circulating system, a self-serve machine, initial training for volunteers, three hours a week of professional support and two public access computers. All this doesn't sound too bad but the offer has stings in its tail. The first is that the attendance of professional library staff for three hours a week is simply not enough so we'll need volunteers to keep the library open.

A further problem is that the Parish Council will probably have to take on a peppercorn lease for the library building including responsibility for its maintenance which, with its flat roof, could prove expensive. The Parish Council is very supportive but is restrained by law in how much financial help it is able to give to the library.

Until now, we have had an ad hoc group of "Friends of Charmouth Library" who stepped into this emergency situation to try to keep the library open. The Friends have come up with a plan not just to save the library but to make it much more useful in the future. These ideas include opening the library every weekday afternoon and on Saturday mornings.

Out of opening hours, any group wanting to use the space will be able to do so and, even when the library is open, there can be reading, writing and craft groups, IT classes, storytelling and so on. Some rearrangement of the space in the library will be necessary and possibly, if we can find grants, even some expansion. What is certain is that, prior to taking on responsibility for the library we need:

1. To know that this is what enough residents of Charmouth actually want;
2. To have the building professionally surveyed so we can be certain that the County Council puts it in good order prior to handing it over;
3. To have funds to buy essentials like tables, chairs, coffee-machine;
4. To know that we will have enough volunteers to run the library when trained;
5. To set up a properly constituted Friends' group and to elect their Committee;

So, to begin as we mean to go on – by having a good time – the Friends of Charmouth Library invite you to **HELP THE LIBRARY for HALLOWE'EN event on the 28th October ( see Page 34 for details)**

This is your opportunity to sign up to join Friends of the Library, nominate yourself for the Committee, give us your ideas on how we want our future library to be – or just have a good time. The Village Hall will be open from 3.30 to 4.30 p.m, free, for all who want to express their views but who do not want to attend the actual event.

We have to demonstrate to the County Council that there is sufficient support in Charmouth to maintain the library so, unless we can raise funds at this event, it is unlikely that we will be able to prove that the library is viable and it will be closed.

Can you help on the day, give a donation or a pudding or a bottle for the tombola? Can't come but want to help in future or become a Friend? Alternatively, to make your views known, you can also e-mail or phone me for a questionnaire on 561214 or e-mail [hazelrosery@aol.com](mailto:hazelrosery@aol.com) Tickets from me, as above, or from Fortnam, Smith and Banwell – see What's On entry too.

**Hazel Robinson**

## Wyld Morris

**Wyld Morris is a new Morris side of dancers and musicians dancing in the Cotswold tradition.** The side was born in the autumn of 2010 out of a love of mine for the Morris, and the lack of a nearby team that would accept a woman dancer!

One year on, with Monkton Wyld Court's support and encouragement, we are some 8 members (both male and female!) with a huge amount of enthusiasm, and are already in demand to perform at local events.

Our public debut was on May Day when we presented the only dance we had learnt by then outside Bridport Arts Centre to an alarmingly large audience.

Since then we have danced a more adventurous programme at the Five Bells, Whitchurch Canonicorum, at Whitchurch's flower festival and most recently at the Whitchurch Flower and Dog Show. The warm reception



we've received each time has encouraged us that we can't be that bad!

If you would like to catch our next performance, we will be dancing at the Apple Day in the Bridport Community Orchard behind St. Mary's Church, South Street, Bridport on Saturday 8 October at 2pm.

If you think you might like to join us as a dancer or musician, we would love to hear from you. We meet on Wednesday evenings at Monkton Wyld Court, Charmouth at 7.30pm. We are learning as we go so you don't need any experience –

just an enthusiasm to keep alive our traditional music and dance.

For more information, contact Briony Blair 01297 489546 or Vince O'Farrell 01308 427851.

**Briony Blair**



# The History of The Court

**The Court is the large Victorian building with an extensive forecourt that stands on the north side of The Street almost opposite The Royal Oak.** It is one of a number of villas that were built for wealthy families in Charmouth in the mid nineteenth century and which give the village its variety and charm. But as with many of the houses, its history goes back much further than its present day appearance. In fact a building would have stood on the plot as far back as the 13th Century.



*A herd of cows passes The Court on their way down to be milked at Backlands Farm*

For in 1297 there is record of a Guildhall where the Manor Courts would be held under the auspices of the Monks of Forde Abbey who owned this village and many others in the vicinity. It is in this year that the ancient Cartulary details the laying out of the village into burgages stretching back on either side of The Street. Each plot was to be four perches (22 yards) by twenty perches (110 yards), which is a half-acre. The present day boundary of The Court would have taken in two of these plots, with remnants of the boundary walls still to be seen.

After the Dissolution in 1549, Sir William Petre briefly owned the village and his Rent Roll can still be seen in the Devon Record Office in Exeter. Though it provides a detailed list of tenants and their properties, it is difficult to identify The Court from it. But it is clear that at the end of the 17th Century an Almshouse was built on the eastern half of the plot. For in 1661 Anthony Tutchin, a Mariner, gave his freehold house and an acre of ground on the west side of Lower Sea Lane (part of Single Common) for the benefit of seamen, seamen's wives and children. Originally the gift was made in stockings and shoes, but later an almshouse was substituted on the site.

This house contained three rooms below and three above and was occupied by six aged, poor people. The 1851 census shows one widow and her family still living in one part and other elderly widows living in the other parts. The charity was known as "The Stocking and Shoe" after the original use of the bequest. The name still continues in the name of a cottage to the east of the plot on the site of part of the original building.

The 1841 Tithe Map for Charmouth shows 3 small cottages (nos. 64 & 65), which formed the almshouses that were owned by the Parish. These adjoined two much larger houses (no.66). A very early photograph and a watercolour dating back to 1850 show this building with a bow window and a high wall separating it from the almshouse. The occupier was Henry Smith and his family who was one of the many bakers to be found in Charmouth at the time.

By 1850 the larger house had been bought by Rawlin Mallock, a wealthy attorney living at High Hill in Axminster. When he died in 1855 he left his family considerable property in the surrounding area and there is a mention in his long will of his "tenement in Charmouth". It must have been shortly after that that it was put up for sale by his wife and purchased by a Mrs Stuart. One of the reasons for her moving here was probably the fact that her brother Philip Schalch was the owner of Backlands Farm. The family connection to this farm dates back to 1788 when Rev. Brian Combes had bought it on the death of the Lord of the Manor, Richard Henvill. He was Rector of Catherstone and

Charmouth, as had been his Father, William who had held the post before him for over 35 years. It consisted of buildings and a large area of farmland to the north of The Street. After Brian's death in 1818 his large personal estate was left to his five nieces – Frances Catherine Warren, Frances Purlewent, Catherine Purlewent, Jane Purlewent and Mary Purlewent. It was the latter who married Philip Schalch, whose German forebears had opened the foundry at Woolwich Arsenal in the early 18th century. Land Tax returns for 1825 show it as "Combs Farm",

owned by Warren & Co (the heirs) and rented by James Powell. But by 1840 it is Captain Philip Schalch who is detailed as owner of the 23 acres with a rate of £1-12s.

The complicated interconnected Family tree for the Combes, Schalch's and Stuarts, which can be seen on the [www.charmouthhistory.com](http://www.charmouthhistory.com) website shows that members were to be active in the villages affairs for nearly 200 years. But it is Mary Napier Stuart (nee Schalch) who is most relevant in the history of The Court.

Mrs Stuart, as she is so often referred to in documents of the time, was in fact Mary Napier Stuart who had been married to Daniel Stuart. Research into his background has revealed a fascinating man whose life was one of a self-made newspaper owner, journalist and entrepreneur. His will of 1846 details a long list of properties around Banbury, Oxford and in the centre of London that he owned. Born in 1766 in Edinburgh, he later moved to London where he made his fortune. Originally a journalist on the Morning Post he went on to purchase the newspaper in 1795 and by employing writers such as Samuel Coleridge, Robert Southey and William Wordsworth, increased its status and its circulation to become the largest paper after the Times.

In 1813 he married (Mary Napier, daughter of Major Andrew Schalch, of the Royal Artillery), and the following year he bought the lease of 106 Harley Street. By 1817 he had purchased Wykham Park, an estate (in all about 300 acres) near Banbury, which had formerly belonged to the Dashwood family. The family divided their time between the two properties. It was said that news of the death of his eldest son, a lieutenant in the Army from yellow fever, in the West Indies, aged him and he died soon after in 1846. The family property in Harley Street continued to be used by Mrs Stuart after his death, but she sold Wykham Park about the same time that she purchased Rawlin Mallock's house in Charmouth in 1855. She would have been 60 years of age by then and is shown living with her daughter Catherine.

In due course she bought the adjoining properties from the Misses Fisher and Sergeant Kinglake. The three cottages were converted into *The Court* adding a drawing room and kitchen, an inner and outer hall with porch by about 1864. She employed William Eveleigh (a builder from Morcombelake) and Jesse Rafsey to carry out the carpentry. Sadly Mrs Napier Stuart was blind and Reg Pavey, in his notes, tells of an episode when the house was being built of scaffolding having to be erected in the stairwell so she could touch and inspect the work being carried out.

# The History of The Court



An accident in the 1950's when a lorry filled with bricks collided into the side of The Court.

Unfortunately the house was not as she wanted as the entrance faced on to the ancient dilapidated almshouses and though the sea could be seen, she needed to safeguard the view over fields on the other side of The Street. Thus began an interesting saga that ultimately

provided her with what she wanted. She purchased a field in 1864 on which stood a cow shed belonging to John Hodges, a butcher, and went on to build two almshouses to accommodate six poor people. The site is on the east side of Lower Sea Lane (on the corner of Meadow Way) by the old School. This new building replaced the old one next to her house, then demolished, and a coach house constructed on part of it. Both buildings stand today, though the almshouse has long since been converted into housing.

She then bought part of "Fountain Mead" opposite The Court from Miss Short, the owner of Charmouth House, so she could have a view of the sea from her library. It later became known as Court Field and was the site for many years of the Village Club Fair held every Whit Monday. A house behind the War Memorial bears that name today.

In due course she became the largest landowner in the village, paying £2350 to John Purlawent of Milverton, Somerset for her brother's former farm, Backlands in 1870. John was the son of Frances Purlawent, one of the five nieces of Rev. Brian Combes who inherited substantial property in the village. By the time of her death in 1872, aged 77, she is shown as also owning Stonebarrow Farm, the East Cliff and several fields in Lower Sea Lane. Her daughter, Catherine, then aged 54, inherited her substantial wealth. But her mother ensured she continued residing at The Court by stipulating that she could not marry and must spend at least four months a year there.

A number of memorials exist to the family in Charmouth church. These include a "*window on the birth of Christ by Mrs Stuart of the Court*", and two others in memory of her brother Philip Schalch Esq. The Font "*has a plaque in memory of Mary Napier Stuart - widow of Daniel Stuart of Wykham Park, Oxon. Erected by her daughters Mary & Catherine Stuart and Lady Baynes*".

Her daughter continued to own The Court until her death. She had intended leaving her estate to her nephew Vernon Hugh, son of her brother, Major John Schalch. But he had died in 1877 and it was his widow, Anna Martha Schalch who inherited the property in 1891. She had five children and she left her property to her daughter Mary Elizabeth, on her death in 1915.

The 1911 census provides a snapshot of the family in that year with Anna Martha Schalch, widow as head, born in the Cape of Good Hope, South Africa. Mary Schlach(58), James Hugh Gordon (54) Annie Verner (44) all born in India and unmarried and living with her at The Court. Mary lived on for another 8 years after her mother and it then passed on to her sister, Annie. The property should have originally

been left to James Schalch, their brother, but he was not expected to live after his return from India. Instead he lived for forty years with his sisters and died in 1929 aged 72.

Another daughter of Vernon Hugh, Alice Schalch, married Alfred Haggard in 1873 in Calcutta. He was the brother of Rider Haggard, author of King Solomon's Mine who was a frequent visitor at *The Court*. When he required names for two of his characters for the novel, "She" that he was writing in 1886, he chose Leo Vincey after Edward Vince, the owner of Charmouth Stores (Nisa today) and L. Horace Holly after William Holly, the owner of "Wistaria" who operated the Axminster Bus from there.

Alice and Alfred had five children, including Admiral Sir Vernon Harry Stuart Haggard, who became Commander-in-chief of the America and West Indies station, as well as diplomat Sir Godfrey Digby Napier Haggard. In 1880 Alfred and his family arrived back from India and he took on the job of Secretary to a London Hospital. By 1888 he was renting the Limes (now Charmouth Lodge) on the Street. After he died in 1916 his wife, Alice, lived at The Court for a while then moved to nearby Beech House where she died aged 74 in 1925.

The Court after Mary Elizabeth died in 1924, was inherited by her sister, Anna Vernor (Daisy) Schalch, who on her death in 1932 ended the long era of ownership by the family. The property was then sold to Mr C. White of Exeter who turned it into a large boarding house with Mrs. Buck, his daughter, as manageress. He went on to build Court Field House on the plot of ground Mrs Stuart had bought to preserve her view. In 1968, Ken and Pat Stapleton bought the property and ran it for a number of years as "The Court Hotel". In 1984 it became a residential home run by Jill Smith and Ross Tuck. Then in 2000 it was auctioned and purchased by former house-builder Gordon Hathway and his Norwegian wife Bodil (Bo). Part of it is now occupied by a number of small businesses a few of whose stories have been covered in depth by two earlier articles from Lesley Dunlop which can still be viewed on the Shoreline website: [www.charmouth.org/charmouth\\_village/shoreline\\_magazine.php](http://www.charmouth.org/charmouth_village/shoreline_magazine.php).

As with so many buildings in Charmouth, there is a much more interesting history than first appears once you start researching into the records. So often one family occupies the house for a considerable time, as is the case with the Stuarts/Schalchs at The Court. I have used the services of the Dorset History Centre at Dorchester and the notes of Reg. Pavey in compiling this history. If you wish to find out more please go to [www.charmouthhistory.com](http://www.charmouthhistory.com) where the original sources of information can be found.

**Neil Mattingly, Pavey Group**

## The Court, Charmouth

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# Charmouth Heritage Coast Centre

## Meirel Whaites (Senior Warden)

**2011 has proved to be another record summer for the Centre with over 75,000 visitors so far this year, which is marginally up on the same period last year.**

The number of participants on the fossil walks and other events has continued to rise and consequently I think the Warden team are all about a foot shorter than at the beginning of the summer! We have had a very busy season in regard to school groups with over 4,650 school children participating in warden led activities, and the bookings have been coming in not only for the Autumn term, but even for next year. Gone are the days when things used to slow down for the Centre during the colder months, as our schools visit throughout the year now, with even some very brave local schools visiting in January.

Looking ahead to the Autumn and Winter of this year, the Centre has been successful in a bid for funding for our "Charmouth Dinosaur" project with contributions from both the O'Connor family and the Curry Fund. The Junior Wardens from Charmouth Primary School will be at the forefront of this project and the end result will be a weekend event on the first weekend in half term (Sat 22nd & Sun 23rd October). The Junior Wardens will be carrying out some of the sessions but the days will then be opened up to the public for participation. We will be working with local artist Darrell Wakelam to construct a 3D model of the dinosaur, which will be displayed in the Centre.

As always the Centre has a full programme of events over the winter period with fossil hunting walks and weekends and the annual Jurassic Art and Craft Fayre on Saturday 3rd & Sunday 4th December. We will have further details of this event nearer the time, so if anyone is interested in hiring a table or exhibiting any goods at the event then please contact the Centre in the first week of November.

The Centre always likes to welcome new volunteers so if anyone has a spare few hours to assist the Warden team on events, with schools or manning the desk then we would like to hear from you. Over the winter months we also have the working party, which meet on Tuesdays to help with general maintenance work. Our thanks go out to all the Friends and volunteers who assist us over the year. But anyway enough from me...I will pass you over to the rest of the team.....

## Nikki Hills (Marine Warden)

**The Centre's marine events have been very popular this year.** We've had lots of Rockpool Rambles, taking members of the public onto Broad Ledge at Lyme Regis to explore the seashore. Also, at the start of the school holidays the Centre celebrated Marine Week. We took boats trips along the coast looking at the cliffs and trawling for plankton, ran a guided tour of the Lyme Regis Aquarium and even dressed up as pirates for a Treasure Hunt. We will start the marine events again during Easter of 2012 when the weather is (hopefully) a bit calmer.

The Junior Wardens from Charmouth Primary School will soon be back in action at the Centre. They meet once a week after school to help the warden team and learn more about their local environment. During the summer term the Junior Wardens helped us to change the water in the marine tanks, cleaned up litter on the beach, collected fossils and lots more. This term they will be assisting us with various tasks and taking part in the Charmouth Dinosaur project. We are all very excited about this new project and I'm sure you will be hearing lots more about it in the coming months.

## Phil Davidson (Geology Warden)

**Over the busy summer months we have had lots of fossils brought into the Centre to be identified.** We have been kept busy with the usual suspects and lots of 'funny shaped stones'. Even so, we have had a few more interesting finds from the general public over the summer. Joe, who was here on holiday from Hampshire, found part of a fossil lobster. The lobster claw was preserved in chert, meaning that it is Cretaceous in age and was a very nice find. Also Jacky from Bristol found part of a Jurassic beetle. The beetle wing case was preserved in a hard limestone rock which she split open. Both these are scientifically important fossils and have been recorded for the West Dorset Fossil Collecting Code.

Hopefully over the winter the storms and the rough seas will churn up some more interesting finds.....

## Fossil Collectors Digging in Cliffs?

**Local fossil collectors continue to report digging, in the Flatsone Bed in the cliffs along Stonebarrow.** This is expressly against the wishes of the landowners, Charmouth Parish Council and the National Trust and runs against the West Dorset fossil collecting code of conduct. Collectors can dig fossils that become exposed in the rock falls and landslides but digging or prospecting along the flatsone bed where it is in situ is a cause for concern.

One collector has already received an injunction for such action and it leaves the landowners with no choice other than to follow the same course if individual collectors persist. If you see anyone digging in the cliffs of Stonebarrow, please report this to either the Parish Council on 01297 560826, the National Trust on 01297 489481 or me, Richard Edmonds on 01305 224477.

**Richard Edmonds,**  
Earth Science Manager, Jurassic Coast

**Remember that our cliffs are unstable and very dangerous.**

**Plenty of fossils can be found on the beach.**

**Shoreline** is now available to view online at **[www.charmouth.org](http://www.charmouth.org)**.

Find this, and all previous issues in colour on the CTA's village website!



# The Jurassic Coast as you've never seen it ...



**The publication of a stunning coffee-table book takes aerial photography to new heights this month.**

*The Jurassic Coast, An Aerial Journey Through Time* (Coastal Publishing) gives readers a unique bird's-eye view of 95 miles of the East Devon and Dorset coast, making it the perfect present for

both lovers of fine photography and anyone with an interest in the geology and history of the area.

## Around Charmouth and District

**In 1997 David Hansford published a unique collection of photographs of Charmouth and the surrounding villages taken in the early part of the 20th century by his craftsman grandfather, Samuel Hansford.** The evocative glimpses of a long-lost way of life include local worthies going about their daily business, behatted farm labourers, soberly dressed elders, including the Hansford family, and well behaved children: girls in their pinafores and boys in knickerbockers.

Charmouth's 1911 Coronation celebrations are documented in six memorable pages: the Union Jack ceremonials, the well-supported parade down The Street and the decorative Coronation arches. At the beach, young onlookers inspect the fishermen's catch, fully-garbed children paddle and we see the old bandstand at the base of Stonebarrow Hill. Horses predominate, cars are few and, almost without exception, everyone appears content with their lot.

Samuel turned some of his photographs into postcards, which were sold to raise money to secure medical assistance for his sick daughter, Mabel, who sadly died at 15 years-of-age.

Barney Hansford, David's father, who appears in the photographs as a boy, was a renowned local fossil hunter and was responsible for creating Charmouth's one man Fossil & Country Life Exhibition. Due to Barney's ill health, it eventually closed in 1986. Barney's Close off The Street reminds us of its location.

Around Charmouth and District sold out some years ago, but we're delighted to report that Davina Hansford, David's daughter, is publishing a second limited edition of the book. It will be available before Christmas and represents a superb gift idea for those interested in delving into the past.

Davina is now taking pre-orders for the book, which can be posted if required, so please contact her for details at 1 Hollybank, Higher Sea Lane, Charmouth or phone 01297 560014/email davinamj@tiscali.co.uk to secure your copy. Those pre-ordering will receive a free 1980s postcard produced by Barney Hansford for sale at his exhibition.

This is an absolute joy of a publication.

**Lesley Dunlop**

Professor Iain Stewart, geologist and TV presenter, says, "This book is a glorious celebration of one of England's most iconic stretches of coastline, in which stunning aerial views and wonderful stories combine to reveal a truly remarkable geological past."

Written by Robert Westwood, with aerial photographs by Peter Sills, this full-colour glossy hard-backed book is a visual feast for the eyes, as the camera swoops and dives like a seabird to capture an ever-changing landscape of cliff tops, horse-shoe bays and headlands along this iconic World Heritage site.

Imaginatively designed with concisely written information – each awe-inspiring aerial photograph is accompanied by an explanation of the geological processes that have shaped the rocks over 185 million years – *The Jurassic Coast, An Aerial Journey Through Time* takes the reader on a fascinating journey. What's more, funds raised from sales of the book help the Jurassic Coast Trust to support conservation and education programmes for the World Heritage Site.

Richard Edmonds, Earth Science Manager at Dorset and East Devon Coast World Heritage Site Team, concludes, "The Jurassic Coast is an eroding and dynamic place; the rocks, the cliffs and coves and beaches are all linked together by the near-constant pounding of the sea and penetration of the rain. This is a very special place."

*The Jurassic Coast: An Aerial Journey Through Time* is available in hardback priced £9.95 at all good bookshops, Tourist Information Centres, gift shops and online retailers.

**Claire Bowman**

## The Fossil Hunters of Charmouth and Fossil Guide

**We're pleased to announce that the second edition of *The Fossil Hunters of Charmouth and Charmouth Fossil Guide*, Shoreline's first publication, is now available at Charmouth Stores and Charmouth Heritage Coast Centre at a cost of £3.** After the first edition of 500 copies sold out, we decided to adjust the inside front and back covers of the second edition to incorporate a photo of our great hero, Sir David Attenborough, holding our guide aloft.



It's an ideal gift for friends and family, and a useful stocking filler for Christmas, for those wanting to learn about the Jurassic treasures on our beaches and for those aspiring to follow in the footsteps of Charmouth's past and present fossil hunters.

50% of the profits from the sale of each guide will go to Charmouth Heritage Coast Centre.

**Lesley Dunlop**

# Pudding The Case For Local Food

**The Simpson clan managed to get a couple of weeks away in the Lake District this August and even that far north (some in these parts believe its just outside the Arctic Circle) the weather was drier and warmer than it was down here.**

We were staying in a village that I lived in nearly thirty years ago called Cartmel which was, and still is, well known for its disproportionately large, but nevertheless beautiful, priory church. Some years ago, Howard and Jean Johns, the owners of the post office and general store in the village, started to cook sticky toffee pudding in the little kitchen at the back of the shop to sell to locals and tourists alike. Its popularity rose and through shrewd marketing and word of mouth, the business spectacularly took off and now Cartmel is synonymous with what is now known as Cartmel Sticky Toffee Pudding. Some of you may remember seeing it featured on the Rick Stein Food Heroes TV series a few years back.

I always thought it a bit odd that a pudding that has something as non-Cumbrian as dates as a principal ingredient can be now so rooted in the local food landscape as to be almost considered an authentic Cumbrian Dish. I understand that the recipe became famous initially in the 1960's at the legendary Sharrow Bay Hotel on Ullswater, under the then celebrated chef de cuisine Francis Coulson, so I guess it does have a deeper connection to Cumbria and maybe I am being a little pernickety, as the recipe I am going to follow with has cinnamon in, which as far as I know does not flourish in the Marshwood Vale or even up on Stonebarrow for that matter.

A pudding with a deep historic connection to the area in which we live is of course Dorset Apple Cake. I understand that there are some over the border in Devon and Somerset who would claim it as their own, but clearly that idea is beneath contempt. Dorset Apple cake is as much a part of our rich Dorset heritage as fossils and Mercury Music Prize winners.

Thinking back to April and May, I do seem to vaguely remember that the sun shone for more than a day at a time and was not regularly punctuated with downpours and fog. Since the schools broke up in June - and that in recent years seems to have been a cue for the weather gods to get all contrary and start messing things up - the sun once again has been generally conspicuous mainly by its absence. We should not complain really because though we humans have had a fairly frustrating time, it has been widely declared to have been a great summer for apples. The combination of warmish and wettish seems to have worked wonders on local fruit trees. Certainly Mr Harvey's plums were magnificent this year.

We have several apple trees lining the car park at the rear of the hotel that judging by the gnarled and mishapen trunks, have been there for some years, and each have produced an enormous crop this year. I have no idea what varieties they are, but some are good for eating straight from the tree and some are perfect for cooking. There is one particular variety that is great for both. Either way there are just too damn many of them for me to use and as I cant persuade the chickens to eat them, many of our guests are having a bag of fine, fresh Dorset apples forced upon them on their departure. It seems so much better than letting them rot on the car park. The apples that is, not the guests.

Now I realise I may be getting into dangerous territory here, what with me being a foreigner in these parts, though hopefully I can pre-empt the brickbats and howls of derision that may well be coming my way by saying that the following recipe is purely my take on Dorset Apple Cake, and that I in no way claim that this is the definitive, undisputed method. I am sure there are a thousand recipes each with a hundred variations as to what constitutes an authentic DAC in much the same way as the French will argue over the true nature of a cassoulet.

This one features on our pudding menu almost permanently.  
**Dorset Apple Cake**


8oz caster sugar  
6oz softened butter  
3 eggs  
10oz plain flour  
1 tsp baking powder  
1 tsp cinnamon  
Zest & juice of a lemon  
6 oz sultanas  
5 fl oz cider  
2 or 3 apples peeled, cored & diced.  
Bramley apples are fine, though they do tend to mush when cooked. Some dessert apples work well as they hold their shape better

Mix the diced apple with the lemon juice.  
Soak sultanas in warmed cider so they are full and softened, allow to cool.  
Whisk butter, sugar and lemon zest until light and fluffy.  
Whisk in eggs.  
Sieve flour, baking powder & cinnamon.  
Fold in to egg/butter/sugar mixture with a metal spoon.  
Fold in apple and sultanas.  
Bake at gas 4 for 30 to 40 mins.

Serve with clotted cream. Nothing else will do!

**Ian Simpson**

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# A - Z - Writing, Walking and Wildlife

**I never thought, when I started my A-Z, that I would finish it. If I wrote one letter of the alphabet per Shoreline edition, it would take just short of seven years to get through the whole alphabet. And I've already missed one.**

W though. I like W, or at least, lots of things I like start with that letter.

Writing and Walking and Wildlife...

Charmouth is full of Ws

W is for **Wind**. At the mouth of the river particularly, battering against the stripy breaks that the well-prepared erect around their towelling headquarters. Some people are extraordinarily experienced and adept at keeping sand out of their wiches and conjuring up a (completely grit-free) burger in a force 9. I have no idea if this is a skill I will ever acquire but it has been lots of fun sampling the results. If there are moments when I regret leaving the smoke (there aren't many) a convivial gathering eating someone else's food on a balmy beachy evening is an excellent remedy. To the King of Weber (another good W) - you know who you are - I say thanks and yes please to any future invitations.

**Wine** begins with W too; I'll bring some.

You can tell where you live by what sticks to your **windows**. It used to be that grey freckled smutty stuff which is secreted by paving slabs and then blown into the air by the passing traffic before running streakily down the glass like mascara at the Oscars. Now it's salt and seagull poop. I prefer the poop - so fishy and yellow that you have to do something about it. In London I didn't get around to employing a window cleaner for ten years - until our house was for sale actually - and it was a terrible sort of revelation. What I had mistaken for perpetual pollution and a greyness of the soul possibly requiring Prozac was - removable. Or at least you could push it away a bit and not having it fogging you into a pea-soup. Too late, we were already packing. I must still be a new-comer because I find the crust of salt after a storm and even the orange streaks

of rust on the hinges quite romantic. They are part of living by the sea. Yippee.

Or **Woaaa-hooooooo** which, apart from being the opening word of Ali Smith's fantastic novel 'Hotel World', is the sound I can't help making when the tide's way out and the clouds are shining on the wet sand and the hound gets the joy in the surf and does that leaping in circles thing before getting up some serious speed and really *running*. Wow. When we first got her from the kennel, we were advised never to let her off the lead. Greyhounds from kennels do not know their own names and are quite old to start obedience training. Above all they have zero traffic sense. One sight of a squirrel is enough to send them into a frenzy and the mind boggles at what could happen if they started chasing one across the Seven Sisters Road at rush hour. Now, on the beach, she is free.

W is also for **weather** and **wild** and yes, **walking** and **writing** and any combination of the above. Now a year on with the WriteWalkWild weekends, I am delighted by how a couple of hours walking in this beautiful place with some light writing prompts allows people to open up to their writing. I have seen people arrive grey-faced and stressed-out on a Friday evening, barely able to scratch out a half hour's writing time from their busy schedules, and by Sunday lunch-time they are transformed; their eyes are shining and their writing is flowing and they look out on the view of Stonebarrow and the sea with something like the beginning of love. I feel privileged to be a part of it - to be able to take people into this landscape and watch it work its magic.

Woaaa-hooooooo.

You can check out the weekends at [www.writewalkwild.co.uk](http://www.writewalkwild.co.uk)  
Or email me on [writewalkwild@gmail.com](mailto:writewalkwild@gmail.com)

*Juliette Adair*

## Moving to Charmouth

**I had been visiting Charmouth for 44 years; little did I ever think I would end up living here!**

I arrived in the Spring, in glorious weather, and soon fell in love with my house, the sea, the village and village life.

I left the busy city behind and wondered at first how I would cope with quiet village life. I need not have worried. I found life here to be full of activity and interest and I was amazed at the variety and number of local activities right here on the doorstep.

I soon felt at home in Charmouth, for within days of my arrival, Maralyn and Malcolm Hinxman had invited me to their home to meet all the friendly neighbours. What a welcome! Now I have been here a while, I can reflect on why I love Charmouth.

I love meeting friends at the various social functions.

I love taking part in village activities.

I love strolling up to the shops where I can buy almost anything I need.

I love listening to the lively sounds of the school children having fun in the playground.

I love my daily walks to the beach, breathing in the fresh, clean sea air.

I love the walks we have with the walking group; enjoying the beautiful Dorset countryside.

I love reading the local magazines and newspapers and learning about the interesting local characters, past and present. And much more...

Now I am the envy of my many city friends who have visited me. I still have 12 boxes to unpack. I've had little time to deal with them.

Who cares; there's always tomorrow!

*Patsy Flather*

## Nick Shannon

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# To the Manor Bought



**Stonebarrow Manor, on the eastern edge of Charmouth, was a farmhouse and dates back to the 16th century.**

Originally called Newlands Farm, it formed part of the Manor of

Charmouth. In 1590 it was sold by owner Sir William Poole to William Wadham, the younger son of Sir William Wadham of Catherston. It changed hands again in 1599 when John Jeffery purchased the property. Fifty years later it was sold to Anthony Ellesdon and remained in the Ellesdon family, passing to Anthony's grandson (also called Anthony), then to his nephew, Richard Ellesdon Henvill, and subsequently Francis Phipps Henvill. When it was sold to James Ward in 1783, the property comprised the farmhouse, barn and orchard, as well as one acre of land and twenty fields in the Parish of Whitchurch.

We fast forward to 1922, when Newlands was a school, then on to the 1980s when the renamed Newlands House was operating as a successful bed and breakfast business under the ownership of Nicky and Richard Soden. The couple sold the property to the Bomfords, who renamed it Stonebarrow Manor. Tom & Deb Murphy became the new owners in 2009.

Originally from Farnborough, Tom and Deb used to spend holidays in Devon with another couple – friends from their schooldays – and invariably stopped in Bridport en route home. "We promised ourselves that if we ever had the chance to move together, we would choose the Bridport area," says Tom. That opportunity arrived in 1998, when the two couples purchased neighbouring houses in Pymore. "After three years in the village, the Pymore Inn went on the market and Deb and I decided to buy it. A change of career was suddenly on the cards, but I was a keen cook and had previously run a frozen food company. I took on a young chef who was fantastic, and Deb and I loved every minute... until, five-and-a-half years later, friends told me Stonebarrow Manor was for sale. The day we came to Charmouth, we fell in love with the property and the village."

"The move to Stonebarrow Manor was stressful and took two years. When we eventually arrived, we discovered that people were booked to stay at the house just two days later. It was a rapid learning curve, but we managed," continues Tom. He quickly erected a sign near the road, specifying the facilities available at Stonebarrow Manor, and updated the website. "A few days later, a lady from the village saw the sign and booked the house for a family party. She said she had lived in the village for several years but, like many others, hadn't known that the house could be hired."

In July and August, and also at Christmas, Stonebarrow Manor is available for a week at a time for families and friends, up to a maximum of 38 people. At all other times, it may be hired at weekends. "During the week we host corporate events, training courses and retreats. We've hosted staff from many PLCs, every supermarket except Waitrose and even several ITN newscasters," notes Tom. "Our guests can self-cater or we can do the catering for them and provide waiter service. We've had some lovely feedback in our visitors' book. In fact this year over a third

of our guests were returnees and, with only one exception, are coming back next year." Tom and Deb employ four local ladies to help them with household tasks and in the kitchen. "They're like family," says Tom.



Newlands School 1922

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Stonebarrow Manor is comfortable, spacious and bursting with charm. It boasts a reception hall, complete with piano, an adjoining dining room, two large sitting rooms with original fireplaces, a games room with pool and table tennis tables, a fully equipped industrial kitchen, a laundry room, a large scullery and 18 bedrooms with en suites. At the rear, for the guests' enjoyment, there's a private Victorian walled garden with a well, while at the front there's a terrace, an orchard and ample parking. Tom and Deb live in the converted barn next door with their two springer spaniels. The dogs share the grounds with Salt and Pepper – two rescue goats – and three hens. "It's an absolute joy to live here," says Tom.

Since moving to Charmouth, Tom has become a Retained Fire Fighter. "They're a fantastic bunch of people and it's my way of contributing to the village."

Tom and Deb would love to hear from anyone who has early memories of their house.

**Lesley Dunlop**

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# Senior Citizens Lunch Fund

**Several people over the years have asked me the origins of the Christmas Lunch.** I have managed to find a few facts with a lot of help from Jeff Stork, one of the original members of The George Social Club!

In 1962, Gerry White, the then landlord of the George Public House started a social club with a weekly subscription of 6d. Money was raised from raffles held on Friday night in the George which helped to pay for various outings, such as trips to the pantomime in Weymouth. Also Christmas presents were given to all the children of the village by Father Christmas in his grotto at the George. It was then a natural progression to the Christmas Lunch, the first of which was held at the George and then at the W.I. Hall (Village hall). Because of its popularity a larger venue was needed. Clifford and Barbara Loosemore offered the use of the Club House at Manor Farm. We used these premises until the Community Hall came under the village management and the kitchen was refurbished. It is of course an ideal building and very enjoyable lunches have taken place there.

The lunch in January was as usual a 'good fun' occasion and thanks must go to Mike and Julie Fuge for supplying the wine, Jeff and Keith for the heavy lifting and our lovely young ladies for their waitressing skills. The food was once

## Village Breakfast is being joined by Village Lunch

**Following the successful introduction of our Village Breakfast in the Hollands Room, Bridge Road, Charmouth, we have taken a break over the summer and begin again on Thursday 8th September at 8.30am in a pleasantly refurbished venue, fully equipped and furnished with everything brand new throughout, thanks to Magna Housing and POPPs (Dorset Partnership for Older People Programme).**

Those who have visited the Village Breakfast will know you can expect a very warm welcome in a relaxed and informal atmosphere where good food is served to order. As we want all age groups to feel at home we are introducing breakfast cereals to our already famous waffles and cooked menu. We will serve the best porridge made by Flahavans of Ireland. These oats have a wonderful flavour and consistency and can be accompanied by a choice of toppings. There will also be variety packs of cereals for toddlers, and mothers with babies are welcome to bring their own food. We have purchased a Dualit Espresso for the discerning coffee drinker. If you have friends who like to meet up to catch up with the news please feel free to come and settle in our easy chairs with a cup of coffee and good magazine. We open at 8.30am until 12.30pm on Thursdays each week.

The latest news is that we have now agreed to pilot a Village Lunch supplied by the same people who supply the school dinners. If we have enough support we will provide lunch every Tuesday at 12.15 for 12.30. Again we extend a warm welcome to anyone who wants to join us. The cost will be £5.50 including main course, pudding and tea or coffee. Please contact Jan Gale, Organiser, on 07897 511075 to find out more about this new venture or to talk about the Village Breakfast. Suggestions are always welcome. More information on page 32

**Jan Gale.**

again very good, thanks to Val Cousins and her team. Children from the Charmouth Primary School provided the entertainment with songs from their school show.

We were very lucky for the summer outing, we chose the only day in June when the sun shone. It was a trip down memory lane catching the steam train from Bishops Lydeard to Minehead. (I used to travel to a grammar school by steam train). We spent a couple of hours in Minehead where some of us had lunch and Pimms. The coach then took us to the charming village of Dunster for the afternoon and we arrived back home at about 6-45pm. A very pleasant day was had by all and we hope to see you all again next year.

Thank you to all the stalwart regulars who, rain or shine, support our fund raising coffee mornings. It is getting more and more difficult to raise money so a special thanks to the Charmouth Fayre Committee for their very generous donations.

Our Harvest Auction was once again held at the Royal Oak on the 10th September. Mike Whatmore and Major Mac, wielded the gavel and managed to extract a great deal of money from the patrons. Once again the generosity of the people with their donations was overwhelming. Thank you all very much. As I write this Trish is busy adding up the total:-

£176 from the auction  
£81.60 from the raffle  
£25 from donations.  
A grand total of £282.60

Thank you all once again.

**Christine Gordon** For and on behalf of the Committee.

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# Short Mat Bowls For Charmouth

**Following a very successful season at the Charmouth Bowls Club, the club are looking to the possibility of starting a Short Mat winter bowls group to play at the Community Hall, Lower Sea Lane.** The final decision will depend on the number of interested people both from the club and from any others with an interest in joining in.

As well as Short Mat players (and beginners) the club will need people who could help to set up and run the sessions. Initial thoughts are to run one session per week but this would be open to suggestions and discussion.

Anyone with an interest in short mat bowls or feels they would like to become involved are asked to contact the club hon. Sec. June Rebbeck on 01297 560860 or e-mail [cliffandjune.rebbeck@btinternet.com](mailto:cliffandjune.rebbeck@btinternet.com)



With a drive to bring along some new members the season started with an Open Day in April that was well attended and gave prospective members an introduction to the game and to the club. A further boost to membership came with the club's mid-season Bowls and BBQ day, a "first" that proved a great success with both members and guests alike.



In total the club gained the benefit of nine new members who have now settled in and are playing an important part in the club activities. Play ends on 25th September and will finally round off with a Presentation Dinner to be held on the 25th November at the Lyme Regis Golf Club.

**Jim Greenhalgh**

## Whoopsadaisy!

Looking for a unique personal gift to give someone

this Christmas? Then why not paint them a special piece of pottery!

During the summer we've been busy with lots of locals and holidaymakers enjoying painting their own keepsakes – all

then hand glazed and fired by us to turn into a lasting memento.

We have a wide range of bisque to choose from including plates, mugs, vases, picture frames, money boxes & much more! Baby hand or foot prints make fantastic presents or a mug hand decorated for a favourite auntie will be a gift to treasure!

We run Pottery Painting Parties for children or adults - enjoy painting your own piece of pottery - prices start from £7.50 per person. If you'd rather, you can take away a paint-your-own-kit to run your own party, once painted you



can then return the pieces to be glazed and fired.

From October we'll be running a Saturday morning club for 7 – 14 year olds making great items including painting a plate, making a mosaic pot, Christmas crafts, decopatch and much more! Spaces will be limited so please call for details and to book a place.

Pottery Painting is a fun, relaxing activity for any age and you will have a lovely piece of pottery to take away and treasure!

We're at the Hensleigh from 11.00-5.00 on Thursday, Friday and Saturdays, or any other time by arrangement for group bookings. Call me for further details on 01297 560830 or 07525 918796

**Caroline Davis**

### Charmouth Fish Bar & Pizzeria

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# Charmouth Traders Association

**Our first meeting after the summer season took place at the Royal Oak on Thursday 7th September.** We were joined at this meeting by our new police officer PC Richard Winward who, having just worked a busy shift, was kind enough to spend some time with us and explain the new local policing strategy. On the face of it, it seems that it will be more proactive than reactive, and indeed Richard and his two PCSOs in the Safe Neighbourhood Team based in Lyme Regis, will be tackling issues such as boy (or girl) racers speeding through the village, not wearing seat belts and mobile phone use whilst driving. Drivers, you have been warned!

Also a 15 year old mystery shopper had been used to attempt to purchase alcohol from local shops. Much to Mr Tritton's relief, all outlets in Charmouth passed muster! Richard also reported a drop in burglaries and a significant reduction in anti-social behaviour complaints, down from 35 to 14 in the last recorded month.

Although Charmouth is not particularly renowned as a hotbed of crime and social unrest, it is reassuring to know that Richard and his team seem very much focused on prevention as well as detection, and I am sure all in the village welcome this approach and wish him every success in his position.

There are a couple of upcoming CTA events that may be worth noting in your diaries:

**Saturday November 5th** the CTA are organising a Bonfire and Fireworks Party on the beach. Details are yet to be finalised but there will be food available and a bar, with a

## Community Hall Lunch Group

### A message for Charmouth Senior Citizens

Every third Tuesday in the month (excepting January and August) Charmouth's senior residents are invited to a social gathering in the Community Hall, Lower Sea Lane, to enjoy a home-cooked lunch and lively conversation.

These luncheon dates are well attended but sadly we can only accommodate 24 people. Singletons or couples take pleasure in the get-together and although the numbers are ever changing we are, if necessary, happy to take names for a waiting list. A small cost is charged to cover lunch (£4 from Sept) and transport is available if required.

We would love to hear from you.

Please contact Charmouth 561662 OR 560251

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wet weather contingency. There will be posters around the village and in the shops nearer the time, or you can look on the events page on [www.charmouth.org](http://www.charmouth.org) where we will have full details soon. Why go to Lyme or Axminster and battle all the traffic when there is a party going on right here in the village?

**Thursday December 1st** we will be running the Charmouth Christmas Fayre. Again more details to follow, but we are hoping to make it bigger and better than last year with a few surprises thrown in. Any local charities or organisations who wish to have a stall at the event please contact Jill at the Post Office or email [info@charmouth.org](mailto:info@charmouth.org). We are also expecting the delivery of our new Christmas lights soon which will be mounted on the new lamp posts come the end of November.

The CTA is open to all village businesses and we welcome any input from people who wish to get involved. Contact Ian on [info@charmouth.org](mailto:info@charmouth.org) for more details. Advertising on [www.charmouth.org](http://www.charmouth.org) is very cheap and highly effective, the website has had over 5000 unique hits so far this year!

We also now have a twitter account for the village which is [@charmouthdorset](https://twitter.com/charmouthdorset) It is also embedded onto the village website and thus reaches a great many people out there via the magic of the world wide web. So if you are a twitterer, do follow and retweet as much as you can. Of course if you have an event that needs publicising, or something noteworthy that has happened in or around the village, then either tweet me on [@charmouthdorset](https://twitter.com/charmouthdorset) or email [info@charmouth.org](mailto:info@charmouth.org) and we will tell the world!

**Ian Simpson** on behalf of the Charmouth Traders.

## Mary's Meals

### Raising £7000 to fund a school in Malawi

**Last year we raised £2,200. The aim is to fund a junior school via Mary's Meals charity and then organise support of the children as they move on to senior school, as their senior education is not funded.**

At the present time this costs approximately £50 per year per child. This will, in turn, hopefully open doors for our local young people by allowing them to go there to teach in their gap year.

Mary's meals is a charity started eight years ago to feed 200 children a year; it now feeds 5000 children in 14 different countries. The yearly cost to feed a child at school is £9.20.

Please support Soup and a Pud on 26th October. More information on the what's on page.

Please bring donations of Bric a Brac, Childrens' Toys, Cakes and Preserves to the address below.

For further information please contact  
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2 the manor  
The street  
Charmouth

01297 560639

# The Village Fete - short story

**The clock alarm on her cooker was going off, - loud, demanding, and aggressive like the cry of the seagulls adorning her chimney pots while trying to protect their young.** She rushed into the kitchen. She always felt bound to obey it immediately. She carefully opened the oven door, and after allowing the steam to clear from her glasses, she tentatively tested the top of one of the cupcakes with the tip of her finger. She noted with relief that the sponge sprang back perfectly. Very carefully, she lifted out the tray, and arranged her "fledglings" in neat rows on the cooling rack. She must make the butter icing for them next.

The weather man on the radio was predicting rain showers for this afternoon. "If wet, in the village hall", that's what Brian would be saying if he could hear it from the living room. He said it every year without fail, always following it up with that annoying laugh of his. Why did he do that? Was it because he realised that it no longer amused her, and he was trying to cover the ensuing stony silence? Anyway, it was a ridiculous suggestion. The village hall was at least half a mile away from the playing fields and also much too small to accommodate everything that went on at the fete.

She realised that she'd forgotten to take the butter out of the fridge to soften. That was all Brian's fault, shouting the odds at her in that bombastic manner when her mind should have been on her baking. She felt proud of the way she'd answered him back; something she'd never dared to do before in all of the eighteen years of their marriage. But she had nothing to lose now, after the bombshell he had dropped yesterday.

She could feel her knife slashing at the rock hard slab of butter in her attempts to soften it. She must try and calm down, otherwise it would curdle and she didn't have any more.

Brian's dictionary was bursting with other equally annoying truisms of course. What really got her goat was the patronising way he referred to her at the Village Fete Committee meetings, - "the little woman", "her indoors", and "she who must be obeyed"! She leant over the worktop and took a few deep breaths. She was whipping the butter too violently. She knew that you had to remain calm when cooking. Your mood always affected the results, and she wanted these cupcakes to be perfect.

She'd already made the statutory Victoria sponge that Brian always volunteered her for each year, but after yesterday's revelation she had decided to do something on her own account, and had gone out to buy the deep paper cases needed for cupcakes. She'd seen them attractively arranged in the window of the new upmarket bakery in town. Apparently, people were choosing them nowadays instead of the traditional wedding cake. They looked so classy finished off with their beautifully piped sweeps of colourful butter icing. She'd been particularly entranced by the blue ones, and had bought the appropriate food colour.

How did Brian always end up as Chairman of every Committee he was on? She remembered poor Alan, and how he had quietly tendered his resignation after only months of them moving here, allowing her husband to muscle his way in. It had been exactly the same in the place they had lived in before. And why did he always have to propose her as secretary? She hated taking minutes. He had never thought to ask her if she wanted the post. He probably just assumed that she enjoyed office work. She

had never had any other sort of job, after all. But that was typical of him; he always thought he knew everything!

She started to add the weighed and sifted icing sugar to the butter, trying to calm her shaking hands as she stirred. She wanted the icing to be creamy and lump-free so that she could pipe it into triumphant swirls on the top of each cake.

Why didn't her parents warn her off Brian when they had the chance; her only eighteen and him a married man more than twice her age? Not that it would have made any difference. At that age she was a free agent, in control of her own destiny; or so she thought. She wondered what she would be doing now if she hadn't decided to defer her University place for a year, and to go and work in that office of his. She imagined the sort of job she could have got with a degree in Classical Archaeology; something in the media perhaps, helping to make all her favourite TV programmes.

She hadn't really been surprised at Brian's news, only that she hadn't seen it coming. She remembered how Pam, his previous wife had looked at that first Christmas party; pale, faded and dressed in beige. She remembered that wistful look she had given her from across the room. She had obviously realised that she was about to be usurped by a younger, fresher model. What image had this nubile twenty something year old "Clare" got of her? Pale, faded and decidedly beige, no doubt.

Her hands had started shaking again as she began to ice the just cooled cupcakes. The heat produced by the oven, together with the increasingly thundery air outside, was beginning to make her perspire, and she turned to the sink to wash her face in cold water. A vision of last year's fete came to her as the cool water dripped through her fingers. She had been on her break from serving refreshments in the cricket pavilion when the heavens had opened, driving everybody into the Craft and Produce marquee. She remembered how she had been pushed behind Olive's stall by a damp and confused dog, as both of them tried to avoid the howling wind as it blustered around the entrance flaps. They were getting wet from the drips coming from the canvas seams around the vertical timber roof support, and Olive was around the front of her stall trying to protect her tapestry cushion covers. She got a retrospective blast of mustiness as the smell of damp material and Alsatian had mingled together. Not being a lover of large dogs, she had felt stifled, scared and trapped; a feeling that she now realised had summed up her married life so far.

The pips on the radio were going, reminding her that she must be going. It was imperative that she got to the pavilion before the other helpers today. She would busy herself with filling the urns ready for the countless hot drinks they would be serving, and she would lay the paper cloths on the tables that had been put out last night.

She quickly and carefully put the newly iced cupcakes into an extra deep tin. She stifled a slightly hysterical giggle as she surveyed the large blue quiffs of butter icing adorning each one. They didn't have quite the sophisticated image she had hoped for, but reminded her suddenly of a dozen Marge Simpsons standing neatly to attention. "The Simpsons" was their sons' favourite TV programme. How would they take the devastating news? It would be down to her to tell them.

# Poetry

## THE SEA

I stand by the sea awed by its immensity  
Frightened as breakers crash on the shore with a roar.  
I think how insignificant I am in comparison  
With this liquid force which grinds rocks to sand  
And assaults the land.  
And yet ego-conscious I recall an axiom:  
Water seeks its own level.  
This gives my mind food and shatters my awed mood.  
I run not descending, I seek not my level,  
But fasten my eyes in a sky distantly far,  
And reach for a star.

*Anon*

Please send us your stories and poems to be included in the winter issue of Shoreline by the 15th December.

## The Village Fete (cont)

She put her tins down and opened the front door, popping her head into the living room as she did so. Yes, he was still there, sprawled out on the sofa just as he had fallen, the cushions tumbling about his head. He had been lecturing her in his usual overbearing way, telling her that she would have custody of the boys after the divorce, - except of course in the long summer holidays when they would be back from boarding school. He had decided that he and Clare would take them to Greece this year. He had already planned the itinerary. They would start in Athens with the Parthenon, and then they would take in Delphi before crossing the Corinth canal to the Peloponnese. From there they could visit Epidaurus and hopefully Olympia. He was sure the boys would be interested in the birthplace of the Olympic Games, particularly now.

Suddenly, all her pent up frustrations had surfaced in a torrent of uncharacteristic fury as the unnecessary petty insularity of her life was revealed to her. Why choose a holiday like this now, when she would obviously not be included? Had he no idea that this was what she had dreamed of for more than half her life?

He had looked at her in utter disbelief and confusion, and then one side of his face had begun to crumble, and then his body so that he could no longer stand. He was beginning to choke. For the first time in his life he was unable to have the last word. She supposed it had been a stroke. She could remember seeing the short public information films shown on the television some time ago, and how it was imperative that you ring for an ambulance straight away. But then the clock alarm on the cooker had gone off.

Should she see if he still had a pulse? No. There didn't seem to be much point. She carefully picked up her cake tins, put them in the boot of the car, and went back to close the front door. She'd ring for the ambulance later, after the village fete.

*Jane Bean*

## THE REVENGE OF THE HERRING GULL

The Herring Gull's a handsome bird I s'pose we have to say,  
His body's plumage dazzling white, his wings a stylish grey.  
He used to be a seabird and the cliff tops were his home  
But easy pickings were inland so he thought he would roam

The fishing takes some effort and you have to follow ships,  
So he prefers the easy life and pinches someone's chips.  
And when it comes to rubbish day, his highlight of the week,  
There's all those plastic bags of food to open with his beak.

His habits are disgusting for a chap that looks so posh,  
Sewage works and rubbish dumps are where he finds his nosh.  
For such a scrounging scavenger he's got a blooming cheek,  
We humans are beneath him and he just looks down his beak.

He's also found our rooftops are an easy place to nest,  
Is he a grateful lodger no, he's just a blooming pest?  
He shouts at all his neighbours and upon our cars he poos.  
He even may attack you and give you a nasty bruise.

It's normally us humans who give nature a hard time,  
Our towns hijack her habitats we don't think it a crime.  
And we have just exploited her as we have all seen fit,  
The gulls have turned the tables maybe just a tiny bit.

by *Peter Crowter*

## Charmouth Stores



Your local store for  
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The Street, Charmouth Tel 01297 560304



# News From Bymead House

**Here at Bymead we have had a busy summer.** We raised over £165 for the Weldmar Hospice at our cake sale and nearly £300 for the residents activity fund at the barbecue; thank you to everyone who helped raise these fantastic amounts.

Our gardens have been looking lovely and the memory garden is coming on well, mainly thanks to all the rain! It is great to see our residents out enjoying it. We have also enjoyed trips to Magdalen Farm and Ottery Garden Centre where the spring bulbs were purchased.

Our Harvest Festival Service is on Sunday October 9th at 2.45 to which you are all invited, and yes, we are already planning our Christmas events, which include Mountjoy School Handbells and the local Brownies who will sing for our residents. It is lovely to feel part of the community and you are most welcome to come in and visit us and see how great life in a nursing home can be!

Would you like to volunteer to help with our activities, do you have a skill or interest that you could share with our residents? If so, contact me, Liz Wilson, Manager, on 01297 560620.

**Liz Wilson**

## Charmouth Women's Section Royal British Legion

**Although our spirit is as willing as ever, we have to face the fact that, the flesh being weak, our numbers are diminishing.** Consequently, we are having to limit some of our activities, but still plan to keep up the major events of the Legion year – starting with the Poppy Appeal. We shall be having our usual Poppy Appeal Coffee Morning and Table Sale on Saturday, November 5th (see the what's on page) and the Street Collection and Mile of Pennies on Saturday, November 12th but will not be doing the house to house collections this year. However, all the shops and pubs will have collecting boxes from October 30th until November 13th, so please use them!

Remembrance Day is on November 13th, when we hope the service in St Andrew's, preceded by the laying of wreaths on the War Memorial and the parade down to the church, will be well supported (10.30 at the War Memorial and 11am at the church) Sadly, there are more reasons than ever to support the Service and Ex- Service community, so please do join us.

Please remember that the money collected for the Poppy Appeal and other Remembrance – tide events supplies the Legion with the funds necessary to do its work.

**Pat Stapleton**

PAT STAPLETON Would like to send her heartfelt thanks to all those very kind people who sent so many good wishes during her recent stay in hospital. To quote Mark Twain: "reports of my death have been greatly exaggerated"  
NB: any messages via son Chris at Langley House 560255.



*Dilys, Jane and her father Ronnie Beer enjoying lunch at Bymead.*

### BYMEAD HOUSE NURSING & RESIDENTIAL HOME



Axminster Road, Charmouth. Dorset DT6 6BS  
Proprietor: Susan Blacklock RGN NDN RHV  
Manager: Elizabeth Wilson RGN

#### 'Living in Harmony'

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- 24 hour Registered Nurse cover offering flexibility of care.
- Full time qualified Activities Organiser providing individually tailored programmes.
- All single rooms, most en-suite with telephone
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For further details or to arrange a visit  
please contact the Manager  
Elizabeth Wilson 01297 560620



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# All About Kenya

**As I write this, both Sophie and Nicki are in Africa . The Charmouth and Uplyme Knitters have been flat out and we had amassed an amazing quantity of jumpers, hats and blankets and teddy bears – some have gone out with Nicki the rest will follow in the container booked for October.**

The money donated in exchange for tea or coffee at the knitting clubs amounted to an incredible £185 – more than enough to place a 17 year old boy on a course and buy him enough tools to get him started. After living on the streets for several years, Newton found him covered in wounds and sores and took him back to The Gideon Orphanage. A bright lad, he quickly caught up with the other children and since leaving school he has been doing odd jobs around the orphanage. He dreams of becoming a mechanic and now that dream is possible – What an achievement, ladies, I am so proud of you all. Thank you so much for all your continuing support and compassion.

In addition, we were lucky enough to have five hand sewn patchwork quilts donated to us by a very kind and

## Natural History Group

19th July - The day started off not that nice but it cheered up half way through. Our trip was to Powerstock Common for butterflies and flowers. As we walked along the path we came across a plant with yellow flowers that looked like a cross between a clover and a vetchling. It was a localised species, not very common, called ribbed meliot.

Other flowers were hemp agrimony, restharrow, toadflax, water forget-me-not and honeysuckle. Powerstock Common is one of the few places where the silver wash fritillary butterflies can be seen on a regular basis year on year. Other butterflies we saw were marble white, small skipper, green-veined white, ringlets, gatekeeper and red admiral.

Bugs/Moths - burnet moths, silver y, oaktree crickets and common- bush grasshopper. The birds were very quiet due to time of year and only a raven and a blackcap could be heard and seen.

16th August - the day started off similar to our previous trip but windier. This time our trip was to Cerne Abbas, to the fields surrounding the great man himself! This site is one of a few in west Dorset to have the adonis blue butterflies which some of the group saw despite the windy conditions. It was the flowers that won the day! We saw masses of bell flower and harebell with eyebrights. Autumn gentian were just starting to flower, and are becoming a rare site as the chalk meadows are fast disappearing from our countryside. Devils-bit scabious was flowering - this is the food plant for the brown argus butterfly, another rarity in this area. We also saw ragwort covered in cinnebar moth caterpillars - even though it is poisonous to most animals, the caterpillars seemed to cope with it. Another plant which is chalkland speciality is the rock rose, a yellow flower. We spotted only one orchid this time, a pyramidal.

Local seawatching sightings on the 5th & 6th September - 75 gannets, 3 common scoter, 8 shags, 3 sooty shearwaters, 2 cormorants, 2 balearic shearwaters and 2 guillemots.

**Kate Stapleton**

supportive lady in Charmouth. I am sure she will be pleased to learn that the auction of just two of them has raised enough to build and set up a chicken farm for Zacky's Orphanage which currently has fifteen children living there. This kind gesture will ensure that Zacky can self-support selling eggs at market and supply protein to the children in his care. How fantastic is that!

We are currently collecting items to go out in the container. We recently held a fundraising event at the Village Hall in Charmouth and all profits will go towards exciting new projects in Kenya – more news on that in the next issue of Shoreline. For more information you can contact me on 07540 801454.

Once again, thank you so much for your support – you are making such a difference.

**Val Hatcher**

## Just Back from Kenya - Quick Update

Have spent the last 3 weeks in Kisumu, Kenya, 2 of which were spent at the Gideon Orphanage. The new boys' dormitory is up and running and they were so happy when we moved them from the kitchen into the new building. There are 2 boys to one bunk but we are hoping to purchase new bunks eventually. The cooks are still having to make food outside - not good as it is the rainy season - so we need to fundraise to purchase a cooker (£500). It was great to spend time with the children. Sophie, who has been there 9 weeks, organised a netball match for the girls and Jack, a young lad from Bridport who accompanied us last year, organised a football match for the boys. Both were a great success. Whilst there, an elderly grandmother brought in her 18 month old grandson. The child had been abandoned by his mother and the grandmother was unable to cope so we have taken the child, named Steve, into the orphanage. There are now 85 orphans living at the Gideons.

Again, thank you for all your support. Without you it would not be possible to undertake this work.

**Nicky & Sophie**

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## Natural History Group - Dates for your Diaries.

**18th October** - Hawkswood - meet at WDDC carpark Lower Sea Lane at 9.30 am, bring a picnic lunch.

**15th November** - Black Hole Marsh, Seaton - meet at WDDC carpark Lower Sea Lane at 1.30pm.

**13th December** - Harbour Inn, Axmouth. Christmas Pub Lunch TBA

**Call Kate 01297 560255 for information.**

# Local Food Links Lunch Club in Charmouth

**A new lunch club for older people has started in the communal room at Bridge Road sheltered accommodation, Charmouth, on Tuesday 20 September, for which Local Food Links provided delicious meals.**

Working alongside Magna Housing Association, Local Food Links will provide residents at Bridge Road and local older people with fresh, tasty traditional dishes, all made from local seasonal ingredients.

Suzie King, Local Food Links community development worker for older people, has been working alongside visiting support co-ordinator at Magna Housing Darlene Ford and Magna resident Jan Gale, to bring the lunch club to fruition.

Local Food Links currently provide a meals service for a number of groups, as part of their mission to develop a user led catering service for older people, which can be rolled out across Dorset. In support of this aspect of their work, Local Food Links received a £288,000 grant from Local Food, a £57.5 million funding programme supported by the Big Lottery Fund which funds food related community projects right across the country.

Commenting on Local Food Link's involvement with the Bridge Road lunch club, Suzie King said: "We're keen to support initiatives that enable older people to enjoy good quality, home cooked, local food and socialise with others."

## Exeter Leukaemia Fund

**Since my husband died from leukaemia in March 2007 I have helped to raise money for this worthwhile local charity.** Leukaemia, lymphoma and other blood disorders are life changing.

ELF delivers support to patients and carers throughout the south west and needs our support to help fund special research projects, provide specialist equipment and continue its physical well being program.

On Friday 21st October, at 7.30pm, I am organising a Pudding Party, kindly hosted by Neil Mattingly, who has offered his home - Thallata, Higher Sea Lane - for the event. Please join us to enjoy some yummy puddings, sparkling wine and good company and, in so doing, help us to support even more patients and their loved ones across the south west.

If you would like to help with this event by making a pudding or giving a donation, please contact Jan Plummer, Little Hedges, Higher Sea Lane (01297 560730) and refer to the What's On page of this edition for details. Tickets, at £6, may be purchased from The Salon in The Street.

**Your support will make a real difference.**

**Jan Plummer**

**Send in your articles, letters, poems and news of events by 15th December for the winter issue of Shoreline.**

editor@shoreline-charmouth.co.uk or the address on page 2

"We support a number of lunch clubs in West Dorset and people can contact me on 01308 428924 if they would like to find out more about how Local Food Links can help set up new and support existing lunch clubs."

Darlene Ford at Magna commented, "This is one of a number of community lunch clubs for older people that we run in partnership with Local Food Link."

The first menu is roast beef, apple and blackberry crumble or diabetic baked apple. It costs £5.50. To book a place on future lunch clubs please contact Jan Gale on 07897 511075.

The lunch club was set up following the recent refurbishment of the kitchen at Bridge Road, which was completed by Magna Housing Association.

The residents living at Bridge Road are also getting in on the community action, after setting up their own Village Breakfast Club. Starting on the 29th September, the club will open from 8:30 - 12:30, allowing people from the community to drop in for a cup of tea or coffee, toast, cereals, or even a Full English.

If you are interested in finding out more about the service Local Food Links have to offer, then please visit [www.localfoodlinks.org.uk](http://www.localfoodlinks.org.uk). Parents can also place orders for school meals via the website.

Local Food Links, Bridport Centre for Local Food  
Unit 17, St.Michael's Trading Estate  
Bridport, Dorset, DT6 3RR  
(01308) 420269  
E-mail: [suzie.king@localfoodlinks.org.uk](mailto:suzie.king@localfoodlinks.org.uk)  
<http://www.localfoodlinks.org.uk>

See details below for the special Christmas menu.



**LUNCH CLUB Christmas Menu**

**Available 1st to 21st December £8.50 pp**

**Starter**

Fruit Juice or Vegetable Soup

**Main**

Roast Turkey, Pigs in Blankets with Stuffing  
or  
Homemade Vegetable Roast with Stuffing  
*served with Roast Potatoes, Roast Parsnips  
and a medley of Seasonal Vegetables*

**Pudding**

Christmas Pudding and Custard (v)  
or  
Homemade Raspberry Meringue  
Roulade (v)

**To book a lunch contact**  
Suzie King at the contact details above



# Willing Helpers Wanted

## The Charmouth Heritage Coast Centre

The Charmouth Heritage Coast Centre had over 75,000 visitors by the end of the summer holidays. All of them would have spent money in the area, many were here on holiday and, hopefully, many will return in the future. Local businesses need visitors to spend money if they are to survive and the Centre needs local support if it is to survive. Can you help by giving your support? Help is needed in various ways but are you able to give some time?

There is a group known as "The Friends of Charmouth Heritage Centre" who greet visitors as they enter, they answer their questions and make them feel welcome. This helps them enjoy their visit and, hopefully, recommend visiting Charmouth to their friends. If you would like to join this group please contact one of the Wardens at the Centre (560772) or call in to discuss how you can help. Now it is a quieter time than August so it is a good opportunity to make a start!

**Chris Horton** (Chairman of The Friends - 560134)

## Volunteers Needed for Youth Club

Charmouth Youth Club is extending its provision - currently a Tuesday evening junior session 8-11 years - to include a senior session for 12 - 19 year olds. The aim is to open on a Thursday evening from 7pm - 9pm and offer a safe space for local young people to call their own. To make this happen we need a volunteer to work alongside our Dorset County Council Youth Support Worker in Charge.

Some of the benefits include:

A chance to work in a challenging and rewarding environment.

A chance to make a real difference in our community.  
Free certificated training opportunities in youth work.

If you are a committed individual over 18 years of age and genuinely like young people and have a couple of hours to spare a week - school term times only - we would like to hear from you. Please contact: Louise Gunnill on 01297 444254 / 07501081828 Email - lousiegunnill@yahoo.co.uk Alternatively, call in and see us on a Tuesday at the club between 6.30-8.30pm.

*Applicants will be required to undergo a Criminal Records Bureau check*

Charmouth Youth Club is a charity supported by a committee of volunteers in association with Dorset County Council. It has recently undergone a refurbishment programme and continues to open as usual on a Tuesday for 8-11 year olds from 6.30 - 8.30, entry £1.00. All welcome.

## Senior Citizens Lunch

Helpers required for a 2hour session on alternate months.

Charmouth senior citizens are invited to a lovely home-cooked lunch once a month on a specified Tuesday. Willing helpers have been working (cooking, serving, enjoying the company of the senior guests - max. 24) for many years, but are hoping that a few new faces could join in to help on alternate monthly Tuesdays. Any offers of help would be appreciated (five, 2hour sessions per year is not an onerous contribution of our time). Please contact 01297 560251 for more information. Thank you.

## 1st Charmouth Scout Group

Do you know a woggle from a toggle?

If so, then the chances are that you were probably once a Cub, Scout or Venture Scout, possibly in the 1st Charmouth Scout Group. What's more, you could be just the kind of person we need to help build up the Scout Group.

Over the last few months, the numbers of Cubs and Scouts has been rising rapidly. As a result, we now urgently need more willing adults to help our current Leader Team deliver weekly programmes that will allow our members learn new skills and have fun in the process.

We'd also love to be able to re-start our Beaver Colony and extend local Scouting to children between the ages of 5¾ to 8 years old. However, this means we also need to add two Colony Leaders to our team. Beaver Leaders have great fun and meetings only tend to last for one hour each week.

If you do not have the time to help every week with the Section of your choice, offering to assist with the planning of meetings once a term and to come along once a month would still be a very useful start. Full training will be provided - and full-time Leaders get a free uniform!

Even if you don't know a woggle (a leather band which keeps the Scout Group scarf in place) from a toggle, it's no barrier to you making a very positive contribution to your local Scout Group. All you need is a desire to help young people between the ages of 5¾ and 14 years fulfil their true potential.

For more information about helping out with the Beavers, Cubs or Scouts in Charmouth (or about sending your son or daughter to Cubs or Scouts or placing them on the Beaver waiting list), please contact Kevin Payne on 01308 459080.

## Volunteers needed for the Library next year

Please sign up now as a potential volunteer for the library when the community has to take over next year.

Volunteers will receive free training and attendance will be on a flexible basis. Opening times are expected to be weekday afternoons/Saturday mornings only.

E-mail Hazel Robinson on hazelrosery@aol.com with name and phone number or phone 561214 to register.

## Badminton leader required

Youngsters keen on badminton, have been joining the adult social badminton group on Tuesday evenings, to such an extent that they have overwhelmed the numbers of adults! Clearly there is a need for a junior badminton section for youngsters in the Charmouth and surrounding area. Can you help?

The Community Hall in Charmouth has a sprung floor and is ideal for badminton play; I feel sure that an early evening session could be arranged. I will provide a loan of the social group's racquets and net if required. I am still leading the adult Tuesday evening sessions without any badminton training (just a joy for exercise) so please ring 01297 560251 if you feel able to help our keen juniors.

**P. Bonner (Mrs)**

# What's on this Autumn?

## Harvest Festival

**Sunday 9th October  
2.45pm**

**Bymead House**

Produce donated will be sold off at the end of the service in aid of the church.

Refreshments Available

Liz Wilson 01297 560620

## Charmouth Whist Drive

**Mondays 10th, 24th October,  
14th and 28th November  
and 12th December  
7.30 -10pm**

£2.50 Entry  
Come and Join Us for a Friendly and Fun  
Evening of Cards  
Refreshments and Raffle

Eileen Lugg 560675

## Weldmar Hospicecare Trust Bridge Afternoon

**Saturday, 15th October  
2.30 pm - 5.30 pm**

**Charmouth Village Hall, Wesley Close**

Including Afternoon Tea  
Entrance by Ticket Only,  
£6 per Ticket

Available from: Jan Johnstone: 560052

Come with or without a Partner.

## Exeter Leukaemia Fund Pudding Party

**Friday 21st October  
7.30pm**

**Thalatta, Higher Sea Lane**

Yummy Puddings, Sparkling Wine &  
Raffle

Tickets £6 from the Salon  
Jan Plummer 560730

## Soup and a Pud £ 5 ...Kids Eat for Free...

**Wednesday October 26th  
11.00am -3.00pm**

**Charmouth Community Hall**

Bric a Brac, Childrens' Toys, Cakes  
and Preserves.

Hilary Sharp 01297 560639

## Help The Library for Hallow'een

**Friday, 28th October  
Village Hall, Wesley Close**

**4.30 to 6.00 pm (children & parents time)**  
Snacks, Games, Stories, Fancy Dress  
Fun

**7.00 to 10.00 pm (Adults' Time)**  
Buffet Supper, Bar, Tombola,  
Entertainment

Hazel Robinson 561214

## Beautiful Birds A Journey through the Rainbow

**Thursday 3rd November  
7.30 pm**

**Charmouth Community Hall**

An Illustrated Talk  
by Professional Wildlife Photographer  
Andy Swash

Tickets available from The Salon  
Charmouth or at the door  
01297-560251 for details

## Poppy Appeal Coffee Morning And Bake Sale

**Saturday 5th November  
10.30 -12.00**

**Village Hall, Wesley Close**

Tel. 560927 to Book a Table

## Bonfire and Fire works Party on the Beach

**Saturday 5th November  
Time to be announced.**

**Charmouth Beach**

In aid of Charmouth Traders  
Association.

Look out for Posters nearer the time

Ian Simpson 560411

## Leukaemia research fund Annual Coffee Morning with Mince Pie

**Saturday 19th November  
10.30 a.M.**

**Charmouth Village Hall**

Cakes - Christmas Raffle - Tombola

Ann Macnair 01297 560611

## St Andrew's Christmas Sale

**Saturday 26th November  
10.00-12 noon**

**St Andrew'S Parish Church**

Coffee and Stalls with Gifts to Buy

John & Pauline Berridge  
01297 560957

## CTA Christmas Fayre

**Thursday 1st December  
Village Centre**

Come and join in the festive fun and  
support our local traders

Ian Simpson 560411

**Planning a charitable event between January and March 2012?  
This is the place to advertise for no fee.  
Contact Shoreline with the details.**

# Village Diary

Sun 2.00-5.30pm	Bowls Club	Recreation Ground, Barr's Lane	Bob Just 560557 June Rebbeck 560860
Mon 9.00-11am or by special arrangement	Pavey Group (village history)	The Elms, The Street.	Peter Press 561270
Mon 9.00-12.30	Monkton Wyld Steiner Kindergarten (ages 3-6)	Monkton Wyld Court	Charlotte Plummer 560342
3rd Mon each month 2.15-4.15/4.30pm	Golden Cap Flower Club	Charmouth Village Hall, Wesley Close	Lillian Bagnall 443335
Mon 4.30-6pm (term-time only)	Charmouth Brownies (ages 7-10)	Charmouth Community Hall, Lower Sea Lane	Caroline Davis 560207
Mon 8.00-10pm	Charmouth Badminton Club (experience required)	Charmouth Community Hall, Lower Sea Lane	Trish Evans 442136
Tues 9.00-noon or by special arrangement	Pavey Group (village history)	The Elms, The Street	Peter Press 561270
Tues 9.00-12.30	Monkton Wyld Steiner Kindergarten (ages 3-6)	Monkton Wyld Court	Charlotte Plummer 560342
Tues 2.00-5.30pm	Bowls Club	Recreation Ground, Barr's Lane	Bob Just 560557 June Rebbeck 560860
Tues 6.30-8.30 pm	Junior Youth Club (ages 8-11)	Youth Club Hall, Wesley Close	Ken Darling 561004
Tues 7.00-10.00	Charmouth Badminton (begins 4 <sup>th</sup> October)	Charmouth Community Hall Lower Sea Lane	Pauline Bonner 560251
2nd & 4th Tues each month 10-noon	Coffee Morning	United Reformed Church, The Street	Rev Ian Kirby 631117
3rd Tues each month 7.30pm	Parish Council Meeting	The Elms, The Street	Lisa Tuck 560826
3rd Tues each month	Charmouth Natural History Group	For information and venues call Kate Stapleton 560255	
Wed 9.00-12.30	Monkton Wyld Steiner Kindergarten (ages 3-6)	Monkton Wyld Court	Charlotte Plummer 560342
Weds 9.30am - 11.30am (term-time only)	Charmouth Cherubs	Charmouth Village Hall, Wesley Close	Kathryn Radley 442796
1st Weds each month 2.30pm	The British Legion (Women's Section)	The Elms, The Street	Pat Stapleton 560255
Weds 7.00-8.45pm (term-time only)	Girl Guides (ages 10 onwards)	For info call Davina Pennells 560965	
Thurs 2.00-5.30pm	Bowls Club	Recreation Ground, Barr's Lane	Bob Just 560557 June Rebbeck 560860
Thurs 6.30-8pm (term-time only)	Charmouth Cubs (ages 8-11)	The Scout Hut, Barr's Lane	Toni Green 560778 Secretary 07788158261
Thurs 7.00-10.30pm	Bridge Club (partners can be provided)	Wood Farm (opposite swimming pool)	Vincent Pielez 560738
Thurs 7.00-9pm or by special arrangement	Pavey Group (village history)	The Elms, The Street	Peter Press 561270
3rd Fri each month 7.30pm (eyes down)	Bingo (fund raising for Community Hall)	Charmouth Community Hall, Lower Sea Lane	Linda Crawford 0781 351 3062
Friday 4.45-8pm	Bopper Bus	Bridport Leisure Centre Drop off /pick up Primary School	Kate Geraghty 489422 Melanie Harvey 560393
Fri 7.15-9pm (term-time only)	Scouts (ages 11-14)	The Scout Hut, Barr's Lane	Georgina Bailey 07788158261

**All regular meetings in the Village Diary and dates of events on the What's on? pages in Shoreline are published on [www.charmouth.org](http://www.charmouth.org).**  
 To alter any details in the Village Diary or advertise your Charmouth event contact  
 Lesley Dunlop **[lesley@shoreline-charmouth.co.uk](mailto:lesley@shoreline-charmouth.co.uk)** **01297 561644**



# Local Contacts

EMERGENCIES	<b>Police, Fire, Ambulance or Coastguard</b>	<b>999 or 112</b>
POLICE	PC Richard Winward, PCSO Luke White and PCSO John Burton (Community Police issues)	01305 226912
	Non Urgent call number for reporting incidents / enquiries	101
	Bridport Police Station, Tannery Road	01308 422266
FIRE and RESCUE	West Dorset Fire and Rescue Service - Group Manager	01305 252600
COASTGUARD	Sidmouth Road, Lyme Regis (Not 24 hrs)	01297 442852
DOCTORS	The Charmouth Medical Practice, The Street, Charmouth	01297 560872
	The Lyme Practice, The Elms Medical Centre, The Street, Charmouth	01297 561068
	The Lyme Practice, Lyme Community Medical Centre, Uplyme Road, Lyme Regis	01297 445777
	NHS Direct - 24-Hour Healthcare Advice and Information Line	0845 4647
HOSPITALS	Dorset County Hospital, Williams Avenue, Dorchester	01305 251150
	Bridport Community Hospital, Hospital Lane, Bridport	01308 422371
DENTISTS	The Lyme Practice, The Elms Medical Centre, The Street, Charmouth	01297 561068
	Dorset Dental Helpline	01202 854443
PUBLIC TRANSPORT	National Rail Enquiries - Information on Timetables Tickets and Train Running Times	08457 484950
	National Travel line - Information on Bus and Bus/Rail Timetables and Tickets	08712 002233
EMERGENCY	Gas	0800 111999
	Electricity (Western Power Distribution)	0800 365900
	Water (Wessex Water)	08456 004600
	Floodline	08459 881188
	Pollution (Environment Agency)	0800 807060
CHEMISTS	F G Lock, The Street, Charmouth	01297 560261
	Boots the Chemist, 45 Broad Street, Lyme Regis	01297 442026
	Lloyds Pharmacy, Lyme Community Care Centre, Uplyme Road, Lyme Regis	01297 442981
SCHOOLS	Charmouth County Primary, Lower Sea Lane, Charmouth	01297 560591
	St Michael's C of E, V A Primary, Kingsway, Lyme Regis	01297 442623
	The Woodroffe School, Uplyme Road, Lyme Regis	01297 442232
CHURCHES	St Andrew's Parish Church, The Street, Charmouth. Rev. S Skinner	01297 560409
	United Reformed Church, The Street, Charmouth. Rev. I Kirby	01297 631117
COUNCILS		
CHARMOUTH PARISH	Chairman - Mr M Hayter	01297 560896
	Clerk - Mrs L Tuck, The Elms, St Andrew's Drive, Charmouth	01297 560826
	Heritage Coast Centre, Charmouth	01297 560772
	Beach Attendant, Charmouth Beach	01297 560626
W. DORSET DISTRICT	Councillor - Mrs J Bremner	01297 560431
	Mountfield, Bridport - All services	01305 251010
DORSET COUNTY	Councillor - Col G J Brierley OBE	01297 560660
	County Hall, Dorchester. - All Services	01305 221000
DORSET'S PORTAL FOR COUNTY/DISTRICT/TOWN/PARISH COUNCILS AND OTHER AGENCIES <a href="http://www.dorsetforyou.com">www.dorsetforyou.com</a>		
LOCAL M.P	Oliver Letwin, House of Commons, SW1A 0AA or e-mail letwino@parliament.uk	02072 193000
CITIZENS ADVICE	Lyme Regis (Weds, 10.00 – 3.00)	01297 445325
	Bridport (Mon - Fri, 10.00 – 3.00)	01308 456594
POST OFFICES	1 The Arcade, Charmouth	01297 560563
	37, Broad Street, Lyme Regis	01297 442836
LIBRARIES	Charmouth, The Street	01297 560640
	Lyme Regis, Silver Street	01297 443151
	Bridport, South Street	01308 422778
	Axminster, South Street	01297 32693
SWIM / LEISURE	Bridport Leisure Centre, Skilling Hill Road, Bridport	01308 427464
	Flamingo Pool, Lyme Road, Axminster	01297 35800
	Newlands Holiday Park, Charmouth	01297 560259
CINEMAS	Regent, Broad Street, Lyme Regis	01297 442053
	Electric Palace, 35 South Street, Bridport	01308 424901
THEATRES	Marine Theatre, Church Street, Lyme Regis	01297 442394
	Arts Centre, South Street, Bridport	01308 424204
	Guildhall, West Street, Axminster	01297 33595
TOURIST INFORMATION	Lyme Regis. Guildhall Cottage, Church Street	01297 442138
	Bridport. 47, South Street	01308 424901