

SHORELINE

News and Views from Charmouth

Issue no. 6

CHARMOUTH IN CYBERSPACE www.charmouth.org



The Charmouth Traders Association has joined forces with Charmouth Heritage Centre and has developed and launched the website www.charmouth.org with information, not only about the Heritage Coast Centre, but the village as a whole. It has been beautifully created by Charmouth web designer Tim Heap (www.logomotion.co.uk).

Our aim is that it be a resource for residents as well as for current and future visitors to Charmouth and is not purely just another commercial website carrying advertisements. We will be keeping it updated throughout the year, highlighting events such as the Fayre and the Christmas Swim. Every issue of Shoreline is now archived in glorious technicolor and available to download from the site.

There are links to the various groups and societies that make Charmouth such an active community and a splendid place to live, as well as photographs of the village and village life. It is also possible to submit your own village photographs for inclusion in the gallery on the site.

As well as providing information on the businesses in the village, there is a side of the site dedicated to the Heritage Centre, which does so much to attract thousands of visitors to Charmouth - certainly to the

benefit of the businesses and the residents as well. Please look at the site, we hope you enjoy it and find it interesting. We welcome feedback and suggestions for improving and expanding www.charmouth.org. If you have a group or society that you would like to have featured, please contact us via the form available.

Should any businesses wish to have their business listed - the cost is just £30 for one advertisement and £10 for a secondary listing - then do contact Ian Simpson 01297 560411 or ian@whitehousehotel.com

Ian Simpson

Charmouth Challenge and Fun Run

4th July 2009

See centre pages for full article.

**Shoreline is published 4 times a year,
Spring, Summer, Autumn and Winter.
The copy deadline for the next issue is
15th September 2009**

From the Editor

To laugh often and love much....to appreciate beauty, to find the best in others, to give one's self.... this is to have succeeded.
Ralph Waldo Emerson.

Welcome to the summer issue of Shoreline, full to the brim with an abundance of literary delights for your delectation: biographies, art news, local history, poetry and prose, forthcoming events, parish and church news, updates on clubs and organisations, features on village businesses and much, much more.

How lovely the foreshore is looking these days. Mike Perham, our beach superintendent, is doing such a wonderful job; he takes great pride in his work and it really shows. The inspired planting of the flower beds by Ray and Ros of Stow House adds much to its beauty and charm. Whilst on matters horticultural, the Annual Flower Show is on August 15th. This is a most delightful event and should be better supported by the village. Chris Horton's article is on page 11. Other summer events include the Charmouth Challenge and Fun Run on July 4th and the Charmouth Fayre on August 2nd. See you there.

Here's to a long, hot, glorious summer!

Jane Morrow

Shoreline is printed at



**46, East Street, Bridport.
DT6 3LJ.**

News from the Elms

Since the last issue of Shoreline, it has largely been business as usual for the Parish Council.

The Council held its AGM prior to the May meeting. Mallory Hayter was re-elected Chairman and Jeff Prosser elected as Vice Chairman. Jeff is also chairing the Finance Committee, Mark Osborne the Foreshore, Hilary Cleden the Playing Fields and David Newson is the Chairman of Planning. Tenders are currently being invited for the much needed re-roofing of The Elms and it is hoped that this work will be done before the onset of winter.

Those readers who attended the Parish Meeting in March may recall hearing that the Council some time back acquired the piece of land adjacent to the cemetery and on the line of the old tunnel road. The land was purchased to accommodate the future enlargement of the cemetery and this need would have priority; however hopefully, this use will be many years away. In the mean time, the Council would like to see the land used for some worthwhile community activity, and has recently had the site cleared of scrub and brambles and accumulated litter. If any one has any ideas as to a worthwhile use for the land then please write or e-mail the Clerk with your suggestions. The site is of a considerable size with easy access and could be put to good use with your support.

Do have an enjoyable summer - the forecast is for a scorcher.

Keith Lander

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The Shoreline Team

Jane Morrow-	Editor.
Sarah Cooke-	Assistant Editor and Type-Setter.
Colin Pring-	Feature Writer and Advertising.
Lesley Dunlop-	Feature Writer and Diary



News and Views from Charmouth

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The Moorings
Higher Sea Lane
Charmouth
DT6 6BD

Letters

Dear Shoreline,

I was interested in your question and picture on pg 25 of your Spring issue of Shoreline. I saw Adrian Gray the stone balancer on Lyme Regis beach on Easter Sunday showing his art. I spoke to him about the picture in Shoreline and he told me that he has practised stone balancing on Charmouth beach. I would imagine that the picture is one of his works. I told Adrian I would write to you and he very kindly gave me a card with one of his photos of a stone balance on it to send. What a fantastic read Shoreline is with lots of local information. Looking forward to your Summer issue.

Laura Whitear

Read our article on Stone Balancing - page 19

Community Hall Lunch Group

A message for Charmouth Senior citizens

Every third Tuesday in the month (**excepting January and August**) Charmouth senior residents are invited to a social gathering in the Community Hall, Lower Sea Lane, to enjoy a home-cooked lunch and lively conversation. These luncheon dates are well attended but sadly we can only accommodate 24 people. Singletons or couples take pleasure in the get-together and although the numbers are ever changing we are, if necessary, happy to take names for a waiting list. A small cost is charged to cover lunch (£4 from Sept.) and transport is available if required. We would love to hear from you -

Please contact Charmouth 560553 OR 561662

Charmouth Fayre - 2nd August 2009



Princess Beth with Mum pushing her Castle in the Fancy dress Parade at the start of last year's Charmouth Fayre. Hungry looking Dragon behind!!

This year will be the 18th Charmouth Fayre and we hope you will have fun and most of all enjoy the delights of an "old village fayre". Every year we try to bring in some new stalls and events, and this year is no exception. The Fayre will start with a fancy dress procession from The Royal Oak at 1.30pm accompanied by the Karizma Majorettes, who will then treat us to a show later in the afternoon.

Our Main event this year is an exceptional Arabian horse and Falconry display with Jonathan Marshall who will be demonstrating his amazing bird handling skills on horse back which I am sure, given our wonderful location, will be absolutely brilliant.

Following this display will be Lymelights, the local drama school, attending the Fayre for the first time. As well as

these new events we will have all our usual stalls and games, plus a couple of new ones such as 'milking the cow'. There will be fair rides and a bouncy castle for the younger children and sheath tossing for the competitive dads. The Royal Oak and The George pubs will be having their usual Tug of War to decide who has the strongest team this year and the annual dog show will take place where we will see which dog will win the coveted award of having the waggiest tail!. When you need a rest, pop down to the tea pavilion for home made cakes and other goodies and whilst resting you can listen to the Ottery St Mary Silver Band.

The day is set to be another busy one for all our volunteers and we are urging anyone who will be able to spare half an hour or more to contact Anthea Gillings 560465 and offer their help.

To cap the day, from 7pm until 10.30pm we will be running a Barbeque and Bar together with Live Music from 'One Night Stand', with a finale of a spectacular firework display.

Last year was a disaster weather-wise and for the first time in many years we had to curtail the afternoon events and switch the evening do to the local village hall. The Fayre had committed to be a main contributor for the village Christmas lights, so in order to try and help our funds, we put on a party in the park on the Whitsun Bank Holiday Sunday this year which was a great success and will now become an annual event.

We hope you enjoy your visit to our Fayre. If you have any comments, good or bad, please drop me a line to The Elms, The Street, Charmouth, Dorset, DT6 6PE.

Peter Noel – Chairman 2009

From the School



At this time in school we tend to be reviewing what has been going on over the past year.

Life can be so confusing! We have the calendar year starting in January, the financial year in

April and the school year in September. Who, in the past, deemed it right to establish 1st September as the first day of the school year? In my more quiet moments I sometimes ponder on such things.

It has been another successful year in the life of our school. We continue to develop initiatives that develop our children's learning as well as those aspects of the 'hidden curriculum' which contribute so much to being a valued contributor to our society. In my present role I do get the opportunity of visiting a number of schools in Dorset and beyond and I have yet to find a school that I would swap with. Charmouth Primary is a special place and worth celebrating.

The end of the school year means that we say goodbye to our Year 6 children who, having spent seven years with us, (there is another conundrum) move on to their

respective secondary schools. It is with satisfaction that we look back on the time these youngsters have spent with us. They started as fresh faced and in many cases nervous four year olds and they have developed into caring and thoughtful eleven year olds ready to take on all the opportunities and challenges that face them. I believe that they are a great credit to our school and their parents. In a world where young people sometimes get a bad press, it is worth celebrating the success of these children both academically and socially. I look forward to hearing of their exploits as they move through secondary school and beyond. If you happen to be down on the beach on the last day of term you may just catch a glimpse of them. They will be the children who, instead of entering the water in traditional swimming costumes, will race into the waves wearing their school uniform. It has become a tradition and really does mark their leaving from our school.

As I conclude this article I must return to my first sentence where I spoke of the past year. On behalf of the children, staff and governors I should like to thank members of our community for the support they give us in ways too numerous to mention. It really is appreciated.

Chris Vincent

Craftsman - Nick Shannon

Custom design cabinet maker and furniture restorer, Nick Shannon, has a fine reputation. His contemporary furniture has been featured in *Homes & Gardens* and *Country Life* magazines. And even though he doesn't have the time to devote to marketing, his order book is constantly full.

Born north of Brighton in Sussex but a resident of Charmouth from 1984, Nick originally trained as a teacher. In the school holidays he taught sailing and canoeing at the Lyme Regis Adventure Centre (now the Boat Building Academy). But his great love of antique furniture led him to change direction and secure work with a furniture restorer in Axminster. When the restorer decided to sell the business in the early 1980s Nick took the plunge and purchased his stock, setting up on his own in Uplyme. He moved to Befferlands Farm in 1992 and has worked there since in a former grain barn which doubles as his machine workshop and a converted milking parlour that provides the perfect dust-free environment for his finishing shop.

Nick has principles about the wood he uses for his contemporary furniture. "I'm passionate about sourcing as locally as possible, so I go to Taunton for English timber, including walnut; FSC-grade American ash and cherry; Canadian maple; and French oak. I hand-select boards and get fantastic grains on very large sections of oak and walnut. I don't touch Rainforest woods because of the environmental concerns."

A stock of period furniture called 'breakers' is on hand for restoration work, but Nick's current core business is bespoke furniture; in particular freestanding kitchens. He also makes dressers, dining tables and chairs, shelving and bookcases, all of which are hand-finished with traditional oil and wax. Very large tables have become a



speciality since 1999 when Nick was asked to make one for the bicentenary of The Royal Military Academy at Sandhurst.

"There's a lot of interest in shelving and bookcases at the moment," says Nick who has just completed a very large dark-finish traditional walnut bookcase for a client. In contrast, his next piece is in a "light and boxy contemporary style." One of Nick's greatest pleasures is creating one-off bespoke chairs loosely based on traditional designs.

Nick's expertise extends to pergolas, garden furniture, garden bridges and even canoes. "I carve very large garden block seats from huge chunks of Cedar of Lebanon. They're extremely popular as they don't rot and can be left in the garden."

"I don't have any pretensions about being a designer of so-called 'studio' furniture, which seems to be the buzz word at the moment," he says. "I'm very much a jobbing cabinet maker interested in providing what people want. I'm keen on simple lines and simple designs, but I'm very adaptable to clients' needs. I visit them in their homes and help with designs, but I try to steer them to traditional methods such as hand-cut dovetails."

"Today's mass-produced furniture is not designed to last. Wood is an earth resource that takes hundreds of years to grow and it is being used like disposable plastic, which is wrong. People should invest a little more money and buy something they can live with for years or generations. My aim is to make heirlooms and I'm proud that some of my furniture has been earmarked by my original customers' children, who have also asked me to design furniture for them. It's nice that my work is moving on to the next generation."

A range of Nick's furniture is on exhibition in Jon Adam's Backyard Studio, The Old Timberyard, West Bay. A Charmouth-based showroom or gallery is on Nick's wish list.

Email: njs4@hotmail.co.uk
Telephone: 01297 560121

Lesley Dunlop

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To have your copy of 'Shoreline' delivered to your door for **one year**, please fill in the form below and send it with a cheque or P.O order of £5 to:

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Bridge Over the River Char!

Arts Council England have awarded the Dorset County Council (DCC) Arts Team and Dorset Engineering Consultancy a grant to pay for artists' fees to work on concept development for the replacement pedestrian bridge at Charmouth beach.

The artist and architect firm 'Sans Façon' were appointed last month and will work collaboratively with engineers, with input from coastal rangers, the Area of Outstanding Natural Beauty (AONB) team and the DCC Arts Team.

This collaboration offers a unique opportunity to design a bridge that will be in keeping with its fantastically beautiful location on the World Heritage Site. The artists' brief also includes looking at the approaches to the bridge, so it will fit happily within its environment



Charmouth Footbridge June 2009. Photo by Matthew Godfrey

The project has also been invited to apply for the Cultural Olympiad 'Inspire' Mark, because it:

- Adds to tourism offer around 2012 by focusing on the Jurassic Coast.
- There will be workshops with schools and young people, and consultancy with local people
- It will be a 'welcoming the world' feature
- It leaves a legacy from 2012
- It is part of the Jurassic Coast Arts Strategy

The artist's are due to start the process with the engineers in early July. Community consultation will take place over the summer months. Design work takes place in 2009-2010 and implementation 2010-2011

Cleo Evans,
Art Officer DCC

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Literary Pages

Two poems by Norah Henschel

ELDERFLOWER WINE

Every Summer we do this,
Milking the rich curds from the hedgerow
To start a different journey through this year
To next year –
Some time alchemical marrying.
Persephone and Dionysus wed
Here at the edge of the hayfield.

Druids cut the magic plant
With golden sickles.
Our hands, gold - dusted,
Solemnise this matrimony.

Child of this day's conceiving
Shall flow honey - gold in goblets,
Its fragrance bring to mind again
The pleasure of this gathering;
Poised between memory and expectation,
We penetrate a shadowless present,
Because every Summer we do this.

SMALL HOURS

It is a time given
To standing on the bridge;
Step from the running riverfall
Of dream, into quiet air.
Listen to the small-talk of the night –
The wind has found a hole to sing through,
Four notes only.
The rain like voices in a distant room,
Half deciphered.
The breathing of the house between the flow and ebb
Pauses,
Attends
The clamour of the cock's wild crow
To startle,
And awake the light.
On this dissolving bridge
Wait still,
Edge of the ebbing dark,
View the untrodden shore,
Attentive
To the soft, wrapped-in- its- caul
Not- yet- delivered
Day's first cry.

Short Story by Alan Stanford

A STRANGE ENCOUNTER

The strong morning sun was low to the horizon and it was difficult to see. Rayban's were essential. Autumn was late and the leaves clung to the branches of the trees, reluctant to give in to the inevitable. Many were still summer green, without a brown leaf in sight. Global warming or just the extraordinarily wet Summer?

I took the dogs along the usual route. It's common to pass several people and this day was no different; a few lonely men with their eyes downcast, seeing only the grey asphalt of the footpath; a small group of surly teenagers who grinned cheekily as I passed them; a family with some young, happy children - the children were laughing at some private joke and this made their parents, or guardians, laugh too.

A couple approached, and I felt a little strange. I couldn't make out their features because of the glare of the sun, but the woman wore overlarge sunglasses and a military style long raincoat. She was short, around 4' 8" or so, slim, and carried a holdall. Her companion was six foot or more, towering over the woman - and me. He wore a thick woolly jumper, corduroy trousers and highly polished brogues. They walked steadily, quietly, not touching, about a foot apart, keeping pace with each other, even though the length of their legs meant one was walking really slowly and one was trotting along to keep up - the woman pacing one and a half steps to the man's one.

As they passed I glanced briefly towards them. The woman returned the look without expression; I still couldn't discern her features, and all I could really see was a reflection of my head and shoulders, lit up in the spotlight of the sun's rays, in the lenses of her sunglasses. The man smiled and nodded in a gesture of friendliness; peace man! I let them pass and after half a dozen more steps I felt the urge to turn around. I have no idea what made me want to look back. They had stopped and were both facing me, staring, and pointing. The eerie sight made me think of a scene from the original production of the Sci Fi film, *The Body Snatchers*, and I expected them to shriek that unearthly warning that I had not yet been converted!

I looked down, curious at why they were gesturing at me in that way.

I was still in my pyjamas and slippers!



Courses in Sign language starting in September:

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www.lymebaybsl.com

Kate Fowler

I was born profoundly deaf and my first language is British Sign Language.

I have returned to my roots in Dorset and have opened a language centre in Charmouth in my company name of Lyme bay BSL. This is accredited by Signature, the national awarding body for the teaching of British Sign Language.

The following courses will start in September 2009:

BSL Levels 1 and 2.

Please see my website for further details:
www.lymebaybsl.com

Literary Pages

Short Story by Shirley Stanford

CHILDHOOD MEMORIES – THE AGE OF STEAM

One of my most exciting memories of childhood was waiting on the platform of the small railway station where my father was the Station Master to see the first Atlantic Coast Express Steam Engine of the season arrive.

It was a very quiet railway station on the edge of Bodmin Moor, a few passenger trains a day and even fewer goods trains trundling through. My friends and I would be allowed in and around the station during the day as long as we kept out of the way when the passenger trains stopped, but we could still see what was happening from the safety of our garden which was only separated from the platform by a wire fence, so we never missed very much. We collected the numbers of the steam engines, some even had names, and the boys collected numbers of the trucks if they passed through slowly enough to see.

The real excitement would begin with the arrival of the first of the extra trains, which were run in the peak holiday season. My father would have the dates and the countdown would start, weeks, then days, then finally hours. These special trains would never stop at our small station, so it was important to be on the platform ready, because if you blinked they would be gone.

We would all gather on the platform, the signalman would get the message that the train had left the next

station up the line, my father - if he was in a really good mood - would let us go to the edge of the platform and put our ears to the metal rail to feel the vibration racing along the track to herald the arrival. Can you imagine anything like that being allowed these days! In the distance, the smoke could be seen, then the low rumbling sound heard and the engine driver would sound the whistle. The signals were all at "go" to show the line was clear.

Everybody wanted to be the first to see it as it came round the last bend and the shouts would start,

"I can see it."

"There it is - I saw it first."

Nearer and nearer, suddenly with clouds of black smoke and white steam, rattle of wheels and shriek of whistle this monster of an engine would roar through the station, pulling carriages full of holidaymakers all bound for the seaside. The driver and fireman would be waving to us, some of the passengers and the guard at the back too.

"Did you get the name," someone would shout.

"I got the number," someone else shouted, "But how many carriages were there?"

"12 - I counted 12," another voice could be heard."

"It's a new number," came yet another voice.

Then just as suddenly as it began, the excitement would all be over. Life would revert back to its peaceful pace. There was still excitement every time one of these special trains came through during the summer, but never quite as much as that first train.

The Elms Reading group

The Reading Group have been looking at a wide variety of literary styles in the last few months.

Our first thriller was *Final Reckoning* by Sam Bourne, and many of us found it a very good yarn with an interesting style.

We followed this by something totally different - *Persuasion* by Jane Austen. We loved the way she developed the characters and the slow but seductive way the romance gathered pace. The aspirations of women during this time were discussed and how the only thing women were able to look forward to then was finding a good husband. The prose never failed to please us, and we all agreed this was a good introduction to Jane Austen for those who had not read her before.

For June, we are enjoying *The Tenderness of Wolves* by Steff Penny, set in Canada during the 1860's. It is a tale of murder and suspense related to the fur trade. Coming up during the summer we hope to read *Testament of Youth* by Vera Brittan, *The God of Small Things* and *Nice Work* by David Lodge.

For details of membership please contact Pam Berry 01297 561656 pamswanston@aol.com or Liz Scott 01297 561662

Pam Berry

Charmouth Literary festival

Saturday 17th October 2009

Calling all writers, would be writers and readers!

Charmouth is not short of creative people and several writers who live locally are organising a one day literary festival.

Wendy Knee, author of *Never Die Wondering*, had the idea whilst enjoying a cup of coffee in Ida's village store with Sallyann Sheridan, another author who lives locally.

We want to invite those interested in all things literary to come along for a day of mini writing workshops, meeting authors and buying books. This promises to be a great day and Wendy would be pleased to hear from anybody interested in participating. Next news flash will be in the October edition of Shoreline.

Contact Wendy: e mail: wendyknee@hotmail.com Tel: 01297 561403

Wendy Knee

Life and Soul

The Early Lyme Regis Lifeboat Coastguard Service

The Coastguard at Lyme Regis provided the original crews for the lifeboat. It was not until the early nineteenth century that an official Lifeboat service was established in the town.

The first mention of a lifeboat at the Cobb is in 1824. On the 22 November of that year, a storm blew with such ferocity that a breach was made in the high wall. Water that poured in washed out a number of vessels from the harbour. One ship, the Unity, was washed towards Charmouth beach. Captain Bennet, the coxswain of the lifeboat managed to save the crew of the Unity; for his part in the rescue he received a gold medal.

The first recorded fatality of a lifeboat man is in 1836, when a coastguard member of the crew was drowned trying to save the cargo of the schooner William and Ann, which was eventually wrecked. The most tragic accident to befall Lyme lifeboat was in 1852 on Boxing Day, when the barque Heroine was being helped into the harbour after experiencing difficulties in a storm. During the towing of the barque, the lifeboat capsized and five of the lifeboat men drowned.

The station took charge of a new boat in 1853. The boat was 27ft long, oar and sail powered. In 1854, a crew member drowned going to the aid of the brigantine, La Jeune Rose; the crew of the brigantine were saved. On the 31st December 1872, the most heroic and spectacular attempted rescue occurred: A French barque was seen floundering three miles off Seaton, the conditions were too severe to row from Lyme, so the lifeboat was manhandled on to a carriage and a team of eleven horses was hitched to the carriage to take the boat to Seaton. During the journey the rear wheel broke and even with this setback, only three hours were taken to make the journey to Seaton, but the crew found upon arrival that the Sidmouth Lifeboat had already carried out the rescue.

The crews of early lifeboats underwent considerable hardship. There were no engines in any Lyme lifeboat until the Second World War; power came from either sail or oars, the latter being more usual. The lifeboat was rowed to the scene of the incident, and frequently the services of the Lyme boat were not required as another, faster vessel had already reached the stricken ship. One such incident occurred in 1907 when the lifeboat was called to a disabled Greek steamship off Abbotsbury. There was little wind, so the lifeboat men had to row the 16 miles to the ship; they arrived to find the steamship already under tow from a tug.

Nigel Clarke



Lyme Regis harbour - early 1900's

St Andrew's Parish Church

You might recall that I appeared as part of a marvellous photograph in the last issue of Shoreline

along with about 20

churchwardens, a Bishop and the Archdeacon. I was inducted as Rector of St. Andrew's Charmouth, along with many other Church of England parishes in

this area, in mid March. It already feels a distant memory, after a very hectic first three months! I very much want to be involved in the life of local communities in the Golden Cap Area, especially here in Charmouth. Hence I hope to write a short article for most editions of Shoreline to let you know about events and activities at your Parish Church. I know I speak on behalf of the Church Council when I say that we seek not only your support, but also wish to serve the needs of our village in whatever way we can.



Please contact me if you are interested in booking a Wedding, Marriage Blessing, Memorial Service, Thanksgiving, Christening or Baptism. We can arrange an appointment, and have a friendly discussion about the possibilities!

St. Andrew's Church itself is having a major Architect's Inspection towards the end of June – it is called a "Quinquennial Inspection". We are anticipating that there will be a number of problems revealed, especially in regard to the state of the Tower. Structural work on the tower and our church bells will most likely cost us in excess of £150,000. We will let you know the outcome in the next edition of Shoreline, and might be seeking your assistance in fund-raising! One idea that we are toying with is to establish a "Friends of St. Andrew's" to help in the caring of one of the most significant buildings in Charmouth. Such "Friends" exist for Chideock and Morecombelake churches, and are very successful in fund raising through special meals, open gardens, coffee mornings etc. Do you have any thoughts on this idea?

Rev'd Stephen Skinner

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Artwave Refloats Ship

Many Charmouth folk have driven past the closed and shuttered Ship Inn at Morecombelake and fantasized over converting it, but only Martin and Donna Goold had the vision and drive to do so, and Shoreline had a preview of work in progress transforming the former Palmers pub.

Artwave West opens on Saturday 27th June as a stylish art gallery, with coffee bar and artists' studios. It has been designed to make viewing and buying contemporary art an enjoyable experience.

The building has been transformed - gone are the cramped rooms, - opened up into cool and airy exhibition spaces and paintings will be exhibited on pure white walls illuminated by hi tech lighting.

Local firm S & S Builders, worked closely with Martin and Donna to transform their vision into reality. "Right from my first discussions with Paul Sayers, we knew they were right for the job - and they have been so supportive since - we couldn't have wanted anyone better" said Donna.

The main gallery will feature selected artists who have shaped a distinctive personal vision between abstraction and figuration and the launch show features five professional artists who have exhibited widely.

Martin Goold's paintings are atmospheric near-abstract interpretations of the experience of place - ranging from the dramatic coastline of Lyme Bay to the iconic skylines of London.

Amy Albright's work alludes to natural forms that surround us. Minute fragments seeming mysteriously familiar, emerge out of deep luminous surfaces of colour.

Boo Mallinson's paintings are inspired by her Dorset surroundings and evoke her sense of being, within the landscape and are personal expressions of encounters with the elemental.

Behind the glowing colour and beautifully crafted texture of **Jon Adam's** abstract paintings lies a profound relationship with his environment.

Suchi Chidambaram paints dynamic urban landscapes that express the energy, motion and vibrancy of cities such as Mumbai, or London where she now lives and works.



Other artist's work including internationally-known artist **Edward Kelly** will also be featured through the Summer and Autumn, so it's worth revisiting the gallery from time to time because displays will always be changing.

Visitors will be able to enjoy a coffee with locally-made cakes and biscuits while they browse the paintings on display.

For more information on the Gallery and it's featured artists, visit www.artwavewest.com

The first floor of Art Wave West has been converted into five studios for local artists to work.

Lyn Marie Whiteman "Inspired by the local area, I am interested in creating an interaction between the observer and my paintings"

Linda Mattock "My work is inspired by observations of people in a situation. I attempt to convey the atmosphere, drama or stillness to communicate involvement or impassivity between the subjects"

Clare Colby "I have worked in Art and Design for twenty six years, and paper, in one form or another, has always been my inspiration."

Neil Burford learned traditional techniques using a diversity of materials to develop his skill as a fine art painter enthused by the stunning landscapes and seascapes of the southwest.

Ronnie Cresswell uses a range of mixed media images using digital technology to bind layers in a series of landscape pieces.

Judy Hogarth. Inspired by the countryside, her preferred medium is paint which she uses with other materials and methods such as digital photography.

These artists will be working together to create their own exhibitions in another area of the building.

Colin Pring



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Nicky's Trip to Kenya



Hi, I am back from Kisumu, Kenya. I had an amazing trip and still struggling to settle back down to the slow pace of life here in Dorset.

A BIG thank you to all the shops in Charmouth who gave towards the fundraising event - Ida's for the wonderful fair trade hamper, The Post Office, Morgans, The Salon, Charmouth Stores, Dorset Garden Party, Groves Nursery in Bridport, everyone at Littlehurst Surgery who gave and helped on the day, and all those who so kindly donated items towards the event and supported it. We raised just over £400 on the day and the total came to just under £1000.

With this money, I was able to provide many street children, orphans and families with much needed goods such as materials for school uniforms, toilet paper, soap and nappies. The teacher and children at Pastor James's school in Kisumu was very happy to receive exercise books, text books, pencils and other equipment.

Daniel, a young disabled street boy, had his tricycle vandalised in the December 07 election violence. He

spends most of his days laying by the side of the road but I was able to purchase a new tricycle for him which now allows him to get around Kisumu.

I shed a few tears at New Life Home Trust orphanage. About 20 babies, newborn to 11 months were lined up in their little baby bouncers waiting to be fed and cuddled. They had all been abandoned by their mothers, some left in hedgerows, but they are wonderfully cared for at the orphanage and some will be adopted by families either in Kisumu or Nairobi. I am in the process of providing mosquito nets for a rural community.

There are now 3 families in the area sponsoring 3 young orphan girls (under Pastor James' care) which enables them to attend school and live with "foster" families. I was able to spend time with the girls, getting them to draw and write to their "new families".

On a lighter note, I took a group of young Kenyans to the cinema and to enjoy ice cream. It was a real joy to see their faces. Many had never been to the cinema before, let alone eat strawberry and chocolate ice cream!!!!

Although the work seems never ending, we have made an impact in the community and seen many lives changed.

Thank you all once again.

Nicky Mclachlan

Planting the Beds at the Sea Front

Here at Stow House we were flattered when we were asked by the Parish Council to design and plant several beds at the foreshore. It was really something of a challenge as the site was so exposed and a pneumatic drill might have been more use for the soil than the forks and spades we took with us !

Never ones to give in, we decided to seek inspiration from the things that grow naturally in such places. Having looked locally, it was time to combine business with pleasure so we went to one of the most exposed places we know - the Lizard, Cornwall's most southerly point where the wind always seems to blow. The wildflowers there in May are prolific and bloom in such quantities that the cliffs look like carefully designed gardens.

This visit confirmed to us that we must use a backbone of cultivated plants drawn from the same families as the wildflowers, so we have used thrift, linaria, mallow, sea holly and sea lavender together with tough things like osteospermum, erigeron and sedum and the fuchsias that come from the windswept coasts of Chile. We will be keeping an eye on the seafront to see how things grow and slipping in some experimental plants from time to time which may produce a few surprises.

What next? Well, we'd like to take this opportunity to thank everyone who asks if we will be opening Stow House for lunches and teas again. Sadly, although we miss all our visitors, we do not think we can manage that scale of catering on our own any more.

But... we have always thought it might be fun to make a garden worthy of the National Garden Scheme (NGS) so perhaps that will be our next project. If so, we may just be welcoming you all again in our garden complete with the famous Stow House cream teas and Dorset apple cake.

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Thistlegate House, a stunning "Arts and Crafts" house set in four acres of beautiful gardens, invite all charities, societies, groups, clubs and associations to submit any proposals for appropriate outdoor events that they would wish to hold in the gardens of Thistlegate House. The landscaped gardens which are believed to have been designed/created by Gertrude Jekyll comprise many fine trees, lawns, a sun terrace (a natural stage) walkways and a delightful sunken garden with stunning views over the surrounding countryside across to Lyme Bay.

Previous events held at Thistlegate House include:

Help the Aged fund raising event

The Samaritans fund raising event

Charmouth Twinning Society reception

Charmouth Gardeners Society annual garden party

Special birthday parties including firework displays



Appropriate events would include: Outdoor theatre, garden parties, fetes, art and photography, displays or fund raising, to name but a few. Light refreshments can be provided by arrangement. For further information, or to discuss your proposals, please contact June or John on 01297 560569 www.thistlegatehouse.co.uk

In principle, June and John will offer the gardens of Thistlegate House free of charge for all 'Not for Profit' or Charitable causes. Some charges may apply for all other forms of fundraising.

Charmouth WI

Following our AGM in April, a new committee is in place to take Charmouth WI through another exciting year. Many thanks must go to Ann Jones, our President for the previous year, who worked tirelessly to complete the many tasks as President. We hope Ann will enjoy her well deserved break. Welcome to our new President Hilary Cleden! Hilary has been a WI member for many years and is looking forward to the coming year with new ideas and great enthusiasm.

Pam Berry remains as the secretary and Brenda Vipond the treasurer. Five members enjoyed a day out in Poole at The Spring Council meeting and were greatly entertained by Graham Walton, father of the Walton Sextuplets, who was a superb speaker.

Mark Bugler gave us an excellent demonstration of hanging baskets and several members purchased his completed baskets. You may see them on display outside houses in the village. He gave us many hints and tips and made creating hanging baskets look easy !.

In June we were lucky with the weather and spent a relaxed afternoon in Hilary's garden for our Cream Tea Meeting. Hilary had created a bountiful spread including all the traditional items that make an English cream tea so wonderful. In July we are greeting once again our Dorset Button lady who is going to run a workshop for us where, hopefully, we will all be able to make one of these delicate buttons. Members have been out and about as well; two members attended Chideock WI's birthday party and they had a fabulous time; several more members went to Whitchurch to the Golden Cap Group meeting, and, following a buffet lunch, listened to a talk by the manager of Bridport Morrisons. We take a break in August, but in September start with a village treasure hunt, and we are hosting a Fossil Lunch for visiting WI's as part of the WI Fossil day at the Heritage Centre.

Meetings are held on the second Thursday of the month at the Village Hall, Wesley Close, 2.15pm start. For details please phone Pam Berry 01297 561656

Charmouth Gardeners

Members of Charmouth Gardeners are enjoying a very successful series of outings. In April they visited the famous National Trust property at Lanhydrock. The weather was fine and warm and the gardens, with superb displays of flowers on the famous rhododendrons, camellias and magnolias, were most impressive. For the May visit the venue was Malmesbury and The Abbey Gardens. The weather could have been better but the gardens were impressive and enjoyable. In June the choice of Rosemoor, the gardens of The Royal Horticultural Society, proved to be very wise. The day was sunny and warm which was ideal to see and smell the roses which were in full bloom and to enjoy the well tended flower beds and borders.

In August, on Saturday 15th, there will be the biggest event of the year – The Annual Flower Show. This is open for everyone in the area to take part by entering an exhibit in one of the 75 classes. There are sections for flowers, fruit, vegetables, home produce (cakes, bread, jam etc.), floral art and photography. There are also special classes for children to enter – models, painting and cooking flapjacks.

On the day both Halls are used and, provided there is plenty of support, they will be transformed. This will only happen if local people support it. The show is an important village event and like any village function it relies on residents' support. If everyone entered just one item – a vase of flowers, a few tomatoes, a pot plant or a cake – the tables would be overflowing! If you really cannot enter please come and see the Show during the afternoon.

THE SHOW IS A VILLAGE EVENT PLEASE SUPPORT IT

Show schedules will be available in the Post Office from August 1st. and information is available from the Show Secretary (Gill Savage 560615).

Chris Horton

Advertise in Shoreline

Contact Colin 561471

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Local Artist

Artist and geologist Geoff Townson's eye-catching seascapes encapsulate the relentless interaction between land, sea and air. His dramatically flowing brush strokes, variations in texture, bold colours and 3D representation also reflect his background. "I try to convey contrasts between really hard rock and softer flowing sediment, honouring the geology and emphasising what's going on. I like to create a feeling of being high up - of being able to look down and up at the same time, like a seagull flying through."

"The Jurassic coast is exciting; you can reflect upon the passage of time in these ever-evolving landscapes. The neighbouring countryside is on a scale that's tangible - stand on a hill and you can nearly touch the next one; it's almost as if you've moulded it yourself", enthuses Geoff.

Born in Goring-by-Sea, West Sussex, Geoff first came to Charmouth as a student in 1965. He distinctly remembers the major mudslide that prevented him walking to Lyme Regis. After reading Geology and Zoology at King's College London, he undertook three years research at Oxford University resulting in a doctorate on the Upper Jurassic of the Anglo-Paris Basin.

During his career in the oil industry with Shell International, Geoff visited 44 countries, including Brunei where he was posted for three-and-a-half years with wife Jane and their two small sons. But it wasn't until the early 1980s in Perth, Western Australia, that he enrolled in drawing classes and, at his Hungarian tutor's suggestion, a sculpture course. A posting to The Hague followed and it was several years before he took up drawing again.

Back in the UK in the early 1990s, he attended evening art classes. "My Indian teacher took me from drawing in black-and-white to using paint - a scary step," recalls Geoff, who went on to complete the Open College of the Arts Painting Course Years 1-5. His first exhibition, during year 4 of the course, was entitled '*Landslip - The West Dorset Coast seen through the eyes of a Geologist*'. Held



Geoff Townson with his painting
'Stair Hole view West - Lulworth Cove'

at Salisbury City Library Portico Gallery, it comprised twelve paintings of the Jurassic coastline - three of which sold during the exhibition (and others since). In order to broaden his resource base, Geoff took the OCA one-year Understanding Western Art history course. By now retired, his art constituted an "excellent bridging mechanism - more of a career change than a retirement."

Next Geoff undertook a project on Wessex Prehistory Sites, from Avebury to Pilsdon Pen and east to Danebury. He visited 20 - taking photographs, video and making detailed charcoal studies. The resulting 12 paintings, including Maiden Castle and Flowers Barrow, formed the basis for his second solo exhibition in 2005 at Salisbury City Library Edwin Young Gallery.

Around this time he attended John Skinner's classes at Abbotsbury. "I can still hear John talking over my shoulder when I am painting," says Geoff. "He got me into larger canvasses, encouraged greater expression and an increased use of oils. He would say, as have others before him, 'Art is not about imitating nature. It's about conveying your response', which is true. If someone looks at one of my landscapes and feels the way I felt when I was there, then I have communicated with them - that's what it's all about."

Geoff has also had two solo exhibitions in Dorchester and has exhibited in group exhibitions in London, Frome, Bridport, Andover, Romsey, Quarley, Southampton and Swanage. He has taken part in Dorset Art Weeks Open Studios (2004-08) and Bridport Open Studios. Signed cards of his paintings are available in Charmouth at Breeze and at Ida's.

Website: www.geofftownson.co.uk

Email: geofftownson@hotmail.com

Lesley Dunlop

Young Artist

Millie Pearce (aged 9)

Millie recently entered a picture competition after visiting **Astra and the Waste Monster** - a play promoting recycling organised by DCC.

Her picture was awarded with a Highly Commended certificate.

Well done Millie!



Nursing and Gardening

Why on earth has Felicity opened a garden shop, I hear people ask. They obviously only know me as 'the nurse' at Littlehurst Surgery. Well, nursing and gardening do go pretty well together as both require the provision of a lot of care.

Those of you with longer memories will remember my father, the Reverend Summers, a keen member of Charmouth Gardeners in the late 1970's. Dad loved growing things and in each vicarage we lived in he always gardened, usually still wearing his cassock! We had every kind of vegetable, soft fruit and flower for the house and the church and he always gave us a bit of garden to grow what we liked. My favourites being radishes and old fashioned annuals – cornflowers, love-in- the mist, poppies and hollyhocks. As a countryman originally from rural Buckinghamshire, Dad had a huge knowledge of wildlife, plants and birds which he taught us – always insisting on us knowing the Latin names as well. I have volumes of pressed flowers Dad collected back in the 1930's, my sister has his comprehensive snail shell collection which rivals that of the Natural History Museum.

When my father retired, my parents bought Bellair Haye Nurseries in Berne Lane where he grew tomatoes, bedding plants and his favourite broad beans and sweet peas. When my brother John took over the Nursery the whole site was cultivated and I spent hours when not at school helping to grow crops on a commercial basis. You

may remember the acres of polythene tunnels with strawberries.....I must be the only bride who had to pick and deliver strawberries on her wedding morning!

It was from my mother I actually learned more about gardening as opposed to growing. She loved flowering shrubs and roses and many in my garden today are cuttings from her garden at Bellair Haye. We have a huge garden in Morcombelake - on a slope of course - dominated by a huge, beautiful magnolia stellata. Here I fight against the encroaching brambles, escaping chickens, rampant rabbit population and dogs and footballs that cannot distinguish between lawn and flower bed.

So that is why Felicity has a garden shop. It is in the Summer's blood! I love to garden and watch things grow; seeing the butterflies on the ripe figs and the damsel flies on the pond and the wrens nesting in the barn. That is why the shop has bird food and bat boxes and why so many of the cards have pictures of chickens, dogs, hedgehogs and flowers. I have tested everything that I sell - trowels, forks, weeders, secateurs (my favourites are Burgon and Ball's fruit and flower snips), labels and marker pens. My plants are tied up with 'flexi-tie', the birds fed from Julian Jordan's bird table and feeders and I am determined to sneak home the blue and white table and chairs that you see outside the shop!

I hope that you will all come in and see what I have in stock. It is expanding rapidly but the basics remain the same, good quality garden tools. If there is anything that you would like me to stock, to save you going further afield, please let me know. Yes I know my hours can be a bit erratic but you know where I am on Tuesdays and Fridays (about 100 yards up on the same side)!

Remember members of Charmouth Gardeners Club get 10% discount in memory of Dad.

Felicity Perkin.



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Charmouth Challenge and Fun Run



And they're off! Charmouth Fun Runners 2008



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The 4th July is a day of independence for some, exhilaration, exhaustion and fun for others. This is the date of the Charmouth Challenge and Fun Run to be held at Charmouth Primary School this year. The races will be opened by Peter Pritchard, Sector Manager, Lyme Bay HM Coastguard.

The day is organised by parents of children at the local primary school. It is the main fund raising event of the year and all the funds are donated to the school. Last year the school upgraded much of its IT equipment as well as extending their library facility. Swimming lessons and school trips are also subsidised to make these activities available to all. The run has been organised for the last 18 years and in excess of £50,000 has been raised to help the children.

The races are attended by runners of all ages and abilities, and the spectators are treated to a day by the sea and entertainment at the Charmouth School Fete, situated just a few yards from the beach. The Fete includes many different activities and stalls and of course there will be a fantastic tea room where many delicious, homemade delights can be sampled whilst listening to the school's very own Taiko drumming troop. There will be Tractor rides on offer for those wishing to take the weight off their feet and crews from the local fire station will be giving fire safety advice as well as offering a cooling 'fire engine' shower to the race finishers! The Fete will be opened by the town crier at 1.30 and will run until 4.30.

The Charmouth Challenge race is renowned as the most southerly fell race in England and is attended by many, near and far. The race is mapped over 8 miles of the most spectacular Jurassic Coast scenery encompassing woodland, stone tracks and grassland and many hurdles such as stiles and gates. It includes a gruelling 191m climb to the top of Golden Cap and a final downhill spurt to the finishing line at the primary school. This challenging race is one of the



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~ Saturday 4th July

Lyme Bay community race series set up by the Axe Valley runners.

The Fun Run is equally daunting for those not so accustomed to regular running. The steepness of this run has to be experienced to be believed. A 2.5 mile run up the shady lane to Stonebarrow Hill and down again! Every runner in this race will receive a medal as a reward for all their hard work!

This year, as a memento of the day, the runners of both races will be given the opportunity to purchase a unique commemorative mug at a discounted rate, designed by a local artist. The bearer of a mug will be entitled to free tea or coffee refills during the course of the afternoon!

The Fun Run starts at 2.30pm and the Challenge at 3.00pm. It is advised that all runners register at least 30 minutes before each run starts. The registration desk will open at 1.00pm. Drink stations and marshals will be available on both courses.

To enter the races, you will need to fill in an entry form and pay a race fee of £5.50 for the Fun Run or £8.00 for the Challenge on the day. (£2 less if you apply before.)

Entry forms are available from Charmouth School or can be downloaded at
www.charmouthchallenge.co.uk or
www.charmouth.dorset.sch.uk

Many thanks to Lyme Bay Holidays for generously sponsoring the race, their continued support is hugely appreciated.

Shoreline wishes all the runners and spectators a very enjoyable day. Let's hope that the weather is more agreeable than in 2008!



The final downhill spurt to the finishing line at Charmouth School

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People who exercise are less likely to have strokes and less likely to become diabetic. Our appetites work better, mood improves, joints are better supported and lung capacity increases. It is important to remember though, that you need to start low and work up slowly in order to give your body time to adjust to the demands you are making. Otherwise you may end up sore and aching with none of the benefits.

How lucky we are in Charmouth to have so many exercise opportunities! Have a look at those listed in Shoreline and why not try bowling, football on the playing field, tennis at the club or badminton in the Community Hall. There is Tai chi and studio spinning on stationary bikes in the youth club hall and up at Wood Farm there are yoga and Pilates classes. There is always walking, swimming and canoeing off the beach with the

fantastic Charmouth Challenge and Fun run in July. And while we may not have a gym in Charmouth, we do have a world expert offering "Shape Training" on Monday mornings in the Village Hall which is ideal for those who want some more intense body toning without even having to leave the village!

Talking of exercise, over each of the last 5 years I have really enjoyed running the Race For Life or walking the Moonwalk and with your generous sponsorship this has raised thousands of pounds for Cancer Research and breast cancer charities. This year all the ladies of the **Charmouth Practice Team** - April, Felicity, Debra, Denise, Nicky, Keri and I will together be completing the 5km Race For Life course at Killerton House on the evening of July 5th. We hope to raise lots of money for Cancer Research, so please come and fill out our sponsorship forms in the waiting room at the surgery, next to the Royal Oak.

Just this once- we will do the exercise but everyone can benefit!

Sue Beckers

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Inventor Jim Hosford's Eureka moment down on the farm.

Local inventor and entrepreneur, 54 year old Jim Hosford and partner Miranda Dicks live in an idyllic setting at Langmoor Manor, tucked away in woodland below the Fernhill Hotel on the Lyme Road. It's hard to imagine that this is home to a world-leading enterprise supplying a wide range of industries, but Jim and Miranda told me the story over a coffee in their kitchen.

Necessity is the mother of invention they say, and back in 1995, Jim got fed up forever cleaning blocked filters when pumping waste water from his dairy farm near Dorchester. So perspiration led to inspiration and he came up with the idea of a self cleaning filter driven by the flow of water through the pump. Being a practical sort of chap, he built a prototype which worked well, and he took out a preliminary patent on the idea.

Born in Dorset, Jim's early years were spent on Bramblecombe Farm in Melcombe Bingham (which was recently featured on the BBC4 Series *Blood Sweat and Tractors*). He went on to train at Harper Adams

Agricultural College in Shropshire, and then gained experience with The Milk Marketing Board as an agricultural consultant in Cumbria before returning to the family farm.

A chance came to take on the tenancy of a dairy farm at Moreton, which he and Miranda ran successfully for many years before having to sell up and vacate at short notice in 1997 when the owner's son returned from the army.

Luckily, in the two years since he'd made the prototype, Jim's invention had won first prize in a *Farmers Weekly* competition, and with the help of a local foundry, he'd started making filters for sale to farmers in the UK. His next move was to take a stand at an Inventions Exhibition at London's Barbican Centre. The novel filter aroused great interest – especially for possible use with small pumps for garden ponds. So Jim tried to secure a licensing deal with the market leader in garden pond pumps, but was unsuccessful and he decided to go it alone.

In May 1998, he and Miranda moved to Langmoor Manor and armed with a £50,000 start up loan from his friendly local bank manager, (whatever happened to those?) Jim commissioned specialists to design and manufacture the moulding tools for volume production in plastics. By September, all was ready and the first production prototype was exhibited at the Gardening and Leisure Exhibition at the NEC Birmingham, securing over a hundred wholesale orders – mainly from garden centres. A frantic 6 months later, over 25,000 filters had been sold – with packaging and instructions designed at home and the first 2000 units assembled by Jim, Miranda and their children around the proverbial kitchen table.

In 2000 the filter was awarded Millennium Product status and exhibited in the Millennium Dome, gaining another 20,000 sales. The following year a licensing deal was struck with a Liverpool company for the production of a larger filter

suitable for Koi carp ponds. Ironically once these were in production, the original garden pond pump manufacturer decided that they'd like to produce the filters after all and were forced to go cap in hand to Jim for a licence.

Quite a success story then, but Jim's inventive mind returned to his original idea of self-cleaning filters for industrial uses. So he designed improved models in stainless steel, suitable for large submersible pumps which are used in many specialist applications such as nuclear reprocessing plants, for example.

For those of a nerdy disposition here are some juicy statistics: the largest filters can pass up to 250L/min at a pressure of 100psi and filter out particles down to 50 microns. (For the non-technical, that means they can make lots of very mucky water very clean very quickly).

Jim uses local firms Ackerman Engineering and Collins Engineering, both based in Bridport, to make the parts for these filters. But being a hands-on engineer, he lovingly assembles them himself in his workshop in the grounds of Langmoor Manor, and then sends them to users in the UK or for export all over the world. Thanks to the power of the internet, Jim's website attracts enquiries from Australia to Zambia.

His invention contributes to a more sustainable world, because water is becoming a scarce resource and Jim's filters contribute to water conservation in many applications including horticulture, golf course irrigation, rainwater harvesting and car washes for example. And like the much-loved Morris Minor they are rugged and designed to be fully repairable after many years of service.

As I left his workshop – Jim said with a grin "Watch this space – (www.rotorflush.com) – because there are some new products in the pipeline!"

Colin Pring

**Send in your articles, letters, poems and news of events by
15th September for the Autumn issue of Shoreline.**

editor@shoreline-charmouth.co.uk or the address on page 2

The Summer BBQ

For those of you who have forgotten, that big fiery ball spotted in the sky the first week in June, is called the sun and is a perfectly natural phenomenon, which has been known to appear occasionally for an extended period of time. Should it deign to join us mere mortals for the summer - and let's be honest, after last year it owes us - we have to beware of a few side effects that the effect of prolonged exposure can produce - chiefly amongst the male of the species. These are usually short term and once the weather returns to the default murk, gloom and drizzle which seems to be the standard summer issue nowadays, the symptoms usually disappear overnight.

The first sign is a change in appearance from the dowdy winter apparel to a far more garish bearing, the pallid flesh of long hidden limbs emerges from gaudy, short sleeved shirts and brightly coloured shorts, straining a little more at the seams this year, as though they had shrunk in the chest of drawers over the winter. Hats, baseball caps and bandanas, not considered by most to be suitable wear at any other time of the year are suddenly "de rigueur" especially for the less hirsute. Dressed in this garb they then migrate towards the beach, family in tow, laden with provisions for the ritual of the Summer BBQ.

When groups of BBQers gather in large numbers, usually the young run off to play, whilst the males gather together in groups, drinking cold lager from bottles - talking mainly rubbish - comfortable in the knowledge that the females will make sure the young have not drifted off to France on a lilo or become wedged in the rocks, as they know their primary task, their 'raison d'être', is to COOK ON THE BBQ.

Now it doesn't matter one jot if the male has not once ventured near the domestic kitchen in the previous year, save to get another beer out of the fridge - BBQing is man's work and that's just the way it is. Often, the ritual is preceded by a game of football against the kids on the beach, where they can be witnessed, bottle in hand, puffing and wheezing around the makeshift pitch, run ragged by their pre-teenage progeny who have all the advantages of youth, vitality and sobriety .

Once the beer has taken full effect - usually when they are unable to hold stomachs in any longer and the natural profile of a rounded gut gently bulging over the top of the shorts is achieved - it is time to light the BBQ. Sausages, burgers, beer, bread rolls, beer, jars of pickles, sauces, beer, salad dressing, mustards and more beer then appear from the cool bags. The male will then divert his attention completely to prodding, poking, and turning whatever has been placed above the coals until either the smoke drives him back for another beer or it slowly dawns on him that nothing is cooking as the barbecue has gone out.

At the end of this process, which can take three hours or more depending on how many times the BBQ needs relighting, a few burnt on the outside, frozen in the middle offerings are ceremoniously proffered to the now starving ensemble, who, desperate for something to eat, hide the conflagrated offerings in a bun, smother it with ketchup to mask the tang of lighter fuel and carbon and conceal grimaces with a smile, as they chew through what their hapless pack leader has proudly provided.

Having drunk the leftover, now warm, white wine that the females sensibly did not finish, they stagger off home and look forward to fitful night's sleep, chronic indigestion and a couple of aspirin washed down with a glass of Alka Seltzer in the morning. If the following day is a sunny Sunday, the whole ritual is repeated. Maybe we should be hoping for another rainy summer.....

Of course the staple BBQ fodder of salty burgers and pink flaccid sausages, fabricated from unidentifiable minced up bits of some poor animal, are not the only things that can be barbed. There is nothing finer than a fresh mackerel straight out of the sea, cleaned up and straight on the BBQ, served with a squeeze of lemon. However if this is a bit too 'hunter-gatherer' for some (you would of course have to catch a mackerel first, though you and the purists would expect you to grow your own lemon) I have given some suggestions for quick, easy and tasty ways of livening up the barby this summer and ditching the dodgy burger and sausage menu for good.



Chicken and pork cut into thinner fillets, or steaks, cook much quicker and you can avoid burnt-outside/raw-middle syndrome as well as cutting down the risk of poisoning friends and family

Basil and Orange Marinade

2 fl oz Olive oil, generous bunch of fresh basil, 2 cloves garlic, Grated zest from one orange

Using a hand blender or food processor whiz the oil, basil and garlic together, stir in the zest of orange

This is a great marinade for fish chicken and pork. You can of course change the flavourings to whatever you may have available, eg lemon and tarragon, lime and coriander.

If you can allow the meat to marinade overnight, it will allow the flavours to permeate much more. Any unused marinade can sit quite happily in the fridge for a few days or can be frozen for future use. With wet marinades I find it much easier to put the meat/fish and the marinade in a polythene bag then squeeze the air out and knot the bag. That way there is no spillages and all the meat /fish is in contact with the marinade.

More robust flavours for darker meats like steak, duck or for smearing on ribs you can try the following

Spicy BBQ Sauce

4 oz Tomato puree, 4 cloves garlic, pinch of Paprika, 1 red Chilli (or more if you wish!), 3 oz honey, 2 oz brown sugar. A little water to correct consistency

Put all ingredients into a pan and bring to the boil and simmer gently for five minutes. Blend all together and allow to cool. It should be a fairly thick paste. This can now be smeared onto the meat just before it goes over the coals

Now all we need is the sun!

Ian Simpson

Stone Balancing

In many ways sandy beaches have advantages over pebble beaches, but one thing they rarely offer is the opportunity to play with stones. Here in Charmouth, we have a great beach because it's got the best of both worlds, sand and pebbles. One of my favourite activities is stone balancing, and yes, the photo in the last issue of Shoreline was one of ours! As a family we often set up dozens of upright stones as we walk along the beach together. We also stand drift wood upright, creating a surreal forest, but it's stones balancing on stones that really holds the attention and marvel.

In Lyme Regis, Adrian Gray has taken his fascination for stone balancing a step further, with awe-inspiring effect. For years, Adrian led expeditions all over the world, earning extra money from his travel photography. It all came to a sudden halt when he contracted a tropical disease in Madagascar that left him with an increased sensitivity to light, sound, chemicals and electrical fields. He moved to Lyme Regis, where he lived in a yurt in a friend's garden to convalesce. With time on his hands, he decided to explore the natural geography and focus on his photography. Walking along the stone and pebble beach he would up-end and balance stones, as he had done since he was a child, and soon realised the meditative qualities of stone balancing and how photogenic his sculptures were against the wide-open background of sea and sky. He became fascinated by the challenge of making seemingly impossible and outlandish sculptures, really pushing the limitations of friction and balance to extremes.

Today, Adrian works as a stone mason and roofer and sells his stunning stone balancing photographs from his website and at public 'performances' on the beach and at festivals. His top selling photographs to date are *The Family* and *Call Waiting*. You can see more of Adrian's wonderful photographs at www.stonebalancing.com.



Our stone balance on Charmouth Beach last Autumn



Adrian Gray's incredible image of stones balanced on Monmouth beach to the west of the Cobb in Lyme Regis. The fossil below is beautifully defined, while the top stone is a barely recognizable weathered ammonite. A gummy old man, a friendly dugong – a couple of rocks just eating the wind?

Tim Heap

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The Pavey Group- we save history!

Charmouth Local History Resource Centre.



Our title celebrates the memory of Reginald Pavey, (pictured left) the village's first chronicler.

The old gentleman was born in Charmouth, and after a distinguished career as a master at Clifton School he returned to the village for a long and very productive retirement. In that time he produced a remarkable history of the village. It was a unique record in that it was not only the first history of Charmouth, but it was

based primarily upon the memories of people and the events that had shaped their lives. In doing so, he created a window through which a rare insight into Charmouth's past was revealed. He died thirty-six years ago. Since 1999 our task has been to attempt to fill that gap.

The Pavey Group. Was founded in 1999 with the expressed purpose of re-establishing the Pavey tradition: to create a history of our times by gathering, preserving and publishing aspects of Charmouth's history for future generations.

There was a fear that the loss of the generation's history since Mr. Pavey's death in 1973 might prove too great a gap. There were of course, the inevitable 'natural' changes in the population - arrivals and departures of people over the period - but much has been done to recover this loss of data that had been feared.

Our Memory Bank. Since the Group was founded, there has been a great response to our quest for records. Several areas of help emerged, the first being the older generation within the village. Then there were those who had left the village because of marriage or for jobs but still had parents, relatives and friends here. Another continuity was provided by present residents who came here to retire simply because of a love of the village that dated back to their childhood memories of family holidays. These folk have added quite remarkably to our 'memory bank'. Yet another great source of talent has been from newcomers to the village, who have proved to be a dynamic element bringing energies and skills - voluntarily - to Pavey Group.

The Pavey Group is a **Historical Resource Centre** and can be found at the Pavey Room, at the Elms. **History belongs here!** It is here that gathered data is classified, filed and stored for the benefit of village history and the future researcher. A very good example of this procedure is *Shoreline* in that it is topical of a given date and will therefore; help to provide a picture of life here at that time.

Family History. Our most popular resources are those related to family history, and are essential data especially to Family Tree researchers. **Have no fear: all our data is a hundred years old and is only made available to those researching their personal or greater family matters. For this purpose the following documentation is available:**

Vital Statistics We have details of births, deaths and marriages of people born in the village. There are all the censuses from 1841 - 1901 that provide personal records of families giving ages, occupation etc, but no addresses. The Dorsetshire Directories from 1829 to 1939 are informative but are concerned primarily with 'people of means,' trades people. Much information exists in deeds, indentures, wills, and many other documents on specific areas from the Dorset Record Office. At the Pavey Room there are photographic displays, letters, photographs, memorabilia and a lot of records all pertaining to the village. Needless to say we would be delighted to receive anything that pertains to our history. **We do not seek original material;** good copies are sufficient for village records. This applies particularly to original documents, old photographs, and old correspondence. We would prefer copies and would be pleased to copy them for you.

Membership. The Pavey Group membership is of 250 families, some as distant as the U.S.A, Canada, Australia, all over the British Isles and even a family in Hong Kong. We have a website and a considerable volume of correspondence; much Charmouth history arises from this source. E-mails provide yet another rich source of links to other village connections - often to considerable surprise!

The Office. When you come to see us in the Pavey Room you will see that our walls are totally covered with examples of our history - there's hardly a square inch left. You will also be impressed with the battery of P.C. equipment and printers on the benches. All of this machinery was acquired by three very successful applications for lottery funding over the ten years - a major point of pride. This is the means by which we are able to bring our history to light by publishing articles on Charmouth history in *The Village Echo*.

The Village Echo. We publish *The Echo* three times a year. To date, in 28 editions, we have produced over 138 articles in *The Village Echo*, all on local historical themes.

Another means of bringing the product of our research to your notice is through **Public and Group meetings.** These are held monthly throughout the year and it is the telegraph poles of the village that display our posters of these events. We are always looking for articles for publication; if you have an idea - please drop by.

Your membership. Our sincerest thanks go to our local businesses that have supported us by advertising in the *Echo* since our beginning. Then there are those very good folk who continue to endorse our efforts most generously, by standing as Sponsors to the Pavey Group. Then finally to our loyal members who have supported us so consistently over the years. Thank you all!

To find us, we are at the Pavey Room, The Elms, The Street, Charmouth, Dorset. DT6 6LN.
Phone. 01297 561270

The Pavey Room is open on
Monday 9 to 11am; Tuesday 9 to 12; Thursday 7 to 9pm

Our website address is:
<http://thepaveygroup.tripod.com>

Come and see us!

Peter M. Press Chairman

Charmouth Twinning



On 14th May a total of 29 members of Charmouth Twinning Association travelled to Asnelles for our biennial visit, which was the 24th anniversary of the Association.

We arrived at Asnelles late afternoon on Thursday and met our host families before the evening reception at the mayor's office. After welcoming speeches from the Deputy Mayor and various other dignitaries our Chairman replied (in French!) with good wishes for all and expressed our pleasure on the warm welcome and 'bonhomie' we have always received on our many visits.

On Friday we had free time with our hosts for visits to Falaise where some of our party were shown over the Castle of Guillaume-Le-Conquérant (William the Conqueror) and treated to a fine lunch. Other members were taken to various venues including the Bayeux Tapestry, visits to D-day Museums and the large street market in Arramanche.

In the evening we sat down to a buffet supper in the village hall with wonderful food and wine followed by songs, music and dancing till the early hours.

Charmouth Twinning Association is nearing the 25th Anniversary (2010). We would very much like to encourage residents in and around Charmouth to join us in celebrating our friendship with the people of Asnelles in Normandy. We meet once a month in order to raise monies to fund the biennial visit of the Asnelles group but these events are also fun social occasions. Speaking French is not mandatory in order to join us (although it always helps!) so if interested please contact 01297 560251 or come along to the 'open' events listed below.

Forthcoming events

Tuesday July 14th (members only)	BBQ at a member's house
Sunday August 2nd	Stall at Charmouth Fayre
Sunday August 16th	Cream teas -Village Hall
Friday September 18th	Quiz night with prizes

On Saturday morning a double-decker coach (our driver was born in Chard and had been at the school where Mary Davis taught!) took 60 members to 'Beuvron-en-Age' the prettiest village in France, where we had a brief stop for coffee. We then went on to the Chateau Vendevre where we viewed over 800 miniature pieces of silverware and ivory from the 16th century and sat down to an excellent four-course lunch which finished with a serenade by a singing waiter!

The afternoon was spent wandering around the 'Garden of Surprises' where many members were given a surprise soaking from fountains activated by hidden sensors. After a tour of the Chateau it was back to Asnelles but not for an early night, as many of us were taken to a Chinese restaurant in Bayeux, where amongst the many delicacies we had the option of traditional French frog's legs in batter! After some surprise liqueurs we were finally allowed home to bed!

Our last day saw all visitors enjoying a long lunch (more food and drink!) with our hosts' families then on to the village hall to be served coffee and cakes whilst saying our sad farewells. Our coach departed for the evening ferry from Cherbourg to arrive back in Charmouth around midnight, pleasantly tired but looking forward to welcoming our French friends for the 25th Anniversary in 2010.

Peter Bonner

Book an Event at one of our Community Halls

Charmouth Community Hall, Lower Sea Lane	560572
Charmouth Village Hall, Wesley Close	560223
The Elms, The Street	560826
Youth Club Hall, Wesley Close	561004

Please remember to use the 'events diary' in the Post Office when booking your event so that others can see when the halls are being used.

Local Publisher – Nigel J Clarke



Award-winning publisher/writer Nigel J Clarke's name will be familiar to those interested in the history and geology of the Jurassic coast. He first came to this area as a child after his grandfather purchased a holiday home in Lyme Regis and spent school holidays fossil hunting on our beaches. He scoured geology books and talked to professional fossil hunters, trying to understand how the sediment that formed the rocks of the cliffs was laid down.

Born in Whyteleafe, Surrey, Nigel's interest in writing began in his youth. After travelling around India and Nepal he penned an overland guidebook for Vacation Work Publications, the rights to which were sold to Lonely Planet (Australia) and formed the basis of one of the company's earliest publications.

At 22 he moved to Charmouth - to The Holt on The Street and worked part-time as the assistant Harbour Master at Lyme Regis.

Realising the need for a layman's guidebook to fossil hunting in those pre-Heritage Centre days, he wrote *The Lyme Bay Guide to Fossils* and sent a draft to John Fowles - who promptly advised him not to publish it. "He had found a number of inaccuracies but, like a school master, kindly marked them in red pen," recalls Nigel who took the Open University course in Geology, of which Palaeontology was an integral part. Now in its 8th reprint, *The Lyme Bay Guide to Fossils* has sold nearly 50,000 copies.

While investigating erosion on Black Ven, Nigel acquired several Luftwaffe aerial reconnaissance photographs

taken between 1939 and 1942. After writing about them in a local newspaper in 1994, he was approached by an Exeter man who had many more Luftwaffe aerial photos. Since then, Nigel has amassed 2,000 covering England, Northern Ireland and Ireland. His two-volume *Adolf Hitler's Holiday Snaps* were publicised in the *Daily Telegraph* and *Daily Express*, and received coverage on BBC Television and BBC Radio 5 Live. Together, they include more than 160 photographs of the south of England. Nigel has spent the last two years 'digitalising' the entire collection and is about to launch a dedicated website, from which copies of the photographs will be available as reprints.

Working alone, except for two days a week, Nigel is based at Befferlands Farm. He undertakes research, page make-up, lay-out and design and his publications are as diverse as his interests. They include walk guides; laminated identification charts; local postcards; and books on geology, fossils and dinosaurs, local history, witchcraft and folklore. His *Shipwreck Guide to Dorset and South Devon* features the history and positions of over 300 wrecks. His *Tide Tables*, with 12-month predictions, cover the entire south coast and are sold through Tesco and WH Smith. His *Book of the Cobb, Lyme Regis* is now in its 5th reprint. Although occasionally he has published other people's books, he is now keen to find a mainstream publisher to take over the publishing side of his business.

Nigel also leads historic and fossil walks, and delights in firing children's enthusiasm with folklore names for fossils. He is proud that a man who came on a walk told him that he decided to become a geologist after reading *The Lyme Bay Guide to Fossils* as a 12-year-old. And, if that's not enough, Nigel has been a member of the Lyme Regis Coastguard Team for nearly 20 years; is a keen diver who once found a 17th century canon site off Lyme Regis; and recently rode his motorbike to the Jurassic fossil-rich Tiz-n'Test Gorge on the edge of the Sahara desert, in Morocco.

A selection of Nigel's ever-popular books can be found at Charmouth Post Office, Morgans and the Heritage Centre; Serendip Bookshop in Lyme Regis; and Archway Bookshop in Axminster.

Website: www.nigelclarkepublications.co.uk

Email: nigel@njcpublications.co.uk

Lesley Dunlop

Boom?

I expect that many of you will have heard the earth shuddering booms that occur in this area especially during the hotter months. Have you also looked around and thought, "What on earth was that?" Maybe you know what causes this great noise. I have heard many different theories, from sonic booms, cliff movement and even great giants that live below the surface of the ground getting cross with each other! (I'm not sure how feasible the last theory is !)

Please write to Shoreline and let us know what your theory is or even better, give us a scientific answer to this question.

Mary Davis and her Diary Again!

In the Spring issue of Shoreline we published some extracts from the diaries of Mary Davis who has scrupulously kept a record of her life in Charmouth.

Mary moved to Charmouth 41 years ago and has lived above the chemist shop ever since. Her first diary was given to her when she was 9 by her grandfather and she has relished the daily routine of filling in her entries.

The article was found to be an enjoyable read and we are now giving our readers a chance to see more of her entries. Maybe you can remember some of these events yourselves.

Feb 20th 1970.

Our Rector has banned our Church's Young Wives' Group from drinking beer and playing skittles. 27 of us have been told not to meet in pubs. This made the National newspapers!

June 7th 1977.

Queen's Silver Jubilee party.

We had our own private party of six families. The dads took the children to Stonebarrow for games, while we mums got the tea ready in the club room of the Church Hall. Finally to the playing fields for more fun and games and back to our house for coffee.

December 9th 1977.

Queen's Silver Jubilee / Christmas party

A village tea and entertainment was held in the church hall. It was organised by Ann Peach and Pat Hansford. I took 60 cakes to the hall at 3pm and helped with the tea at 5pm for more than 200 children. Mike took the photographs. The little ones watched a Punch and Judy show and the bigger ones had an entertainer. Then they had games and a disco for two hours. This finished at 10pm and was the first disco my three children had experienced. Each child was given a jubilee crown coin, and everyone had a good time.

May 30th 1979.

Floods.

It rained in torrents all morning. Caravans from the Dolphin site, were being swept down the Char which had overflowed its banks. A rescue helicopter attended stranded people at the caravan site. The bridge at the bottom of the street was underwater, making the A35 impassable.

July 11th 1982.

Falklands.

The street was crowded with villagers waving flags as coaches of troops returned to Plymouth after winning the Falklands war.

Oct 19th 1985.

Official Twinning.

This was in France at Asnelles -sur -Mer, when Mike signed the charter.

June 3rd 2002.

Golden Jubilee party.

Charmouth had a street party for all the village. Tables groaned with food, and villagers sat along these tables which stretched from The Pharmacy to Barney's Close.



Mary Davis in 1959 - a year before she first came to Dorset to teach needle craft at Bournemouth. She previously lived in the Midlands and finally moved to Charmouth in 1967 with her young family and now late husband, Mike, the Pharmacist.

Important diary events.

3 June 1953.

Queen's Coronation

I framed my diary entry in red, white and blue. Great excitement - I went next door to watch The Coronation on their small black and white TV in a darkened room. (We did not have a TV at home and about 10 neighbours huddled around our friend's TV). We listened all day in amazement. Notice I wrote listened as we were so used to radios in those days!

22 November 1963.

J.F Kennedy Assassination

I was at a National Union of Teachers' evening dinner and dance in Poole when the news of J.F. Kennedy's assassination came through. We were all in a state of shock and did little dancing afterwards.

20 July 1969

Neil Armstrong - first man on the Moon.

Mike and I watched TV all evening to see the first astronauts prepare to land on the moon. We set the alarm clock to wake us up at 2.30am and we stayed up watching the exciting event until 4.30am. Our son, Geoff, (just three years old) had been told before going to bed that the first man was setting foot on the moon that night. He came downstairs to us in the middle of the night. He was crying because he couldn't find us in our bedroom and he thought we had gone to the moon. We let him watch the actual landing, so he may have been one of the youngest viewers to witness the first footing on the moon.

7 June 1977

The Queen's Silver Jubilee

We opened our shop from 10am to noon. The shop window was decorated in red, white and blue and the flowers in front of the shop were coloured likewise. (Later in the year a Jubilee party was held in the village hall where every child in the village was invited. A magician entertained the children after a wonderful tea, and each child went home with a piece of Jubilee cake and a silver crown.)

The Salon

It's hard to believe that it is more than three years since Louise Thresher took over The Salon from long-standing husband and wife team Vince & Caroline Pielesz. Since then, with the help of her dedicated team, The Salon has gone from strength to strength.

The Salon prides itself in offering a wide range of professional services including cutting, colouring, styling and perming using top quality products. Louise specialises in cutting, colouring and wedding or special occasion hair which can be done in The Salon, at the bride's home or at the wedding venue. Men, women and children of all ages are catered for.

Owing to customer demand they can now offer manicures, special occasion make-up, eyebrow shaping,

eyelash/eyebrow tinting, ear piercing and soon, pedicures!

They are always happy to offer free, no obligation advice and have prices to suit all budgets. Louise and her staff like to keep up to date with all the latest products and techniques and do this by receiving ongoing training from Paul Mitchell and other independent providers. The stylists have a wide range of experience so they are able to offer anything from a shampoo and set to a funky, modern cut & colour.

Also new this year they have introduced 'Mini Makeover' Parties for girls aged 6 - 12 years. These are proving to be very popular and they are happy to tailor the parties to suit older girls if required. The Salon has a lot to offer and the beauty of it is that it is right on your doorstep!

Local Builder

I was born in Chideock, and inherited this company from my father when he passed away a few years ago.

In my father's time the workforce consisted of over twenty people and I was one of his apprentices. Over the last twenty five years I have gained building experience around Britain and America, have acquired skills in all the related trades, learned how to work as part of a team and now manage the company myself.

The company offers all the traditional services: carpentry, bricklaying, plastering, roofing, painting and decorating. No job is too small. We repair roofs and guttering, re-point chimneys, build sun rooms, lay patios and fit kitchens and bathrooms. I work alongside my team, oversee each contract and ensure that all work is undertaken in accordance with the requisite high standards of the building trade.

Two contracts which we have recently completed have been The Abbot's House in Charmouth and The Bull Hotel in Bridport.

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Charmouth Cherubs



Long before 'government education initiatives', Charmouth mums started a playgroup for toddlers and parents to enjoy time with each other.

20 years on, it is still an ideal opportunity for children to play and learn together, with the added security of having a parent/carer close at hand. Sadly, our numbers are decreasing.

We offer:

- a large space where children can play either together or individually
- a large range of fun and educational toys
- a joint activity – for example - bread making, mural painting, card/celebration craft activities.
- time for parents/carers to share ideas.

A small charge is made to cover the hall hire, toy storage and refreshments and activity purchases. Any extra funds are set aside for large toy purchases.

Please join us – support your local playgroup!

Term time only - Wednesday 10.00 – 12.00
Village Hall– Wesley close, Charmouth
Pay 'as you come' £2.00 (adult + children/babies)
For more information call 01297 561603.

Send in your articles, letters, poems and news of events by **15th September** for the Autumn issue of Shoreline.

A Table from Germany

On the 9th of August I will have lived in this country for twenty years. In late Autumn it will be twenty years since the Berlin wall came down and Germany was reunited. Over the last three years I have travelled regularly to Berlin, visiting friends, and to Fehrbellin, a small town outside Berlin in East Germany, visiting relatives. I found that even after twenty years there is still a division between the former two countries.

To explore this more I decided to interview Claudia and Dagmar, the women of the two families where I stayed in Berlin and Fehrbellin. They had never met before, one was brought up in West Germany, the other in East Germany. Both women are at the beginning of their sixties, married, mothers of two daughters and both have been teachers. I did this last February, when Claudia and Dagmar met for the first time. I am very grateful to both that they embarked on this adventure and I decided to create an installation out of all the material I gathered in these meetings as part of my art project for my art course (I am currently studying art at Exeter College/Plymouth University).

I had the idea to create a table, made up out of one East German table and one West German table. Both families gave me their old kitchen tables. At the end of May I drove all the way to Berlin, accompanied by an acquaintance, to bring these two tables together and to create a joined table. It was a great journey visiting friends on the way and then with the help of my cousin



each table was cut in half and the two half tables were joined. Very pleased with the result I took this table to Berlin, put it outside an art exhibition "60 years of Federal Republic of Germany, 60 pieces of Art" and asked the people going to the art exhibition, which side of the table is the East one and which the West one. It was great fun, people responded very positively, but the majority in Berlin got it wrong. We then carried the table to the Brandenburg gate and afterwards to the Academy of Art.

On my way home to the U.K. we stopped in Brandenburg and in Cologne. When I came back to Charmouth I was delighted to find out that I could rent the shop in Langley House for two months where I am now in the process of putting my installation together. Graham Hunt did a wonderful job and painted everything white for me and on the 11th June, I "moved in". The table is already in place and a photo journal documents the journey. Please come and have a look. Apart from this project "East meets West, West meets East" you can also see some local photographs and even buy them. For opening hours please ring Eva on 07847 280806, or just drop by. I look forward to seeing you.

Eva Fahle-Clouts

Monkton Wyld Court, Courses for Summer 2009

For more information contact
monktonwyldcourt@btinternet.com

1 July	Knit and Stitch
8 July	Local Lunch
10 July	Ecological Nutrition Retreat
12 - 17 July	Garden Work Week
13 - 15 July	Beekeeping
15 July	Knit and Stitch
25 July	Moth Night
5 August	Knit and Stitch
10 - 15 Aug	Wyld Family Theatre Week
24 - 29 Aug	Circus Skills Family Week
9 Sep	Local Lunch
11 - 13 Sep	Wild Food in Autumn
13 - 18 Sep	Garden Work Week
26 Sep	Day of Yoga

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01297560277

What's on this Summer?

<p>Saturday 4th July</p> <p>Charmouth School Fete Charmouth Challenge and Fun Run</p> <p>Charmouth Primary School Lower Sea Lane</p> <p>1.30 pm</p>	<p>Sunday 12th July</p> <p>Cream Tea</p> <p>St. Andrew's Church</p> <p>3-5 pm</p> <p>Everyone is welcome!!</p>	<p>Sunday 2nd August</p> <p>Charmouth Village Fayre</p> <p>The Playing Fields, Barrs Lane</p> <p>1.30 -4.00</p>
<p>Sunday 2nd August</p> <p>Party in the park Live music from 'One Night Stand'</p> <p>The Playing Fields, Barrs lane.</p> <p>7.00 - 10.30</p>	<p>Saturday 15th August</p> <p>Annual Flower Show</p> <p>Community Hall & Village Hall</p> <p>Gill Savage 560615</p>	<p>Saturday 15th August</p> <p>"Big Cake Stall " and bric-a-brac table</p> <p>"Touchwood" Lower Sea Lane</p> <p>10-12noon.</p>
<p>To display your event in this section or alter any details in the Village Diary, contact Lesley Dunlop lesley@shoreline-charmouth.co.uk 01297 561644</p>		

Willing Helpers

Jamming Sessions

at the Youth Club

It has been suggested that there should be a venue available to the young musicians of Charmouth to get together and have Jamming Sessions. The Youth Club have kindly agreed to make this possible by offering their hall. The young musicians would need to be supervised (and possibly advised) during each session and would have to provide their own instruments.

If you have some musical background and would be able to help, even if it is on a rota basis, Please contact Colin Pring on 561471

1st Charmouth Girl Guides seek adult helpers (subject to CRB check) and local ladies to talk about and demonstrate their crafts and skills to the Guides

**The Guides are collecting
Tesco Sport Vouchers.**

Davina Pennells would appreciate any you can send her.

17 Knapp Cottage, Wootton Fitzpaine DT6 6NG
(01297 560965)

or pass them to a 1st Charmouth Girl Guide.

Friends of Charmouth Heritage Coast Centre

The Heritage Coast Centre was created nearly 25 years ago by a group of local people to provide information for visitors and since then it has relied on volunteers, now known as "The Friends of Charmouth Heritage Coast Centre", to enable it to expand and develop. At the moment it is more popular than ever - 115 School parties have already booked to visit during the year- and to help the Wardens operate the Centre more local support is

essential. If you are able to give some time (knowledge or experience is not necessary) please use it to help this interesting and important facility. A time suitable to you can be arranged and it does not have to be regular - an occasional morning or afternoon would be very helpful.

To volunteer, obtain more information or have a trial, please contact the Senior Warden, Meirel, at the Centre (560772).

Village Diary

Sun 2.00-5.30pm	Bowls Club	Recreation Ground, Barr's Lane	Bob Just 560557 June Rebbick 560860
Mon 9.00 noon or by special arrangement	Pavey Group (village history)	The Elms, The Street.	Peter Press
3rd Mon each month 2.15-4.15/4.30	Golden Cap Flower Club	Charmouth Village Hall, Wesley Close	Lillian Bagnall 443335
Mon 4.30-6.00 (term-time only)	Charmouth Brownies (ages 7-10)	Charmouth Community Hall, Lower Sea Lane	Caroline Davis 560207
Mon 6.30-8.00 (term-time only)	Charmouth Cubs (ages 8-11)	The Scout Hut, Barr's Lane	Toni Green 560778
Mon 8.00-10.00	Charmouth Badminton Club (experience required)	Charmouth Community Hall, Lower Sea Lane	Trish Evans 442136
Tues 9.00-noon or by special arrangement	Pavey Group (village history)	The Elms, The Street	Peter Press 561270
Tues 10.00-12.30 (term-time only)	Monkton Wyld Treewise sessions (under 5s)	Monkton Wyld Court	Caroline Walker 560342
Tues 2.00-5.30	Bowls Club	Recreation Ground, Barr's Lane	Bob Just 560557 June Rebbick 560860
Tues 7.00-9.00pm	Senior Youth Club (ages 11-17)	Youth Club Hall, Wesley Close	Ken Darling 561004
Tues 7.00-late	Charmouth Badminton (social play-restarts 8 Sep)	Charmouth Community Hall Lower Sea Lane	Pauline Bonner 560251
2nd & 4th Tues each month 10-noon	Coffee Morning	United Reformed Church, The Street	Rev Ian Kirby 631117
3rd Tues each month 7.30pm	Parish Council Meeting	The Elms, The Street	Lisa Tuck 560826
Weds 10.00-noon (term-time only)	Charmouth Cherubs	Charmouth Village Hall, Wesley Close	Kate Bonner 561603
Weds 10.00-1230 (term-time only)	Monkton Wyld Kindergarten (age 3+)	Monkton Wyld Court	Caroline Walker 560342
1st Weds each month 2.30pm	The British Legion (Women's Section)	The Elms, The Street	Pat Stapleton 560255
Weds 7.00-8.45pm (term-time only)	Girl Guides (ages 10 onwards)	for info call -	Davina Pennels 560965
Weds 7.15-9.00pm (term-time only)	Scouts (ages 11-14)	The Scout Hut, Barr's Lane	Trev Jarvis 07702 408455
Thurs 10.00-12.30	Monkton Wyld Kindergarten(age 3+)	Monkton Wyld Court	Caroline Walker 560342
Thurs 2.00-5.30	Bowls Club	Recreation Ground, Barr's Lane	Bob Just 560557 June Rebbick 560860
Thurs 6.30-8.30pm	Junior Youth Club (ages 8-11)	Youth Club Hall, Wesley Close	Toni Green 560778
Thurs 7.00pm- 10.30	Bridge Club (partners can be provided)	Wood Farm (opposite swimming pool)	Vincent Pielesz 560738
2nd Thurs each month 2.15-4.00	WI Meetings	Charmouth Village Hall, Wesley Close	Pam Berry 561656
Thurs 7.00-9.00pm or by special arrangement	Pavey Group (village history)	The Elms, The Street	Peter Press 561270
3rd Fri each month 7.30pm (eyes down)	Bingo (fund raising for Community Hall)	Charmouth Community Hall, Lower Sea Lane	Linda Crawford 0781 351 3062
Fri 10.00-12.30 (term-time only)	Monkton Wyld Treewise sessions (under 5s)	Monkton Wyld Court	Caroline Walker 560342

Local Contacts

Name/Description	Contact details	Phone
COUNCILS		
Charmouth Parish	Mrs L Tuck, The Elms, St Andrews Drive, Charmouth	01297 560826
	Beach Superintendent, Heritage Coast Centre	01297 560132
West Dorset District	Stratton House Dorchester - All Services	01305 251010
	Emergencies - Out of Hours	01305 250365
Dorset County	County Hall Dorchester - All Services	01305 251000
COUNCILLORS		
Charmouth Parish	Mr M Hayter - Chairman	01297 560896
West Dorset District	Mr D Newson	01297 560855
Dorset County	Col G J Brierley OBE	01297 560660
LOCAL M.P	Oliver Letwin House of Commons London, SW1A 0AA	02072 193000
CHEMISTS	F G Lock, The Street, Charmouth	01297 560261
	Boots The Chemists, 45 Broad Street, Lyme Regis	01297 442026
	Lloyds Pharmacy, Lyme Community Care Centre, Uplyme Road, Lyme Regis	01297 442981
DENTISTS	The Lyme Practice, The Elms Medical Centre, The Sreet, Charmouth	01297 561068
	Kent House Dental Care, Silver Street, Lyme Regis	01297 443442
	Lyme Bay Dentistry, Temple House, Broad Street, Lyme Regis	01297 442907
	M R Symes, 41 Silver Street, Lyme Regis	01297 442846
	Dorset Dental Helpline	01202 854443
	Dental Emergencies - Out of Hours	08457 010401
DOCTORS	Drs Beckers, Littlehurst Surgery, The Street, Charmouth	01297 560872
	The Lyme Practice, The Elms Medical Centre, The Street, Charmouth	01297 561068
	The Lyme Practice, Lyme Community Medical Centre, Uplyme Road, Lyme Regis	01297 442254
	Lyme Community PMS, Lyme Community Care Centre, Uplyme Road, Lyme Regis	01297 445777
	Lyme Bay Medical Practice, Kent House, Silver Street, Lyme Regis	01297 443399
	NHS Direct - 24-Hour Healthcare Advice and Information Line	0845 4647
	Dorset GP Service - Out of Hours Emergency Service	08456 001013
HOSPITALS	Bridport Community Hospital, Hospital Lane, Bridport	01308 422371
	Dorset County Hospital, Williams Avenue, Dorchester	01305 251150
EMERGENCIES	Police Fire Ambulance Coastguard	999 or 112
EMERGENCY	Gas	0800 111999
	Electricity	0800 365900
	Water	08456 004600
	Floodline	08459 881188
	Pollution	0800 807060
POLICE	Lyme Regis Police Station, Mill Road	01297 442603
	Bridport Police Station, Tannery Road	01308 422266
	Axminster Police Station, Lyme Close	08452 777444
FIRE and RESCUE	West Dorset Fire and Rescue Service - Group Manager	01305 252600
POST OFFICES	1 The Arcade, Charmouth	01297 560563
	37 Broad Street, Lyme Regis	01297 442836
	25 West Street, Bridport	01308 422667
SCHOOLS	Charmouth County Primary, Lower Sea Lane, Charmouth	01297 560591
	St Michael's Cof E, V A Primary, Kingsway, Lyme Regis	01297 442623
	The Woodroffe School, Uplyme Road, Lyme Regis	01297 442232
	The Sir John Colfox School, Ridgeway, Bridport	01308 422291
	Colyton Grammar School, Whitwell Lane, Colyford	01297 552327
PUBLIC TRANSPORT	National Rail Enquiries - Information on Timetables Tickets and Train Running Times	08457 484950
	National Traveline - Information on Bus and Bus/Rail Timetables and Tickets	08706 082608
SWIM / LEISURE	Bridport Leisure Centre, Skilling Hill Road, Bridport	01308 427464
	Flamingo Pool, Lyme Road, Axminster	01297 35800
LIBRARIES	Charmouth, The Street	01297 560640
	Lyme Regis, Silver Sreet	01297 443151
	Bridport, South Street	01308 422778
	Axminster, South Street	01297 32693
CINEMAS	Regent, Broad Street, Lyme Regis	01297 442053
	Electric Palace, South Street, Bridport	01308 426336
	Radway, Radway Place, Sidmouth	08712 30200
THEATRES	Marine Theatre, Church Street, Lyme Regis	01297 442394
	Arts Centre, South Street, Bridport	01308 424204
	Guildhall, West Street, Axminster	01297 33595
	Manor Pavilion, Manor Road, Sidmouth	01395 514413
WEBSITES		
www.dorsetforyou.com	Dorset's portal for County/District/Town/Parish Councils and other Agencies	
www.saynote0870	Cheaper equivalent geographical phone numbers (ie those beginning with 01... or 02...)	