

Winter 2010

FREE

SHORELINE

News and Views from Charmouth

HAPPY NEW YEAR!

Issue 8



Charmouth Challenge and Fun Run



Literary Festival



Panto Pandemonium



Holiday makers enjoying the beach



October Storms



Santa arrives in the village



Year 6 rush into the sea on the last day of term



Tug o' War, Charmouth Fayre

**Flora and Fauna
in Charmouth**

See pages 12-15



Work starts on the affordable housing

Shoreline is published 4 times a year, Spring, Summer, Autumn and Winter.

The copy deadline for the next issue is

15th March 2010

From The Editor

" What we are today comes from our thoughts of yesterday, and present thoughts build our life of tomorrow : our life is the creation of our mind".

the Buddha.

Greetings everyone,
2010 promises to be a very exciting year for Charmouth, with three major projects underway: the burying of the overhead power lines in The Street, with new, more eco-friendly streetlights, the replacing of the bridge over the Char river and the building of eleven units of affordable rental housing on Lower Sea Lane, all due for completion within the next twelve months. See pages 4 and 5 for updates on all these schemes.

Lesley Dunlop's 'Palaeontology in Charmouth' feature in the autumn issue was so well received that we have decided to publish it, with some additional material, as an A5 booklet entitled 'The Fossil Hunters of Charmouth'. It will be out in February and available from the Heritage Coast Centre and other Charmouth locations. If this whets your appetite then you will certainly not want to miss the exciting, Shoreline sponsored **Meet the Fossil Hunters** evening, to be held at the Village hall on Wednesday March 10th, details of which are on page 26.

Huge thanks go to our loyal readers, our many contributors and to all the businesses who advertise within. We wish you all a very happy, healthy and peaceful New Year

Jane Morrow

The Shoreline Team

Editor - **Jane Morrow**

Assistant Editor and Type-Setter - **Sarah Cooke**

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SHORELINE
The Moorings, Higher Sea Lane,
Charmouth
DT6 6BD

Letters

Thank you Charmouth!

I would like to take this opportunity through Shoreline to say thank you to the people of Charmouth and surrounding areas for helping to make my first year as your beach attendant so worthwhile and enjoyable. It has become apparent to me how much you all care about your village and what a strong community spirit you have. Many of you have given me kind remarks and thanks for the work I have done, which goes a long way, especially at this time of year when working conditions can be unpleasant at times.

A big thank you must go to the people I work with, without these people working tirelessly behind the scenes I could not perform my duties.

And finally, a special thank you to all the staff who work at the Heritage Centre - as a single parent sometimes I have to bring my son to work and they take him under their wings and allow him to go on walks and to do activities in the centre.

Mike Perham



Along with many local people I am looking forward to seeing the design for the new footbridge over the river. With the use of modern materials there is more scope for innovative design and less maintenance. In

the days when local councils had larger teams and budgets were not stretched to breaking point it was regularly re painted black and white. Your readers may be interested to see the attached photo which was taken during a day trip to Charmouth about fifty years ago. I wonder what happened to the handsome young man in the foreground!!

Philip Peed
Page 2

A village with shops, dentist, doctors, pharmacy, butcher, hairdressers, gift shops, galleries, hotels, pubs, restaurants, and lastly a Post Office. Aren't we so very lucky here?

What is the only reason that they remain? It's visitors and second home owners. Why? Because these sections of society, with the income they bring to us, within the busy summer months, subsidise our expenses throughout the 'dead and dreary' winter months, where we remain open to provide the essential services which the folk of Charmouth enjoy.

The Post Office used a slogan some years ago which is still valid, and said 'Use it or lose it!' It is valid for all businesses here, and indeed everywhere. So why should we not offer our services via the most modern means possible, the internet? The 'World-Wide Web' ideal some may say for promoting a 'World Heritage Site'.

Tesco does it, Sainsbury's does it, and hotel groups like Holiday Inn use it. It's called progress. Just as building a bypass is progress. Just as becoming a World Heritage Site is progress.

Perhaps some would want to live in a village without a bypass, with exposure to high levels of carbon monoxide and brake-worn Scania trucks careering down the hill.

Perhaps we could dream of this day when the only outlet left in Charmouth was an optician with a large supply of rose-tinted horn rims.

Steve Pile

Shoreline is printed at



**46, East Street, Bridport.
DT6 3LJ.
01308 422511**

Charmouth Traders Association Christmas Fayre

The second Charmouth Traders Association Christmas Fayre was held on Thursday 4th December 2009 and despite the dark clouds issuing forth the occasional shower, there was a great turnout and the evening was adjudged to have been a great success.

We also were fortunate that the roadworks managed to finish pretty much on schedule and left the roads through the village clear for the evening. Those poor contractors were working in some pretty miserable conditions but promised they would do their best to clear the roads in time and were most helpful and amenable when we asked for their assistance.

From the point of view of the CTA we were delighted at the support of the people of Charmouth and beyond who came out on a cold, dark night to see what the shops and businesses in and around Charmouth had to offer. For a small village we are fortunate to have such a variety and we do seem to punch well above our weight in this respect.

The CTA would like to express its thanks and gratitude to the many individuals and groups who gave their time, energy and skills free of charge to bring it all together on the evening. We also wish to offer a big thank you to those who donated prizes for the raffle. This and other fundraising efforts allowed us to raise over £1000 on the night.



Once we have deducted the expenses for running the event, the CTA then wish to donate a significant proportion of the money raised to village groups and organisations or to projects that benefit the village in some way.

If your organisation or group would like to apply for a donation, please could you write to

CTA Christmas Fayre Fund,
c/o The White House Hotel,
The Street,
Charmouth,
DT6 6PJ.

by January 25th stating your organisation/group, the amount you require and the reason where the funding would be directed. Please appreciate that the amount of money we have is relatively modest and applicants should bear this in mind when considering the amount so that we can benefit as many village organisations as possible.

Just a reminder that the CTA/Heritage Centre website www.charmouth.org is still up and running. We very much want this to be a website for the village and are happy to publicise any village events free of charge on the website. We also have a section for village groups or organisations where we can show contact details, meeting times, links to websites etc. Again there is no charge for this. If you wish to be on the site, do contact us through the site or email ian@whitehousehotel.com

Ian Simpson

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PHIL, CAROL AND AL CELEBRATE 5 YEARS AT CHARMOUTH STORES IN APRIL...

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Development Of Homes For Local People Gets Off The Ground



New affordable housing for the people of Charmouth comes one step closer as site preparation begins in Lower Sea Lane. Residents of Charmouth are to be given priority for the eleven homes being developed by Yarlington Housing Group, providing much needed rental accommodation in the area.

Three houses and eight flats are being built following the generous provision of land by West Dorset District Council, allowing Yarlington Housing Group to develop part of the under-used car park. By working closely with Charmouth

Street Lighting in Charmouth

Charmouth is to get upgraded street lighting in conjunction with the removal of most of the overhead power cables that blight The Street.

Steve Wallis and Paul Maddock from SEC gave an outline of the proposed works to the Council last Tuesday November 17th, which includes replacing almost 100 street lights within the next few months, and about a further 30 lights at a later date. The new lighting will be reduced in height to 5m (instead of the current 8m), they will be lower wattage white lights (42w), rather than orange and will be directed at lighting the pavements and roads rather than all around as at present. The lights will provide the minimum amount of light needed to provide visibility for drivers with no pollution to the atmosphere.

SEC plan to do a leaflet drop to all households affected by the changes during December and estimate starting the works in February. They undertake to answer any queries and although there will be some disruption during the change over, they will endeavour to keep this to an absolute minimum.

The Parish Council would be interested in residents' views to the idea of turning off the street lights between the hours of midnight and 5am in the interest of saving energy, Please let us know your thoughts.

Lisa Tuck

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Parish Council throughout the whole planning and design process, the scheme will also benefit the local community with other environmental improvements to the area, including the resurfacing of the car park adjacent to the project.

The development, due for completion in June 2010, is located within the conservation area, and as such the properties will be finished in a material similar to the local stone, designed to fit in with the aesthetic beauty of their surroundings. Although the site is within the permitted development area, as it is a rural scheme it will incorporate many sustainable elements within the build, including Ground Source Heat Pumps providing an environmentally preferable supply of energy.

Construction partners, Rok, who have worked with Yarlington Housing Group on numerous affordable housing projects, welcomed representatives from the District and Parish Councils to the site on Friday November 6th.

West Dorset District Council Leader Robert Gould said "This project will provide invaluable affordable accommodation to our local people, enabling many to stay in the village. Without such schemes as this they could be forced to find homes in other areas, and it is only by working closely with the developers that we have found a solution that serves the best interests of all. I am delighted that the scheme is now under way and I look forward to welcoming the first residents here in June.

Amanda Matthews, PR and Marketing Manager for Yarlington Housing Group, invited the children of Charmouth Primary School to submit their ideas for a name for the new development. A shortlist of 3 has been selected and will be sent to the relevant councils for a decision. The winner will be featured at the opening along with the nameplate. The children will also be visiting the site during the build. As the 'Party in the Park' coincides with the completion date, some sponsorship will be given for the benefit of the community. Details of that later.."

yarlington
Housing group
Building communities

Replacement Bridge Update



On Wednesday the 11th November, three very special people from 'Sans -facon' came to visit year six at Charmouth School. They all came down to talk to us about bridges. There was Beth who is a bridge engineer, then there was Charles who is an architect and finally, there was Tristan who is an artist. Their current project is to replace the Charmouth footbridge.

It was decided a replacement was needed because the current bridge is becoming rotten and old. The new one will be double the size and carry the wires to the café on East Beach.

First, they took the class down to the footbridge and we tried to identify the features about it. We looked for suitable places for the new bridge to span the river and talked about what type of bridge it would be and how long. We attempted to measure it with our strides, finding that it was approximately 30m long.

Later, they took us back to school and showed us a power point presentation of bridges- about who built them and the different structures like suspension bridges, foot bridges, and log bridges. It was very interesting.

After that, the experts gave us twenty straws and 1.20m of tape. Our task was to make any type of bridge that spanned 20cm in only half an hour! We had no idea of how we were going to build a bridge in so little time and with such a small amount of materials!

We worked in groups of three and at the end of the session, we all had our

bridges tested for the amount of weight that each could hold. Every style of bridge was attempted in the class and the winner's bridge managed to hold 1.2kg!

We all had a lot of fun that morning and it was a great experience for us all!

Holly and Emma, Year 6

Progress report from Beth Barker, bridge engineer

Since our visit to Charmouth in September, we have carried out a ground investigation adjacent to the bridge, which involved taking boreholes and soil samples to ascertain the ground conditions at the site. This will enable us to design suitable foundations for the new bridge.

I joined Tristan and Charles from Sans facon, and we spent a morning at Charmouth Primary School, with the Year 6 class. This went really well, and fun was had by all.

The design team have met on several occasions to progress the design of the bridge, and Sans facon are finalising their design of the overall "look" of the bridge at the moment. We (the design team) will be seeing and discussing their design on December 15th, so that they can make any further changes to it over the next few weeks. We are still working to our original programme, and will be in touch in the New Year to let everyone know when and where they will be able to see the final design for the first time

Beth Barker

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Charmouth School

As you read this article, the endless programmes reviewing the past year and decade will be over; the decorations will be close to being put back in the loft for another year and many of those resolutions, made with every good intention, have been broken. Welcome to the New Year!

I try not to look back too much as that is now in the past and I am unable to influence what went on. However, the past year has certainly enhanced my experience and will allow me to deal with the future more effectively – hopefully!

In school we are always looking forward. The staff team are required to plan for quality learning experiences and these are invariably supplemented by visitors coming into school or by taking part in special projects. You will read elsewhere in this publication about how Year 6 children worked with the designers of Charmouth's new bridge, which was interesting and worthwhile. Next term we have children working alongside the National Trust as part of the Guardianship scheme and will involve creating Mediascapes using GPS technology. Our Year 5 children are learning about the work of sculptor, Anish Kapoor; Year 6 children are taking part in a

music project culminating in a performance at the Marine Theatre in Lyme Regis. All Year 4 children continue to learn a woodwind instrument and we will be training a couple of teams for the West Dorset mini rugby tournament to be held in March. Our woodland area continues to be developed and will be used extensively as the weather improves. And yes, we will be making sure our children are involved 'learning the basics'. Having this variety of experiences inevitably brings learning to life and encourages children to want to find out more.

Life in a primary school is never dull and being with such great children makes the job so much easier. I have a maxim that I regularly share with visitors to the school who note the close proximity to the beach, *If you have to come to work, you might as well work in a nice place.* Our school certainly fits the bill in this respect.

My work takes me to schools in a variety of settings and locations and I am always happy to have made those visits but always happier to return to Charmouth.

A happy and healthy New Year to you all.

Chris Vincent

The Heritage Coast Centre

Through the winter months the Centre has had many things going on as we are still open from Wednesday through to Sunday every week and running fossils walks and alike even in the wintry weather. In October half term the Centre unveiled its new film show "Jurassic Coast" which was made with the help of Eric Harwood and his company Skyworks Productions. The new film which was funded by the Friends of Charmouth Heritage Coast Centre, the O'Connor Family and the Centre itself, brings an update to the World Heritage Site and the fossils found at Charmouth. This film will be shown to the public and school groups in the Jurassic Theatre and plays an important part in educating visitors as to how to fossil collect in a responsible way, without causing detriment to our local environment. A premiere evening was also had at the Centre for the star of the show, and a great night was had by all.

Most recently the Centre hosted its annual Jurassic Art Exhibition which raised over £600 for the Centre, and our thanks must go to Bob Hughes and his team again for organising this event. There are plans a foot for changes in the Centre over the winter, which will include new interpretation and display panels for Scelidosaurus (the Charmouth Dinosaur), a change to the rockpool tank area working with local artist Darrell Wakelam and also a new digital video microscope to replace our old one, with funding obtained from the Jurassic Coast Trust. The Centre will also have a new website online by Easter 2010 working with local company Logomotion.

On Saturday 12th December the local WATCH group had their Christmas party at the Centre, making tree decorations, watching the new film show and collecting driftwood so that the Senior Warden could make a driftwood Christmas tree! And while on the subject of the younger generation, the Centre will be running its Junior Warden Scheme this year, where the local children can come down to the Centre and take part in activities as part of an after school club, with some sessions perhaps at the weekends. We will be talking to Mr Vincent at the school in early spring and making a visit to the school to explain what the club is about, so watch out for the next issue of Shoreline with an update!

I hope everyone in the village has a great New Year!
Meirel Whaites – Senior Warden



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A Millionaire's Life on a Shoestring



For all but the intrepid few, sailing a boat across the Atlantic Ocean is likely to remain the stuff of dreams.

Not so for Scarborough-born Peter Newby and his singer/songwriter wife Monique, who is originally from Neuchâtel, Switzerland. Peter built a 36-foot steel sailing yacht, which he and Monique named Capricorn. From the early 1990s the bright yellow vessel was destined to become their home for 13 years while they sailed from England across the Atlantic and the Caribbean to the United States and back.

And, if that wasn't enough, they boldly navigated the Tennessee-Tombigbee Waterway at Mobile Bay, Alabama, sailing through three states into downtown Nashville, so that Monique could record her brand of modern folk songs in the music city mecca. Singer/songwriters had arrived in Nashville before by parachute, helicopter and even camel, but never in a sailing boat. Peter recalls the first words of the marina manager who took Capricorn's ropes. "He looked at us and said in a slow southern drawl: 'Are you guys lost?' He couldn't believe that it was practical for a sailing boat to keep its mast rigged and navigate the enormous locks all the way from Mobile, let alone the Atlantic. He thought we'd shipped the boat across!"

Capricorn's 48½-foot mast flying the red ensign caused a stir in Rock Harbor Marina and the couple became instant celebrities. A local radio presenter invited them on his chat show and, as a result, listeners phoned with invites and contacts. Monique subsequently appeared on television and made an album with five musicians, including Dave Pomeroy, bass player of The Chieftans, and Glen Campbell's keyboard player. *Life's a Boat* – a compilation of Monique's own melodic songs inspired by Juliette Greco, Edith Piaf and Joni Mitchell – was recorded in a day. "It all fitted together like a jigsaw," she recalls.

After sojourns in Gibraltar and Europe, Peter and Monique eventually returned to England via the French canals. Monique kept a diary of their seafaring experiences, part of which can be read on her internet link below; a link that includes her folk albums.

Back on dry land, Peter and Monique had other creative goals in mind. Peter had won an art scholarship at 15, but family circumstances prevented him from pursuing his "passion" – so he became a jack-of-all-trades, building houses, sports cars, gazebos and boats. In 2004 he achieved his long-held ambition and enrolled in a BTEC Art and Interior Design course at Bermondsey College.

"I like to tell a story and create an intrigue" states Peter, for whom seascapes and boats are favourite subjects. "My paintings don't look photographic, but I'm not an abstract artist and I adopt a variety of styles." His vivid acrylic paintings and ink drawings appear in galleries around the country and, most recently, at the Jurassic Art Exhibition in the Heritage Centre; and Trinity House in Axminster. Peter belongs to the Lyme Regis Art Group and the Jowitt Art Group.

Monique has recently joined the Jurassic Writers Group and plans to write a book documenting their travels. It's a book that Peter can't wait to illustrate. Monique cites local author Sallyanne Sheridan as her inspiration.

The couple moved to St Andrew's Drive in 2007, where their adventure continues. "I thought I was entering a romantic novel when I first visited Dorset," says an enthralled Monique. "Charmouth has a laidback charm and is one of the most delightful places. I love the colours and the combination of the rolling hills, the cliffs and the sea." "And the lighting is so inspirational," adds Peter. "Charmouth is a wonderful place for an artist... and there's so much going on socially!"

Email: newbypeter@googlemail.com

Websites: <http://www.peternewby.com> and

<http://www.moniquenewby.com>

Lesley Dunlop



Peter Bagley - Paintings

A small studio gallery selling original water colour paintings by Peter Bagley.

Exhibitions throughout the year.

Visitors welcome at other times, but please phone first 01297 560063.

AURORA
St Andrews Drive
off Lower Sea Lane, Charmouth,
Dorset, DT6 6LN

Police Report

Hello again, we have suffered some bad weather recently which has lead to a number of trees being brought down. This causes a strain on resources for all services, if you have land adjoining the road and you have trees that require attention, then please get them sorted out before disaster strikes.

The foul weather is also of some concern regarding the high, rough sea. We all like to go to the coast to watch the sea raging, but, a word of warning, keep yourself and your pets away from the tide line, it is a dangerous and unpredictable environment. Once in the water, survival time is limited as the temperature drops.

November saw the National Home Watch Week. PCSO Mark Jones was out and about promoting the scheme. There is a drive to increase Home Watch, if you are not in an area where there is one, then why not consider setting one up- we can help with literature and getting you on the Ringmaster circulation list - a community messaging system.

Some good news that I am sure you must have read it in the local press - three Bridport men were convicted of carrying

out rogue gardening services and grossly overcharging people. Their victim was a Charmouth pensioner. Thanks to friends, neighbours and the police, these men were caught.

'Stop That Thief' has entered its second year, Pc Tim Poole and myself are pleased with the way it is working out and with the results. There are plans to roll it out across the force. It has also been adopted by another Police Force. Thanks to those of you who have supported us.

Horse mane plaiting could possibly be a means of marking an animal for theft or could possibly be connected to Paganism, I am unaware of any locally reported horse thefts, but please be vigilant.

We were sorry to have missed the Charmouth late night shopping event, I think I had Swine flu (I can guess the jokes!), Mark was also poorly, so we were both off work.

Have a prosperous New Year.

PC Chris Forshaw.

Warning Tale from the Cliffs

The full coastguard rescue team was launched to assist a family of four who had been struck by a rock fall about 1500 metres east of Charmouth on the 11th October 2009. The mother of two young daughters was the most seriously injured with a suspected broken hip. She was also drifting in and out of consciousness. The father had sustained a severe wound to the head but fortunately it appeared to have only been 'glanced' by the falling rocks and not a direct hit. Both young daughters were in deep shock and had pains in their shoulders and lower back. After paramedics stabilised the female casualty, Devon Air Ambulance 'medivacced' (airlifted) her on a spinal board, straight to A&E in Dorchester. The father and two daughters were taken by the Coastguard Rescue helicopter to Dorchester Hospital as well. This was a very traumatic afternoon for this family and we hope that they all make a speedy recovery

Please remember the best fossils are always found on the beach and stay away from the cliffs and landslides.

Art from the Attic

St. Andrew's Church, Charmouth, December 2009

The Golden Cap Team ministry is delighted to tell you that the hard work of a committee drawn from Chideock, Catherston and Charmouth parishioners was well rewarded.

Around 50 people entrusted us with their unwanted, and no longer loved, art treasures. Some of them had ventured into parts of lofts they had not visited in years! The grime of age had been removed and the goods brought to St. Andrews for our 50:50 sale.

Pictures were displayed on screens kindly lent by Lyme Regis Art club, other items were displayed on table tops. There were only two selling sessions, so you had to be quick. One in the afternoon, so that people could visit in daylight, and the other in the evening, in association with the Charmouth Traders Late Night Christmas event.

Many items were sold, and over £500 was raised for the three churches involved. Apart from the money, the event helped to emphasise the church's place in the wider community, and it brought into the church a number of visitors who had not been in the church before.

Bob Hughes - Administrator

Send in your articles, letters, poems and news of events by 15th March for the spring issue of Shoreline.

editor@shoreline-charmouth.co.uk
(or the address on page 2)

The Next Issue will be featuring 'Fish & Ships!' Send us stories of Fishing Tales or Billowing Sails

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The Coastguards

In August last year, the Lyme Regis coastguard team carried out one of its biggest rescues ever. Within the space of 90 minutes, the team had to find and recover 13 people split into three groups in the area from St Gabriel's to Lyme Regis. Fortunately with the invaluable help of the RNLI and the Coastguard helicopter, all were recovered to safety with only minor cuts, grazes and the inevitable shock.

As always, it begs the question of why so many people seem oblivious to the most basic understanding of the sea and the possible dangers that tides can cause. During a visit to Lyme Regis harbour, I was approached by a gentleman who asked where all the water had gone - "it was there yesterday afternoon when I came down with my son". Having not been in the coastguard very long, I thought this was a practical joke from my colleagues. I frivolously remarked that the harbour master couldn't turn up for work and had pulled the plug out of the harbour. Much to my surprise the holiday-maker believed me and relayed the 'facts' to his disappointed son before I managed to intervene!

Apologies for those of you familiar with the concepts of the tide but it does seem worth while explaining some basics about tides as they apply to our local area. This is an oversimplified explanation and a quick search on the internet will provide the reader with a plethora of additional resources.

The tide comes in (high water) and goes out (low water) twice in every 24 hours and 50 minutes. This crudely means that there are two high tides a day. The tides are mainly determined by the gravitational pull of moon although the sun, atmospheric conditions and prevailing weather also influence the speed and height of the tide. It takes about 4 weeks for our Moon to complete one full orbit around Earth i.e. new moon to new moon via full moon. When the sun, moon and earth are in line, the tidal effect is stronger because both the sun and moon's gravitational effects are combined and this causes the bigger tides known as Spring Tides. Therefore spring tides happen when the moon is full (opposite side of the earth to the sun) or new (same side as the sun). It takes a couple of days for this to produce the largest tides, so Spring Tides start shortly after the new and full moons and last for about a week. The size of the tide gradually decreases over the course of that week to become Neap tides and then gradually increases again.

So much for the theory, what about the practicalities? Visitors to any beach should familiarise themselves with the local time of high or low water and the height of high and low water. The easiest way of getting this information is the tide tables. The tide tables are a prediction of tidal activity for every day of the year. Local tide tables are readily available from many of the local shops and copies for the month are available outside the harbour masters office in Lyme and the sea front at Charmouth. The table will show for every day of the year, the height and time of high water and low water. The word height of the tide is slightly misleading as it refers to the depth of the water above a certain point known as Chart Datum. Simplistically Chart Datum is defined as a level so low that the tide will not frequently fall below. So by adding the tidal height to the Chart Datum, the true depth of water is determined.

The table (top right) shows the tide table for September at Lyme Regis. Please note that it does not say High Water or Low Water - this is inferred from the heights. So, on Monday 18 January, high waters are at 0847 and 2105. This publication also shows the phase of the moon, so you can see how this connected to spring and neap tides. The tables also adjusts the time for British Summer Time. It is also interesting to look at the tidal ranges for both Spring and

TIDE TIMES LYME REGIS

GMT/BST				January				Year : 2010	
Time	m	Time	m	Time	m	Time	m	Time	m
1 0645	4.43	9 0030	3.35	17 0059	0.99	25 0000	3.08		
1214	0.64	0556	1.53	0747	4.15	0547	1.75		
F 1915	4.25	Sa 1252	3.36	Su 1318	0.92	M 1236	3.08		
		1832	1.55	2008	3.85	1829	1.71		
2 0038	0.64	10 0138	3.24	18 0129	0.97	26 0138	3.11		
0733	4.60	0707	1.66	0817	4.16	0718	1.72		
Sa 1305	0.49	Su 1407	3.21	M 1348	0.92	Tu 1421	3.14		
2002	4.32	1949	1.62	2036	3.84	2004	1.61		
3 0126	0.55	11 0258	3.29	19 0156	0.97	27 0311	3.36		
0818	4.69	0829	1.64	0847	4.13	0850	1.48		
Su 1352	0.44	M 1534	3.23	Tu 1416	0.96	W 1555	3.41		
2047	4.31	2105	1.55	2105	3.79	2125	1.33		
4 0212	0.55	12 0414	3.47	20 0224	1.03	28 0432	3.75		
0902	4.67	0941	1.49	0915	4.02	1003	1.12		
M 1437	0.48	Tu 1648	3.38	W 1443	1.04	Th 1713	3.76		
2130	4.21	2209	1.40	2133	3.68	2233	1.01		
5 0253	0.63	13 0516	3.69	21 0253	1.14	29 0539	4.14		
0944	4.53	1040	1.30	0942	3.85	1107	0.77		
Tu 1519	0.63	W 1745	3.56	Th 1512	1.17	F 1814	4.07		
2212	4.03	2303	1.24	2158	3.53	2334	0.70		
6 0334	0.81	14 0604	3.89	22 0322	1.29	30 0635	4.47		
1026	4.28	1128	1.13	1008	3.64	1205	0.47		
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7 0416	1.04	15 0644	4.02	23 0358	1.47	31 0027	0.45		
1107	3.97	1210	1.02	1037	3.43	Su 0723	4.71		
Th 1642	1.11	F 1906	3.79	Sa 1622	1.50	Su 1255	0.26		
○ 2338	3.55	●		○ 2301	3.20	1951	4.44		
8 0500	1.30	16 0026	1.03	24 0442	1.64				
1153	3.64	0718	4.11	1118	3.23				
F 1730	1.36	Sa 1246	0.95	Su 1714	1.64				
		1939	3.83						

TIMES ADJUSTED FOR BRITISH SUMMER TIME

Neap tides. The tidal range is the difference between the heights of high water and low water. It is shown in meters and the range is much greater at spring tides and smaller at neap tides (spring range is greater than neap range).

These tidal predictions are exactly what they say - 'predictions'. The weather affects the height of tide (e.g. high atmospheric pressure pushes the water level down and a low pressure system will pull it up) and we all know how accurate weather forecasts are! This coupled with an uneven sea bed and the waves means that predicting tidal heights to the nearest tenth of a meter or minute of time is impossible. Knowing all this information you should be able to plan and keep everybody safe by ensuring that your route off the beach will not be cut off by an incoming tide. If you think your route may become cut off, it is always best to move to safety three hours before high tide.

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Filming in Charmouth

Charmouth Beach was the location for a new film being produced by Endor Productions over the weekend of the 17th October. Large lorries and crew vehicles took over the upper end of the car park on Lower Sea Lane and more vehicles were to be found on the Foreshore car park.

'The Walkers' – one of 12 short films to be shown around Christmas, is an 8 minute silent film, starring Steven Mangan (West Wing) and Lisa Tarbuck, playing two dog walkers who are attracted to one another, but are kept apart by their dogs, a rottweiler and a pug!

The 12 days of Christmas is a series of short films commissioned by Sky and with a cast of well known and much loved actors and actresses including Bill Nighy, star of many feature films including 'Love Actually' and 'Pirates of the Caribbean', Peter Capaldi (Skins), and Timothy Spall (Harry Potter)

I managed to speak to Emmy award winning producer, Hillary Bevan Jones who was in Lyme Regis earlier in the year producing 'The Boat that Rocks'. She was very taken with Charmouth and especially loved the blue beach huts - which will play their own role in the film. She told me that the films were designed as Christmas treats for the viewers of Sky and were silent, although sound and music will play an important part in each. Hillary was in Charmouth for the filming on Friday and then went back to London to be with the film crews who were shooting some of the other films in the series.

Each of the films has its own writer and director. 'The Walkers' is directed by Tim Whitby and was written by Lucy Gannon, author of Peak Practice and Soldier, Soldier. Lucy was asked to write a script for The 12 Days of Christmas by her friend Hillary and she chose to write it based on her beach at Poppit in Cardigan bay, Wales. I spoke to Lucy who was over-seeing her film and asked her if it was difficult to write a silent script as opposed to a script with dialogue - she said it was in fact easier, as she only had to think of the plot and direction, so it was more like writing a story. Lucy told me that Charmouth Beach was very similar to hers in that it also had the beach huts, cafe and houses overlooking the shore. Charmouth was less distance from London which was why they chose to come here.

Lucy's dog, a pug, was another inspiration for the story and was named Fifi in the script. However, the only pug dog available for filming was a male called George! I asked how the production team would get around this little problem and



Gnasher with Tim Whitby - Director

she replied by telling me that it really didn't matter as the film was silent and, of course, the name would never be uttered! The rottweiler 'Gnasher', a fine example of his breed, played 'Claus' in the film.

Both dogs were hired from a dog training company who specialise in dogs for film. Gnasher and George were in good company as one of the extras was the King Charles spaniel that played Queen Victoria's dog in the feature film 'Victoria' - her name? Torie! I was impressed by the V.I.P treatment that all the dogs received.

The film crew also filmed at a house overlooking the beach in Charmouth on Sunday. They arrived with lights, props and a huge generator to provide the power. After a hectic day (in which the property owners made themselves scarce) the crew were thanked by the director Tim Whitby to great cheer and applause, then one by one, the vehicles left the village and headed back to London.

Sarah Cooke



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News from St Andrew's



During the autumn, St. Andrew's has hosted a number of special Services appropriate to the season. Our

Harvest Festival Service was not well supported this year – we are considering a change of format for next year to a Service more suited to those who might not want to attend a Holy Communion / Eucharist. Perhaps a Family Service or Songs of Praise? We would like to hear your views! On the other hand our Remembrance Sunday Service, held

jointly with the United Reformed Church and Royal British Legion, was very well attended. This probably proves the point that if you can get the format right then people will be very supportive!

The discussion group series ("Faith in Life") that I mentioned in September's Shoreline was increasingly well attended. The final topic "Life and Death", on the ethics of termination (or otherwise) of life drew a marvellous attendance at "The George" in Charmouth. Nearly 40 came for a very lively discussion following excellent input from Francis Lock. The

MARY'S MEALS Fundraising Soup & Pud

Hilary Sharp, local acupuncturist, wishes to thank all the villagers and visitors who supported the Soup & Pud Lunch in Charmouth Community Hall on Wednesday 28th October 2009.

£750 was raised for Mary's Meals - a charity set up to feed children at schools in the third world - a simple solution to global hunger.

I was inspired to organise an event while I was drinking a glass of wine from a bottle which had cost £7, and, at the same time, reading that £8.40 would feed a child at school for - a whole year!

I hope to make this an annual event, and plan to have the next Soup and Pud lunch on Wednesday 27th October 2010 - so please make a note in your diaries now!

Hilary Sharp - Tel: 560639

feeling is that we must run another series – perhaps after Easter 2010. Topics suggested include: Immigration, Climate Change, membership of the European Union. What topics might tempt you to come along?

St. Andrew's Church Council have decided to buy some new Hymn Books. These will supersede Mission Praise Volumes 1 & 2, with the latest edition, called "The Complete Mission Praise". This has a stunning total of 1250 traditional and contemporary Hymns in it! We thank everyone who has helped purchase these through donations. We intend to publicly launch usage of this new book at our 9.30am Service on **January 10th**.

We have held two good fundraising events in December. The first was "Art from the Attic", when we invited people to offer artworks (such as paintings) for sale on the Charmouth Late Night Shopping Evening. 50% to go to a church of their choice, and 50% to be retained by the vendor. This event in St. Andrew's, together with a glass of wine or cup of coffee, drew a lot of people. We made a profit for the three churches of Charmouth, Catherston and Chideock of around £500. We especially thank Bob Hughes for being our project leader, and of course those who offered artwork for sale! We intend to run this event again in 2010.

Our second fundraising event was held at the United Reformed Church. Around 40/50 people enjoyed a "Dorset Christmas" of carols, readings & poetry by the "St. Gabriel's Strolling Players" led by Sue Herman. They were a talented bunch, with a lovely sense of humour to add to their professionalism. Around £250 was raised by this, to be shared 50/50 between Macmillan Cancer Support and St. Andrew's Church. We thank the United Reformed Church for so generously allowing us to use their premises!

We are indeed enjoying closer relations with the United Reformed Church, and look for further cooperation in 2010, for example in joint Lent Lunches. Also we are planning a brand new venture for the Spring – a shared **Songs of Praise!** This will be held at 6.30pm on the first Sunday evening of each month, in the Elms Council Offices. We feel this would provide a comfortable neutral venue of just the right size for us. SO, we invite you to the first of these Services, on **SUNDAY 7th MARCH**. This relatively informal Service will last about an hour, and be followed by hot drinks and biscuits. Everyone of course is welcome, from any Christian church or none!

Finally, please do get in touch with the Rector on **560409** if you are interested in St. Andrew's for a Baptism (Christening) or Wedding. We have had no bookings for either in recent months, but believe that the Services we offer at such times can prove to provide a wonderful blessing from God!

Stephen Skinner



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Natural Charmouth

I was fortunate to live in Bridport and Uplyme between the 80's and 90's and loved the rich natural history. The fossils were wonderful, of course, but I'd enjoy sharing a few memories of the wild places and the flora, fauna and beauty therein:

My partner Mary and I amongst the bluebells on the slopes of Langdon Hill. Suddenly a chill thick mist surrounded us. We were busy with tripods and cameras and quickly realised how atmospheric the light was. The bluebells turning pastel shades, the beech trees fading into the fog. Then, deep, rolling thunder began and a dramatic moment became a little worrying. The rain came so we stopped working and headed home. Later we found we had some lovely images of that special moment.

On sunny days we spotted little insects hovering around a sandy bank at the Golden Cap end of Langdon Hill. Stooping to look closer we could hear a high-pitched buzzing. Bee Flies! These furry little creatures are quite harmless nectar feeders. The whine is quite loud and the wings a misty blur.

Kate Stapleton, Mary Coggan and I spent many hours watching birds, and I remember well the time the peregrine falcons unwisely nested about 80 feet above Stonebarrow beach! The nest was on a hard clay pinnacle and yet they raised two young. But then the next year the clay crashed down, eggs and all, with the distressed birds flying around our heads. Once we saw a rare claw- locking display whilst they were courting. Flying at each other, the male and female peregrines suddenly grasped talons, and seemingly out of control like two spinning planes, rocketed down, tumbling over and over towards the sea. We stopped breathing then caught our breath as they disengaged about 10 feet above the waves and flew off to continue their displays in other ways!

So much to remember: the small pearl- bordered fritillaries flying quickly up and down just above the flowers on Stonebarrow; the big silver-washed fritillaries busily feeding on the flowers of bramble and thistles. Also the exciting day-flying hummingbird hawk moths hovering over flowers like their namesakes, their long proboscis probing for nectar.

And the orchids: masses of early- purples early on, then the lush marsh orchids, common spotted and bee orchids. Sometimes marsh helleborines would appear near the beach below Black Ven amongst the sandy landslips. These orchids have silky, creamy white and coffee coloured flowers on tall stems. The most elegant of flowers, simple, delicate, yet they must be sturdy to withstand the rigours of being bundled down in a landslip!

Buzzards nest on Golden Cap Estate, and later in the year groups with complex social patterns float, sky-dance and group over Stonebarrow. One day we counted fourteen, all sailing amongst the high, light clouds above our heads. I could lay back for hours watching their lazy circles on the warm-air thermals rising high above, until almost out of sight.

Sea watching can be glorious, especially at migration times. In winter you can tuck yourself out of the wind, close to a Charmouth beach hut, and see an endless array of different birds. The mighty gannets with their wingspan of almost six feet, manx shearwaters literally shearing up and down in the storm winds like flying black and white crosses. Sea ducks like scaup, goldeneye and morgansers fly low over the waves, and waders drop onto the mudbanks near the footbridge over the River Char, seeking a meal and a rest from the winter winds. Black-tailed cradwits, sandpipers, even curlew-sandpipers have been seen. Now and then though, we are treated to some fine sightings of the 'jewel of all British birds' – the kingfisher – a glowing sapphire of a bird!

I'd like to finish with trees. Charmouth has so many species enriching our lives - not just with their beauty and the habitat they provide for diverse wildlife, but for the oxygen they exude from their leaves. These include the native silver birch, scots pine and the wonderful oak trees. Is there anything finer than an old oak - often naturally planted, not by squirrels but by handsome jays. Mind you, the grey squirrels help our oaks as they have a particular liking for a certain gall (fungus) which damages oak trees and which left unchecked could prove disastrous.

Older generations might remember a radio broadcaster and author naturalist – Romany of the BBC. At one time he had 30 million listeners to his programme. Sir David Attenborough himself and many other famous naturalists were influenced by Romany. A Romany quote was: "nature is free to all but beyond price"

Paul Raymer

Charmouth Natural History Group

Due to bad weather we only had one outing, which was to Thorncombe and Hardy's woods looking for fungi. We saw shaggy ink cap, common earthball, *russula aeruginea*, *ganodema adpersum* and *pasaltirella sarcocephada*. The birds spotted and heard were nuthatch, green woodpecker, raven, goldcrest, long-tailed tit, great-spotted woodpecker and goldfinch.

Kate Stapleton



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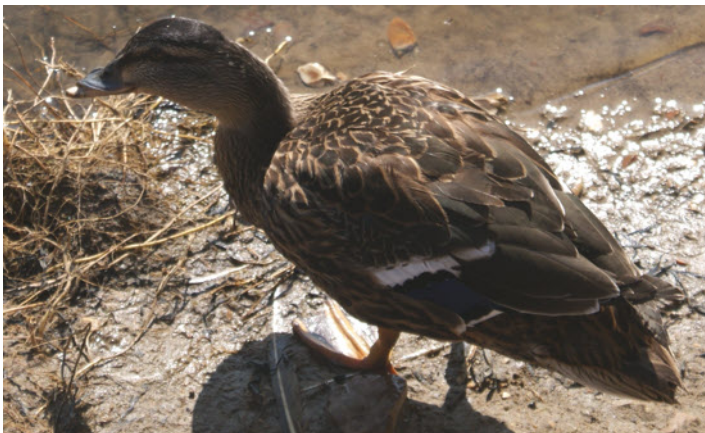
Caring for the coast....the next 100 years

As I write this article, the Copenhagen Climate Change Conference is about to begin. There are high hopes that some agreement to curb emissions will be forged but there is still much scepticism that the scientists have got it wrong and the data and analysis methods are in some way flawed. So let us look at this problem in an objective way. We first have to separate 'cause' from 'effect'. Essentially it is the 'effect' that we are observing and this is how science *should* work; data based upon observation.

So how does this relate to the coast and sea? The oceans are the engine that drives our climate and weather systems and they are the best indicator that something significant is happening. The trend in mean sea level [msl] over the past 100 years is unequivocal....*it is rising*. Categorically, during the 20th century, msl has risen around the UK by some 10cms (0.1cm/yr/average). Figures used by the Environment Agency indicate that since 1980, this modest rate has accelerated to 0.6cms. There is much debate about 'natural cycles' and 'natural variability'. This presents a problem with the mathematics because what we want to be able to do is to separate the 'natural' component from the 'human induced' component and that is not easy to do.

Out of all this work, from leading researchers around the world, we see figures that range from a minimum 18cms rise by 2100 (0.18cms/yr average) to 60cms (0.6cms average) and even higher figures if ice melt is included. This wide range of upper and lower limits has given rise to uncertainty and scepticism but this is how the mathematics of probability have to work, although the public want to see absolutes and it just cannot be done. So for the purposes of National Trust coastal management plans and policies, we are using a figure of 1 metre by 2010 (1cm/yr average). People who live and work along the coast have a right to understand what is happening and what can or cannot be done to help them to adapt their work, their homes and their way of life.

To help with this process, the Government introduced (in 1999) an examination and survey requirement of the entire coastline of England and Wales. The set of plans was called **Shoreline Management Plans (SMP)** and this year, the whole set has been reassessed and taken to the next level of finesse. They look at the coastal processes, geology, ecology, economy and human usage of each section of coast and to look at the rates of erosion or beach loss/gain and to determine how best to manage that section (coastal cell) during three defined 'epochs': 0-20 years, 20-50, and finally, 50-100 years. The National Trust has been heavily involved with this work.



"Hello, my name is Marjorie the mallard. I was rescued from a field near Bridport and was unable to waddle, let alone fly. After two weeks of recuperation, I regained my strength and was brought to Charmouth to see if I could settle in. As you can see the top part of my beak is deformed and I don't find it as easy to get food as some of my new found friends. Please look out for me if you come and feed the ducks at the river bridge - I need feeding up to make me strong as we head towards winter."

The four options we employ are:

- 1 Hold the line (defend the coast from erosion and loss usually by significant engineering interventions, this policy will be used where the quality and quantity of infrastructure is such that it warrants major expenditure to protect it)
- 2 Managed realignment (modify the sea / land geographical interface to the point where a more stable environment can be established)
- 3 Advance the line (build structures to seaward (dams, breakwaters barrages etc to push the sea backwards and further away from vulnerable land)
- 4 No Active Intervention (allowing the land / sea interface to modify itself naturally and for people and communities to acquiesce to whatever physical changes to the coast that that might mean).

Where there is open coast / vertical cliffs, it is most probable that 'No Active Intervention' will be the option of choice.

Locally:

The mouth of the River Char (cell 6a17) states: '**Hold the Line**' for the first epoch and then transitioning gradually to '**Managed Realignment**' during the second epoch. On the cliffed sections, the policy moves towards '**No Active Intervention**'. So once the existing defences approach the end of their effective life the coast will be allowed to retreat at its own pace.

The National Trust property at Black Ven (cell 6a18) is famous for its landslides. There is no possibility (or wish) to prevent this land from unstitching, so the management here will be '**No Active Intervention**' (three epochs) and the Trust fully subscribes to this.

Cell 6a19 (Church Cliff / East Cliff) is where the Phase Four stabilisation plans that will be constructed the cell option here is understandably '**Hold the Line**'.

So there are complex choices to be made in the future but we have to be practical. The National Trust has to consider the management of our coastal properties "in perpetuity" but for practical purposes, we try to plan for the next 100 years. We cannot protect every house, road or cliff path from the encroaching seas....

The National Trust advocates that the realistic approach is *to work with natural processes* whenever practicable but to continue to talk with individuals and vulnerable communities and to devise the best ways to adapt so as to minimise the disruption that might follow if we ignore what is happening to our coasts in the light of rising seas. This is enshrined in our 'Shifting Shores' philosophy... more details can be found on the Trust Website at:

www.nationaltrust.org.uk/main/w-coastal-issues.pdf

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Blame It On My Uncle !!

It all started when I was 10 years old. As usual, we set off for our annual family visit to my Uncle and Aunt, Gordon and Barbara, in Kingsbridge, South Devon. On arrival, Gordon asked me if I would like to go with him on his monthly bird count to the estuary. Of course I said yes and since that day I have not looked back.

But where do I start? Gordon is an eccentric enthusiast, knowledgeable about all forms of wildlife, including flowers, insects, birds and beasts. When driving he is known to do an emergency stop on the main road to identify a bird flying overhead or walk in ankle-deep mud in his best shoes to see a rare flower. So I go with him well prepared!

Over the years of visiting Gordon, one of our favourite places to go still is the Kingsbridge estuary in winter where thousands of birds – wigeon, dunlin, shelduck, oystercatcher, curlew, mallard ducks and many more, too numerous to mention, can be seen.

On another occasion we visited Slapton Ley and whilst there we saw a large, dark bird – a female marsh harrier, flying over the reed bed. Later that weekend a barn owl suddenly shot over the hedgerow, just missing the car. It was an

amazing sight as numbers in Devon are not that high, so seeing one was such a privilege.

During summer our attention turns to flowers – we tend to do flowers in my part of the world! I've shown Gordon thousands and thousands of green-wing orchids, purple in colour and found up on Stonebarrow. We also visited Cobden Beach where he pointed out wintercress, lesser trefoil, black bryony, mouse-ear hawksweed, yellow wort and fine-leaved crowfoot.

The butterflies we've seen include the pearl-bordered fritillary, orange with black spots, a rare butterfly on Dartmoor; the marsh fritillary and the dark-green fritillary. Gordon has caught many moths in his moth trap (released without harm) over the years, including the poplar hawkmoth, elephant hawkmoth, green carpet, flame, flame shoulder, brown rustic, treble lines, lychnis, hebrew character, white ermine, peppered moth, shoulder stripe, small square spot, pale tussock, spectacled moth, brimstone and lesser underwings.

I finish by dedicating this article to my Uncle Gordon, for without his knowledge and enthusiasm, I would not be nearly as interested in Natural History as I am.

Kate Stapleton

Monkton Wyldlife

I thought it was about time someone mentioned the other residents of Monkton Wyld Court. In this mere 11 acres I've observed a startling variety of wildlife either by actively searching or sometimes just stumbling across them.

As well as the various wonderful humans I have encountered here, many mammals live in and around the site. Deer have been seen in the lower field and have sometimes been brave enough to wander up to the football pitch. Foxes can be seen, and more often heard, in the early evening (probably plotting ways to get at our chickens). Although I have never seen one, the tracks and droppings of badgers are present in the lower field by the reed bed and they were highly suspected in raids on the summer sweetcorn. A small family of field voles has moved in under a piece of corrugated tin (great habitat) by our chicken sheds, and they sometimes share the space with a common shrew. The moles around the vegetable garden cause a fair bit of trouble uprooting plants during the warm months, but it seems to keep them away from the lawn. Last but by no means least, our wonderful resident bats (some pretty tiny) have continued to attract and entertain visitors and residents alike. Our favourite bat expert the lovely Jan Freeborn has identified as many as 30 lesser horseshoe bats (and perhaps a couple of pips) living above the courtyard, but to someone lacking the sound equipment it is hard to identify fast-moving tiny flying creatures in the dark. Someday we hope to have a batcam to help keep track.

Birdlife here has caused quite a stir, mostly due to our incredible Spanish intern/volunteer Bea. Her enthusiasm has had us all looking to the skies and trying to learn the various birdsongs. Green woodpeckers happily hopped about on the lawn and their laugh-like call and pecking could be heard all around the site through spring. Buzzards and kestrels patrol the skies for us year-round and may have also contributed to our decreased rodent problems. As yet unidentified owls call out to each other in the trees at night. Jackdaws used to be a common sighting on the post of the chicken fence but now it seems a rather plump family of magpies has taken over, perching happily on the rooftops watching us. The swallows

who cohabit crawlspace with our bat families perform fantastic aerial displays throughout summer. Many tiny birds sing to us throughout the year and it has been nice to put up feeders for them in the winter. The most recent addition to Monkton birdlife is the singular female mallard duck who's been spotted splashing about in our new pond.

Toads and frogs are the main amphibian contenders here and only the common varieties have been found, though they do make up for their lack of variety with numbers. Many toads have been found in the garden while digging and a few like to sit around under the outside lights at night catching bugs. We relocate some of the toads to our polythene tunnel pond to help fight the battle against slugs and they seem happy there as well. A few common newts have been spotted but we expect more when the larger pond is more settled.

Insects, spiders and other associated creeping things make up the largest group of critters and although many people may not find these as interesting the incredible colour and variety of our bug life never fails to amaze me. A menace to our cabbages and nasturtium, the cabbage white butterflies are no less a happy addition to the summer terrace garden as they flutter around the lavender. Peacocks, red admirals and small tortoiseshells are just a few more of our butterfly guests as well as an incredible array of moths, many of which seem to prefer to be inside the house. For moth enthusiasts, our Moth Night event in July is a feast for the eyes. My personal favourite, though, is the varied species of dragonfly and damselfly no doubt attracted by the pond now as well as the stream.

Thankfully our resident photographer's always on hand with his camera. Sean's built up quite a collection of photographs of colourful spiders, beetles and various other finds around the grounds, many of which are featured in our 2010 calendar. This concludes our tour. Do stop by to check out our Wyldside Walk and meet the creatures for yourselves.

Mark Fell, Monkton Wyld Court

Becoming A Mycologist



For some years I worked as a studio potter making sculptures and tableware and also taught at various further education classes. I was attracted to toadstools as they were so colourful and sculptural. In 1970 I became a founder member of Market Bosworth Natural History Society. Within the society we had experts in various aspects of Natural History but no one specialised in fungi – this was to become my new passion.

Joining a class “Fungi and trees” run by Leicester Museum was a start, and led to my becoming a member of the British Mycological Society, attending forays organised by the society at various universities, where there were opportunities to learn from experts in the field and in laboratories. I did a course at Birmingham University on Microscopy; I rashly thought – give me a couple of years and I’ll be an expert – now I realise it’s - give me a lifetime !

My catalyst in making models was an article in the B.M.S Bulletin deploring the war –time loss of most of the Sowerby Models which had represented a national collection of the larger British fungi. It suggested that it was highly desirable that such a collection should exist. Modelling was something I enjoyed and I began by making five or six models out of Das, a self – hardening clay, choosing simple subjects such as *Psilocybe semilanceata*, *Mutinus caninus* and *Clavulinopsis*

fusiformis. They were painted in watercolours and sprayed with fixative. The results were pleasing.

In 1987 the B.M.S held a workshop “making Models of Fungi”. Dr S Diamandis from Greece demonstrated a technique of making a fungus model using fresh material in polyester resin, poured into a rubber mould. Although reasonably successful, the procedure proved to be laborious and prohibitively expensive. Simple hand-modelling is quite suitable for some fungi, but others have very fine detail such as the net on a bolete or pyramidal warts on *tycoperdon perlatum* that are difficult to portray and I was aiming for a perfect facsimile. I began to experiment with other materials. What was successful for one fungus was useless for another and a lot of material ended up in the dustbin.

The specimens used for modelling must be in good condition. Transporting material to the workshop is not easy and must be done as quickly as possible. Fruiting bodies lying in a basket, even for a short time, can be distorted due to geotropism. I am very fortunate that I live close to the woodland, cliff tops and fields where I collect. I set the models in their natural surroundings – on wood, or amongst grass, moss or leaves. The moss and grasses are dried or painted. If these deteriorate with time, they can easily be replaced, although my early models, made many years ago, are still in good condition. My aim from the beginning has been to produce models that are scientifically correct and artistically presented. This, I hope, I have achieved. The models now form part of a travelling exhibition organised by the B.M.S.

In 2000 the British Mycological Society awarded me the B.M.S benefactors Medal ,which is an award given to those whose particular service of whatever nature, to the cause of mycology, is deemed to be outstanding. This was presented at the Linnean Society of London.

Eileen Chattaway

Charmouth Walks

On moving to Charmouth five years ago I was fortunate enough to join the Wednesday walking group. Not only was it a good way of meeting like-minded people, who all enjoy a good walk, chatting along the way, but I was introduced to so many different routes. We often walk from Charmouth and the following suggestions are some of my favourites:

1. Along Barrs Lane, under the road bridge, turn right alongside the A35 footpath. This follows the river to Whitchurch. Take Becklands Lane up out of the village towards Bakers Cross. Footpath left around Conegar Hill leads on to a wonderful ridge walk back towards Charmouth via Catherston – great views. (5 miles – 2 hours)
2. Up onto Stonebarrow and across the top, taking the footpath down to Morcombelake. Carefully over the A35 and down the lane signed Whitechurch. Take the footpath to the left which takes you down to the River Char and back home. (5½ miles)
3. Up to the Cemetery, take footpath alongside to Hogchester Farm. Walk to the right and down towards

Wootton, joining the Monarch’s Way before the village. Turn left and follow the path to the old mill, turn right up a lane to Champernayes Farm. Left, then right past a large new barn and around the new vineyard to Spencer Farm. Left up to edge of Charmouth Forest, skirt along the bottom to right and down by Guppy to Wootton then follow Monarch’s Way by the river, home again. (5½ miles)

The next two are tide-dependent:

4. Along the beach east towards Gabriel’s Steps. Up onto Stonebarrow and follow the Coastal Path home. (4½ miles)
5. Up The Street and left through the wood beyond the Fernhill Hotel. Over the Golf Course. Left 100 yards and right down Dragons Hill to River Lym. Follow it down to Lyme Regis and return to Charmouth along the beach. (4½ miles)

Needless to say you will need the O.S. map and strong footwear.

Chris Leverington

Local Hero - Sid Smith

Sid Smith has long been a familiar figure in Charmouth. Binoculars around his neck and tall walking stick in hand, he strode daily around the village and beach.

Now well settled in Pinhay House, Lyme Regis, he told me his story: "I was born on 22nd September 1931 in Torquay and lived for a while at Seaton Barracks, Exeter, where father (William Veitch Smith) looked after Colonel J.S. Bullen's horses. In the mid-1930s we moved to No. 1 Catherston Cottages, next door to Catherston Leweston estate manager Bert Maunders.

In 1945, father became groom and we transferred to the groom's cottage. He taught me and the Bullen children to ride. I had a privileged upbringing and a good schooling. I attended Charmouth's original primary school, where Miss Mead was senior mistress. I was more frightened of her than the local copper! I helped father in the stables for 2/6d (12½p) a week, but I had to do things properly; he was a perfectionist.

At 10 I started bird watching, alone or on pony-back, and watched partridges, pheasants, mistle thrushes, nuthatches and kestrels on Stonebarrow. I'd go out every day. Head cowman Frank Cook and George Bartlett, farmer Loosemore's shepherd, lived in the mill cottages by the bridge. George Bartlett knew more about nature than anyone and taught me to find pheasants' nests. I'd take one or two eggs and leave the rest. Frank Cook's wife, Maud, was a milkmaid; I remember her walking down from the cow stall, yoke across her shoulders, buckets full of milk. I miss Harry Stork, who was brought up at Catherston Manor Farm; he was my best friend. I remember him on his bike with one pedal, heading to Beer to court Rose. Then there was Mae Copp and her sister, who ran a draper's shop at the fork of

Old Lyme Hill and Old Lyme Road; Joyce Spurdle who started the Singing Kettle café; and wood/masonry craftsman Barney Hansford.

I walked to Lyme Regis Grammar School each day and spent my bus money on sweets. I used to take time off school and ride racing ponies for butcher George Restrick.

On D-Day I saw the Yanks marching through Charmouth with their rifles and back-packs. The American tank transporters had difficulty crossing the bridge as it was humpbacked and narrower than. Flags were everywhere and people danced in The Street. My father was in the Royal Army Service Corps. I remember him, just back from Dunkirk, dirty with ragged uniform.

I left school at 15 and worked for two racing stables. When I lost my job, I applied to the Royal Navy as a stoker so I could travel. I joined on 4th January 1949. Around 1954 The Toll House in Charmouth came on the market and a rich aunt lent father £600 to buy it. In later years I lived there with my two daughters. I left the Royal Navy with 22¼ years' service in 1971, as a Chief Marine Engineering Mechanic; a posh name for a chief stoker! I have a lot of time for Charmouth. It has always been a nice place."

Lesley Dunlop



The Royal British Legion

Women's Section, Charmouth

The Legion has just completed its busiest period of the year, starting with our AGM on Oct 7th, at which Cynthia Buckingham became President, Pat Stapleton Chairman, Pat Richards Vice-Chair and Publicist, Tricia Forsey Secretary and Standard-Bearer, and Mack nobly retained the Treasurership. Valma Jeffries (catering), Maurice Crossley, Betty Diamond and Pat Holliday (welfare) are on the Committee.

Poppies and associated items had already been ordered and house-to-house collections began during the first week of October (sorry to those who were out when we called). We ran a Poppy Appeal Coffee Morning and talk at the end of October, collected for the Poppy Appeal in The Street (with our usual 'Mile of Pennies') on Saturday Nov 7th, then turned our attention to the Remembrance Parade and Service on Sunday Nov. 8th. We were pleased to welcome members of the Parish Council, Brownies, Cubs, Scouts, Fire Brigade and Dorset Police to the War Memorial. Wreaths were laid by Mallory Hayter (C.P.C.), Pat Stapleton (RBL WS), John Stamp (Fire Brigade) and Chris Forshaw (Police). Prayers were led by the Revs. Stephen Skinner and Ian Kirby. We then marched down to St Andrew's Church (overseen by Jerry Bearpark as Parade Marshal) for the main Service, including the two minute silence) during which Mike Whatmore read the names on the Roll of Honour (1914-18 and 1939-45). Ian Kirby officiated at this service; Stephen Skinner gave the address.

We returned to normal for our November meeting, when Mack gave us an interesting talk on her holiday in Kenya, having especially enjoyed seeing the local wild animals. Three members attended the Women's Section County

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Conference in Dorchester at the end of November and we rounded off the year with our Christmas Party on Dec. 2nd, which was given a great start by the Symondsburry Hand-bell Ringers (much enjoyed), then a few Christmassy readings by members, some carol singing, a raffle and TEA (we always do well in that department). The Conference Room table in The Elms was made especially festive by Valma Jeffries' decorations, arranged by husband Derek. The occasion was a very pleasant end to 2009!

The grand total for the Poppy Appeal in Charmouth and district, including Wootton Fitzpaine and Monkton Wyld, was £2,309.29 - excellent for the size of our community!

2010

There will be no meeting in January, so our year starts with the meeting on Wednesday Feb 3rd at The Elms. Further meetings on the first Wednesday of each month. Hope to see you there!

Pat Stapleton (560255)



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You Do Make A Difference.

Yes, you definitely do make a difference. I visited Kisumu for two weeks in October, this being the first time on my own. With the money that was still left in the kitty from fundraising events, I was able to help an orphanage situated just 30 minutes drive from Kisumu. I had their land ploughed over, fencing erected to keep away the cattle, seed was sown, the outside toilet which was falling apart was dug deeper and rebuilt, the chicken shed was concreted over and I also bought 100 chicks and feed which Zacheus will sell when they are six weeks old. Eventually, he will be able to not only feed the children but also to sell the products to the local community. The long term project for Zacheus and his orphanage is for a well to be dug (by hand) so that they can have water on demand.

I spent time with Pastor James and the street boys, also helping in his school, where I cooked the midday meal for 72 children (plus washing up!) and also did a feeding programme - chicken sausages - a real treat, at Pastor James' tiny bungalow which now houses 24 orphans (bunk beds with three in one bunk).

With the donation of bras, I have secured work for two young orphaned girls who sell the bras for between 50p-£1. We are now planning to offer a bra fitting service, so please keep the bras coming.

I want to say a BIG thank you to Val at Ida's for so kindly selling the Kenyan crafts, some were made by the street boys. All the profit is going back into the community in Kisumu.

Out of The Box

When Out Of The Box began life as Janet's Organics more than 15 years ago, it was the only veg box delivery scheme in the area.

Since then, West Dorset has established a reputation as a centre of excellence for local food, and Out Of The Box is proud to support local organic growers and to supply its customers with a wide range of the best and freshest local and seasonal produce, alongside organic produce from further afield, sourced with food miles in mind. Nothing is air-freighted. Packaging is kept to an absolute minimum. A small, not-for-profit, family-run business, it gives the best possible value for money, and offers a unique "bespoke" service as well as standard boxes. It also offers local organic eggs, Leakers bread, Allington Hill apple juice, and deliveries from Fruits Of The Earth Wholefoods in Bridport. Wholesale enquiries are welcome.

To keep the prices down, from January 1st 2010 Out Of The Box will no longer be registered with the Soil Association. Please be assured that the quality and provenance of the produce will be unchanged, and that proof of organic status can be provided by the suppliers if necessary.

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Thank you to the families in the village who are sponsoring the orphans living with Pastor James. We are always looking for more sponsors.

Next trip is in April. The orphanages desperately need underwear for the children, coloured pencils, crayons etc.

Asante sana -

Nicky



Nicky and some of the grateful boys of Kisumu.

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Charmouth Literary Festival

Saturday 17th October. Wendy Knee, author of 'Never Die Wondering', said, "It exceeded our expectations in terms of the number of people who came and it was great to showcase our books."

Co-host Sallyann Sheridan, author of *If 'Wishes Were Horses'*, held a writing workshop and the team of writers contributing to the day talked about their experiences. Anne Orchard led a seminar on the pros and cons of self-publishing. She decided to fly solo and now her book, *Their Cancer, Your Journey*, is proving to be a real comfort to carers and it is selling well.

Other local writers included Colin Ive, who has written a book about his experiences as a fireman, Jennifer Grierson held a storytelling session in Charmouth library as well as an introduction to poetry.

Dr Sue Beckers presented her wonderful pack for school children about diet and good health and spoke about how she would like it to be introduced into primary schools throughout the country. Fossil expert Dr Colin Dawes presented his

excellent books on birds and fossils and held a hands-on discussion down on the beach.

This was a free to attend event, backed by Creative Dorset, and as Wendy continues, "It was brilliant to chat to people who want to write for so many reasons and we were able to guide them to print-on-demand sites and generally encourage everyone to have a go." The event was aimed at helping people who wanted to write, get published or needed to know more about the processes involved, this is what signalled it out from other Literary Festivals where you might not get a chance to learn so much more about writing. The Hensleigh Hotel served a delicious English brunch lunch, Ida's Store hosted one of the venues and the village as a whole benefited from the festival.

The 2010 date will be Saturday 16th October. For more information contact:

Wendy Knee Tel: - 01297 561493
E-mail:- Wendyknee@hotmail.com

Annette Shaw PR

Poetry by Norah Henschel

In The Night, After Rain

I know the sound that Peace makes
As it settles into silence
As a bird settles,
Composed,
The legs folded under;
The ceasing of rain
Loosed into listening-to,
A transparency in Time,
Eternity perceived stretching far, far below
Like reflections of immense trees
In quiet water.
So peace comes to the awareness.
Infinitely precious
Infinitely tender.

Have You Forgotten...?

Have you forgotten how dusk came down on the hill
Out of a sky so tender that twilight's fall
Seemed like the closing of a grey moth's wing,
And a breath from the sea made the wild white cherry flower
stir,
And the air shuddered with bats' wings?
Have you forgotten how dusk came down on the hill?



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My First Driving Test

It was 1964, my 17th birthday, when Dad paid £200 for my first car; a 1958, Clarendon Grey Morris 1000 with red leather seats, a heater and old-fashioned 'trafficators'. I soon learned how to hold the vehicle on a hill just by using the clutch and gently touching the accelerator, and I could reverse into our garage without any trouble, stopping at just the right distance from the back wall. I could change gears smoothly and steer with confidence and accuracy.

So, when it came to my first Driving Test, which I took in the Morris, at the Quinton Test Centre in Birmingham, rumoured to be the toughest place in the Midlands to pass, I was nervous, but, decked out in my best Mod gear, brimming with confidence. I had a BSM lesson immediately before the test and my friend and instructor, Jim Cashmore, had taken me out for several hours the previous day, a Sunday. My test was booked for 10:00 and as there was no theory test back then and no seat belts to buckle up, we were straight into the driving skills. The examiner first asked me a few details, checked my licence and insurance, asked me to read a number plate on a car just a short distance away and told me to drive on.

I stalled...I had rarely stalled my little car over the past few months so I panicked and became flustered. The examiner just sat there and scribbled something on his pad. That made me more nervous and conscious of making more errors. I re-started the car without reverting to neutral or putting the handbrake back on and rolled backward slightly, managing to correct the roll after just a few inches.

Okay, take a deep breath...so my handbrake is on, engine running again, clutch depressed and first gear engaged. I check my mirror, glance back over my right shoulder; all's clear so I start forward. I change gears; into 2nd, accelerate, up into 3rd, accelerate, smooth change into 4th; perfect. Check the speed; almost 40mph! The limit in Ridgacre Road is 30mph so I slam on my brakes to adjust the speed – a bit too hard and I notice from the corner of my eye the examiner shoot forward slightly as I brake. I'm thinking he exaggerated the movement just to wind me up!

The examiner instructs me to turn left at the next junction, so I check my mirror, glance over my shoulder, signal and change down a gear; reducing speed a little more using the foot brake then change down again to 2nd gear and make the turn. Now I'm accelerating away from the junction, changing up a gear then into top. I'm doing great. Apart from the engine-stall at the start I'm sure I'm now doing really well; thinking that the examiner will put the initial hiccup down to 'first-time' nerves.

Suddenly the examiner bangs his hand on my dashboard and tells me to stop! My emergency stop – he had warned me before we set off. I brake hard, depress the clutch and keep in a straight line stopping completely within a few yards; great, near perfect. He writes a note on his pad and tells me to drive on.

I'm shaking! The emergency stop has given me the shakes and my knees are twitching, but I keep control and drive forward once again, up through the gears, I'm now travelling at 25mph and he is telling me to pull up at the kerb; we are on a deserted section of a quiet road lined with semi-detached homes. I stop and apply the handbrake, gear stick into neutral – oh oh, should that have been gears into neutral first then handbrake? No, I've got it right. "I want you to turn the car around to face in the opposite direction from which we have just driven, "he's telling me" and you must complete the manoeuvre in no more than three sections. Proceed when you are ready and continue to drive forward when you have completed the turn."



My three-point turn! I'm thinking to myself, 'no problem – I've done this hundreds of times with Jim', so I engage first gear, check the mirror and look over my shoulder – all clear, I release the handbrake and pull away from the kerb, steering hard to my right and then I

straighten slightly as I approach the opposite kerb. I stop about a foot short and apply my handbrake, engage reverse – crunch!

Clutch first, idiot. I check for oncoming traffic – all clear – and release the handbrake again. I reverse back to the opposite kerb, steering hard left to position myself for the final move, again straightening up slightly as I approach the kerb. I stop, handbrake on, first gear engaged, check for traffic – all clear – proceed forward and continue in the opposite direction – near perfect. I'm now thinking 'I'm doing really well'. My driving is better than at any previous time and the only thing that is unnerving me is the examiner's silence; he's only spoken to give me the next instruction and he keeps jotting notes on his pad.

He spoke. "Drive on past the next junction and pull to a stop 10 yards from the corner. I will then ask you to reverse around the corner. Is that clear?" "Yes sir," I replied. I'm thinking to myself again, 'this is no problem. I can reverse into the garage just using my mirror and I can do this'. I drive passed the junction, check my mirror and stop, apply handbrake and put my gear stick into neutral. 'Have I got that right? Handbrake first then gears or is it the other way round? Too late now, but I'm sure I have it correct.'

"Now Mr. Stanford, I want you to reverse around this corner and stop approximately ten yards from the junction. Is that clear?" "Yes sir." I check my mirror, glance over my shoulder – all clear – and engage reverse gear. I twist my body so that I can look over my left shoulder out of the rear window, release the handbrake and gently slip the clutch. I can see the examiner out of the corner of my eye and he is scrutinising every move I make – and still making notes! I'm moving backwards slower than walking-pace and, with both hands on the steering wheel, manoeuvring around the corner as instructed, adjusting the steering slightly as I go. Okay, keep going, straighten up, another few yards – stop. Apply handbrake, gears in neutral; I still can't stop thinking I've got that the wrong way round! I'm a bit far away from the kerb, but not too much – at least it doesn't look too much from where I'm sitting, but the examiner has a better view doesn't he?

Stop worrying Alan; it's Okay! That's it I think. He's told me to drive on and head back to Ridgacre Road. We are now approaching the test centre and he's telling me to pull up outside and turn off the engine. The test has come to an end and we have returned to where I started; I have a broad smile and feel good. My examiner continues to write down stuff on his pad and now he has turned to face me to tell me...

... "I'm sorry to tell you Mr. Stanford, but you have failed the driving test!" My heart has sunk and my stomach suddenly feels empty and heavy.

I've failed and I'm almost crying.

Alan Stanford

Who's Afraid Of The Big Bad Bug?



The Charmouth Medical Practice

As we are being circled by a pandemic it is easy to forget that the biggest advance modern medicine has made is in the conquest of diseases caused by

germs (bacteria and viruses). Until recently in human history, infection was the by far the biggest killer. It limited the average lifespan through diseases like pneumonia and septicaemia from skin infections, as well as periodically devastating the population with "plagues", i.e. pandemics of killer viruses like smallpox and measles (sic) and bacteria like typhoid and actual Plague.

Although antibiotics have made previous lethal bacterial infections curable, a much bigger difference has been made by prevention, not just using vaccine but also general health and nutrition and hygiene. The latter points are often forgotten.

Humans have two levels of defence against invaders, without which humans could not exist in a world of microbes. There is an initial immediate or *primary* defence, an untargeted blanket immune response which can act on the surfaces of the body and can destroy germs before they can enter and proliferate in the body. For an optimum immediate response good general health is necessary. This is why people who are poorly nourished or whose immediate immune response is even slightly impaired by diabetes or other diseases are more likely to be invaded, which also can affect the elderly and the very young.

Hygiene and living in less crowded conditions simply reduce the exposure to bacteria and viruses.

If a germ manages to overcome this first response the immune system then "tastes" it and begins to mount a *secondary* immune response. It starts to manufacture an antibody in large amounts specifically to the "flavour" of that microbe and is powerful enough to eventually eradicate that infection from the body. For a germ not previously met, this response takes too long to prevent illness. But then the system "remembers" that particular germ for next time, when it can mount a massive targeted response immediately and prevent proliferation and infection by that germ. This is "immunity". For viruses this can be life-long.

If a dose of a virus that has been ready-killed is deliberately introduced into the body, it cannot proliferate but the immune system tastes it just the same and retains the memory of that flavour ready for the real attack. This is "vaccination" or "immunisation".

The current pandemic of Swine flu is less devastating than feared because the forecast (using computer modelling) was partly based on the 1918 Spanish flu and 1957 Asian flu Pandemics. In fact there is a lot more resistance to the virus in the general population than originally thought. In older people, aged 60 and over, this is due to some *secondary* immunity. The devastating 1918 flu was caused by a new H1N1 strain, which subsequently kept causing milder seasonal flu epidemics over the years. When a new virus, an H2N2 strain, swept the world in 1957 it drove out the old H1N1, partly because large numbers of the population already had specific immunity to it ("homologous" immunity, for Latin scholars, or it could be Greek), so it could not get enough of a foothold for an epidemic, but also the immune response to the new rampant H2N2 was able to take a sideswipe at the remaining H1N1 virus in the population due to some similarities between them (a "heterologous" immune effect).

The *new*, 2009 H1N1 strain shares no similarities with the 1957 H2N2 strain, but shares some similarities with the 1918 H1N1. Hence people born before 1957, who are likely to have a lasting immunity to the old H1NI, have a heterologous ("sideswipe") immunity to the 2009 Swine flu, whereas younger people do not.

For those who do get the swine flu virus it is those with a lower *primary* response immunity who will become more ill with it and allow other germs like lurking bacteria to make hay in the lungs. Whilst children are much more likely to get swine flu, it is remarkable how well they have dealt with it on the whole. Not only has it mostly been a mild or moderate "flu", one study showed that a sizable proportion of children had developed immunity to Swine flu without any illness whatsoever, showing their healthy *primary* immunity had warded off the virus attack whilst giving the system enough of a taste to develop a secondary response.

Prevalence is currently diminishing, although further waves are predicted, for several years to come. Football with viruses is a game of two halves and they have substitutes on the bench: mutants..

Dr. Martin Beckers

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From The White house

Well that's Christmas done for another year. For most people the Christmas holidays are a chance to take time off from work, reflect on the year just gone, ponder on what the year ahead holds, relax, eat, drink, argue with your relations and promise yourself not to invite them next year. Once the memory of New Years Eve's celebrations starts to fade, along with the hangover, it's time to brace yourselves for the reality of getting back to work to top up the depleted bank balance, to grit your teeth for the imminent credit card bill and to think about losing the extra few pounds that somehow snuck on during the previous two weeks (now just how did that happen?). So for myself it will be laying off the cheeseboard for a while, attending Chris Horsfield's spinning sessions at the Village Hall in Wesley Close on Monday **and** Wednesday evenings instead of just Mondays, and maybe a bit of Fat Dads Five a Side Football on a Thursday night over in Lyme. Although I know it will not give me the physique of a twenty year old (I didn't have that when I was twenty though, to be fair) I am hoping it will at the very least slow down the rate of decline.

For us in the hotel business January/February is of course our quietest time of the year, though there is always a hideously long list of painting, refurbishing, cleaning, fixing and gardening to be done, which I am now quite adept at ignoring, sometimes for days at a time. Our restaurant is closed for most of January and February (bar the odd function by arrangement of course, do call us) although we can still fill up for B&B with River Cottage pilgrims down from the Big City for their bucolic fix most weekends ...thanks Hugh. Winter is always a bit more of a challenge for chefs and cooks wishing to use fresh seasonal ingredients, so this issue's recipe is going to be a great winter style dish, one that is traditionally eaten through the winter in southern France. Centuries ago people learned to take advantage of seasonal gluts in the food supply by pickling and preserving. Communities who kept livestock would often not have enough grain spare to feed their animals over winter, so they would then slaughter them and find ways of preserving them so they could be eaten through the coming months. You don't have to slaughter your own ducks though, as I am sure Pattimore's can get them for you. The following recipe is very easy to make, is full of flavour and though it is virtually "deep fried" it is paradoxically low in fat. It also works just as well with chicken legs.

Roast Confit of Duck.

There is some advance preparation, but you can make a dozen or more at one time as it does of course preserve the meat. It also freezes well.

You will need :

A dozen duck legs

One head of garlic

A bunch of fresh Rosemary, Thyme, Tarragon, and Parsley

About 6 ounces of rock salt

A pan half full of duck fat.

Peel and roughly chop the garlic. Roughly chop the herbs.

Lay the duck legs in a roasting tray and rub the garlic, herbs and salt into the meat well. Cover with cling film and leave in the refrigerator for three or four days.

Then wash the legs thoroughly and pat them dry. Place them in the pan of duck fat so that they are covered and bring up to a very gentle simmer. Cook for two hours on a low heat. Switch off and allow the whole thing to cool down.

You can transfer the duck legs, when cooled, to a sterilised container, and cover them once again in the duck fat, so that the air cannot get to them. They should last for weeks in the fridge like that. Alternatively you can take them out of the fat and cling film them and freeze them down. Keep the duck fat and allow it to set (you will now have more than you started with, as the legs will have exuded a lot during the cooking process.) It's great for roasting tatties or indeed roasting vegetables. You may well end up with a jellied stock at the bottom of the fat, which will have come out from the ducks while they cooked. This may well be a little too salty for gravy but it is brilliant for adding to water when cooking dried beans or pulses. Loads of flavour!

To serve the duck legs, simply remove them from the fat and wipe off the excess. Place on a wire rack and roast in a medium to hot oven for 15/20 mins so that the remaining fat drains off and the skin goes all crispy.

Happy New Year to all.

Ian and Liz

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How Things Have Changed!

FLORENCE PEARCE thought it was a 'risk' when moving permanently to Charmouth from the West Midlands at the age of 50 with her husband, Dennis. After having a holiday cottage in Downside, Old Lyme Road, since 1971, they arrived, full-time, at Christmas, 1974. She taught in the village school for a short time and then turned to writing fiction for a variety of magazines. She had two novels published, *No Work Today* and *Essie* (both published by Macdonald, hardback and Futura, paperback). Florence died, aged 67, in 1991. Dennis, a gardener, worked until the age of 74. He died, at 83, in 2003. They both grew to love Charmouth and its people.

But, in this extract of a letter written in early January, 1975, the move was proving a challenge to them both.

What have we done?

Now that Christmas is over, the streets - or should I say The Street - seems deserted and the shops are empty and very old-fashioned. Also the population appears so OLD. Mostly dressed in beige.

It is going to take some getting used to now we are here all the time. We walked down to the village yesterday. Had a drink at the New Inn, to say hello - bitter lemon for me, half a shandy for Den. Went to doctor to register. It is one of the bigger houses on the left hand side, just past the New Inn, which we've not really noticed before. (note: now known as Askew House). The receptionist very nice, woman around my age called Heather (note: Heather Dauncey - later became a good friend).

We've decided to give the bar/restaurant at the Charmouth House Hotel a miss for this weekend. I've never seen so many cigarette smokers anywhere and the walls seem ingrained with the smell. We have booked The Coach and Horses for Sunday lunch. Cissie serves there.

By the time we arrived in the village, the shops were closed. They all shut up between 1 and 2 p.m. Not very handy for anyone who works, I wouldn't have thought. Or for when we

find jobs! One of Charmouth mysteries: considering this is in the heart of the countryside, the vegetables and fruit in both shops always look like the left-overs. Perhaps the best goes to London?

We walked to the beach, along Lower Sea Lane. Very fresh and clear winter air. Rather nice being the only people enjoying it, after all the holidaymakers we've seen over the years. But, again, not much stirs.

I suppose our problem is this: We have been coming here, as visitors, for the last three years to our little place and have not really got to know Charmouth off-season. It has been a bigger wrench leaving Pelsall than I thought. All my friends are there - all 'my people.' We've also probably got our timing wrong, to arrive when the days are so short and nights so dark and long.

But Den loves it. He's convinced he will get a good selection of customers, once they realise how good he is at his job. The first 'interview' he went to on Monday was with a woman - a Lady something-or-other, who was horrified to hear his rate is £1 an hour. "You will never get that here," she told him. She offered 50p.

We also went to about the only event happening last week - at the British Legion in Lyme. Endless chanting of 'We will remember them,' over and over again. Much flag raising and lowering. A little dreary, even for Den, who felt he would have more in common with the soldiers and sailors who served, like him, in the war. But these are early days and we will, I am sure, soon build up the kind of social life we had in the Midlands.

I called in a plumber last week. Supposed to come this Monday. No call and no show. So 'phoned again yesterday. He would 'definitely' be there at 4pm. Again nothing, despite being back in plenty of time to see him. I was about to call again this morning when there was knock on the door. There he stood, with the rain pouring down his face.

"Is your dad in?" he asked. Flattery or short-sighted? We never did quite discover, because it was just to tell us that he'd be around later. I now sit here and wait. Mrs Ram, who lives opposite, assures me: "There's normal time and there is Charmouth time. You will get used to it."

Garth Pearce

The Local History Centre

The Local History Centre, an arm of Bridport Museum located in The Coach House, Gundry Lane, Bridport, holds a wealth of information for those researching the history and geography of the Bridport area, which includes Charmouth. Parish registers and census records, Ordnance Survey and tithe maps, trade directories, archive photographs and local family history records are all available for reference Tuesday-Thursday 10am-1pm and 2-4pm and by appointment at other times. It is advisable to pre-book if you wish to use a computer or microfilm/microfiche reader, for which there is a small charge. The Centre will also undertake research. There is a charge for this service.

For further information, please contact Bridport Museum's Local History Centre on 01308 458703 or email office@bridportmuseum.co.uk

In compliance with the Assistant Curator's request, a complete set of back issues of *Shoreline* magazine has been passed to the Local History Centre. We will also provide the centre with copies of subsequent issues.

Lesley Dunlop

Royal Oak

Winter Opening Hours
Mon-Fri 12-3pm, 6-12pm
Sat 12-12, Sun 12-11pm

01297 560277

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Home Cooked Lunches & Sunday Roasts

Wishing all our Customers a Happy New Year!

Please note, the kitchen will be
closed from Monday 11th January to Wednesday 4th February
www.royaloakcharmouth.co.uk

Please send us your stories and poems to be included in the spring issue of *Shoreline* by the 15th March.

Mary Davis's Diaries

More happenings in Charmouth during the 1970's. How very different from the Summer of 2009!

May 2nd 1976

A huge transformer slowly climbed the street. The bridge at the end of Bridge road had to be strengthened to take the weight it. (pictured right)

May 3rd 1976

Worst drought of the century. Reservoirs very dry. Water hose pipe ban all last winter.

May 17th 1976

Still no appreciable rain for months. Water is very scarce.

June 28th 1976

Very, very hot. Breaking all records.

June 29th 1976

Hottest day since records began -95°F

July 1st 1976

Another scorching day. Very humid and tiring. Hottest fortnight on record. Drought for over a year....water scarce....We still had water but other parts of the country had standpipes....grass yellow....heathfires over Dorset.

July 13th 1976

Rain for the first time in weeks

February 18th 1978

Half Term

It snowed heavily. The children and I were staying with my sister in Wimborne with no chance of being able to return to Charmouth. Heaviest fall in Dorset and Devon with drifts up to 30 feet high. South West badly hit...snow ploughs lost....holiday makers marooned.



February 20th 1978

Called at a local farm in Wimborne with our jugs ready to collect milk. Schools now closed in Dorset and Somerset, with the A35 between Winterbourne Abbas and Bridport blocked for most of the week. Morcombelake impassable too with JCBs to the rescue

May 31st 1978

Bank holiday

Two runaway lorries with brake failure within 10 minutes of each other crashed into numerous stationary cars in the street. Fortunately no one was injured.

OTHER SNIPPITS

The early 70's

George Forsey, who owned the dairy, would regularly go to Lloyds Bank in the village to take in money from his milk rounds. Suzy, his faithful dog would hold the money bag in his mouth as they walked down the Street. When they were ready to pay in, Suzy would put her two front paws up on the counter to "paw" the money over. She did this regularly until the Press photographed her doing this. The flash from the camera frightened Suzy, and she never took the money to the bank again.

I ran dressmaking classes for Charmouth Young Wives. We had 16 students and a waiting list. With the money I had from the lessons, I went up to Child's the Ironmongers (Now Pat Stapleton's Langley House) to purchase a wooden bench for the garden.

I also ran needlecraft classes for Charmouth W.I. on Thursdays for 17 members. This ran under the auspices of Lyme Regis Institute.

Bridport Car Repair Centre

Unit 18A, Dreadnought Trading Estate
Telephone/Fax 01308 425866

Email: jmjva@talktalk.net

www.bridportcarrepaircentre.co.uk

MOT's: classes 3,4 and 7,
cars, campers and light commercial vehicles



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Shoreline is now available to view online
at **www.charmouth.org**.

Find this, and all previous issues in
colour on the CTA's village website!

1st Charmouth Scouts

At the beginning of July the 1st Charmouth Scout Troop had a joint barbeque and investiture evening with the Cub Pack. All the parents were invited and everyone enjoyed the evening

The Scout Troop finished for the summer in July by having two canoeing sessions at West Bay. Over the summer the Troop had at least three other opportunities to go canoeing with the help of the 1st West Bay Scout Group. Many thanks go to the 1st West Bay Scout group for all their help getting the kids on the water. All the Scouts who went canoeing thoroughly enjoyed the experience. This also includes the parents who came along to help at the two sessions!

During the October half-term the Cubs and Scouts had two opportunities to take part in archery sessions that the Scouter-in-Charge had arranged at the forthcoming rifle range in the Charmouth Tunnel. Over 20 Members of the Group, their siblings and parents took part. All the qualified archery leaders were brought down from Hampshire at the expense of the Scouter-in-Charge and funds were raised for the Group during these two sessions. A picture of the group of archers appeared in two local papers, giving the Scout Group publicity.

The Scouts have been working hard since the half term on mapping skills and their staged computer badge. They have almost completed stage 3. They have also done some cooking on stoves and have had great fun proving they can cook. The Scouts have learnt some first aid skills and how to tie different knots – shown to them by a local fireman who came to the meeting. The Scouts just wish they could have tied up the local policeman again as they did when he first visited the Scouts!



On Remembrance Sunday the Scouts took part in the Village Parade and presented their Colours at the altar in the Church. After the service the Cubs, Scouts and Brownies were asked to pose for a picture by the war memorial and again this appeared in a local paper.

The Scouts took part in the District Swimming Gala at the end of November and came 5th, much to the delight of the Leaders.

The Scout Group had a stall at Charmouth's Christmas Fayre and raised funds for the Group by having a Money Tree, Name the Bear and selling the New Year Quiz which is available from Lock's and Morgans. The quiz closing date is not until 1st of February.

To refurbish our Scout Hut we need purple, white and yellow gloss paint - if anybody has any half- empty tins they don't need, please call me. If anyone is throwing away anything that the Scout Group might find useful, please consider donating them to us. Whatever we get given we will put to good use.

Please support our Group; we do our best to support our village!

Trev Jarvis 07702408455

Bopper Bus



Come and join us on the Bopper Bus - the Friday night leisure bus to Bridport Leisure Centre. Available to children 8 years and over. Pick up from Charmouth at 4.45 p.m. and return by 8.00 p.m. The bus picks up at some of the surrounding villages and hamlets before arriving at the Leisure Centre. Whilst there, the children have a session in the Sports hall doing a range of activities which include: unihoc, crash mat racing, martial arts, dance, badminton, table tennis, dodge ball etc. This is followed by a 45 minute free play session in the pool.

Inclusive cost of £2.00

For further information and/or membership contact Melanie Harvey on 01297 560393

Charmouth School welcomes volunteers.

Charmouth School is planning to put on an afternoon of informal chat, information and a chance to meet some of the teachers, for those of you who would like to come and help out at the school. Volunteers are always made welcome and are put to many different tasks, from helping with the academic subjects to the more creative aspects of the classroom.

If you would like to become more involved with the school please call 560591 or turn up for the volunteer session on the 19th January between 2.00 - 3.00pm for a cuppa and cake.

You don't even have to be good at maths!

The Bowls Club



Competition winners with their trophies which were presented at the Annual Bowls Dinner held on November 20th at Lyme Regis Golf Club.

Latest news:- The bowls green has received extensive repair work during October and November, and new side ditches have been added, which will enable us to play short jack bowls across the green next season. This will be of considerable benefit to new members, to whom the club offers a friendly welcome and free lessons before a commitment is made to join.

Enquiries to **Bob Just** 560557.

Art Wave West

Artwave West is approaching its first half year. It's hard to believe that in such a short time it could become one of the most important Galleries in the South West. Its name has spread fast and is now attracting some very exciting artists keen to exhibit, including the internationally acclaimed artist, Sonia Stanyard. Donna Goold, director at Artwave West said, "It has been very important to attract high profile artists to the gallery to put alongside local artists, we are delighted with the response from our visitors who are very interested in the combinations of artists."

Visitors to the Gallery are amazed at the transformation of the former pub. It has such a welcoming atmosphere and with a coffee bar to relax in and soak up the ambience it really is a stunning place to be able to look at and appreciate art.

Artwave West will be closed during January but re-opens on the 3rd February with a four person show; Boo Mallinson, Martin Goold, Kathy Ramsay Carr and Sonia Stanyard.

Donna Goold

artwavewest
GALLERY AND STUDIOS

Contemporary Art Gallery, Coffee bar and Artist Studio Complex.

Open Wednesday to Saturday, 10am - 4pm.
Individual appointments to view work can be arranged.

info@artwavewest.com | 01297 489746 | www.artwavewest.com
artwavewest | morcomblake | dorset | DT6 6DY

01297 561362

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Construction.

Kaseki Taiko



On Friday 27 November Charmouth School's newly formed Taiko group opened the School's annual Christmas Bazaar.

The group of Year 6 students started playing together in September and meet on a Monday after school led by Heidi Daniel and Lorraine Whayman. The group learned the opening piece in only two weeks and played perfectly!

Charmouth school produce their own drums and drumsticks and were delighted to receive a £50 donation in November from the Charmouth Parish Council which they have used to buy two new drumskins.

Jurassic Art Exhibition

Charmouth Heritage Coast Centre. November 2009

A warm thank you to the team of helpers, the artists, potters, buyers and visitors who combined, despite the adverse economic climate, and the even worse meteorological climate, to make the event a resounding social and financial success.

We had more visitors, sold more pottery and almost as many paintings as last year. The profit, of around £600, will go towards the Centre's running costs.

Bob Hughes- Administrator

The copy deadline for all articles in the spring issue is 15th March

Notices

New Look Charmouth Guide

The Charmouth Guide, funded by the Parish Council, is in the process of being revamped by Councillors Jane Bremner and Mike Whatmore together with Charmouth Traders Association members Phil Tritton and Gill Pile. The map will be updated using digital layers - the roads on one layer, places of interest on another layer and so on, with emphasis on where the traders are - so that it can be updated when necessary. There will also be more space available for local businesses to advertise. Mrs Bremner said "Huge thanks go to former councillor Mike Hendrick for his beautifully illustrated map - sadly it cannot be amended and we are very sorry to have to see it go". The guide will be out by Easter and available everywhere in the village.

Parking Restrictions for The Street, Charmouth

A proposal to implement parking restrictions in Axminster Road and The Street (including time-limited parking outside the shops) will be formally re-considered by Dorchester County Council at County Hall on Monday 11th January 2010. Limited speaking will be allowed (up to 3 minutes each person) and Officers must be informed, if you wish to speak, by at least Friday 8th. This will, in all probability, be the last opportunity for people to make their views known. For any further information please contact either Julie Renfrew on 560553 or Dorchester Roads and Rights of Way Committee on 01305 224878.

What's On This Winter?

Meet the Charmouth Fossil Hunters

7pm, Wednesday 10th March 2010
at Charmouth Village Hall, Wesley Close

- Archive films of Barney Hansford•
and his Charmouth fossil exhibition
(courtesy of the South West Film & Television Archive)
- A 1960s Charmouth fossil hunting film featuring Ray Jennings•
 - Charmouth Heritage Centre film•
 - Barney Hansford's ammonite collection•
(courtesy of Bridport Museum)
- Local fossil exhibits from Charmouth palaeontologists•

Speakers include:

Richard Edmonds, Earth Science Manager, Jurassic Coast.
Phil Davidson, Warden, Charmouth Heritage Coast Centre
Andy Cowap, Palaeontological Preparator

Put your fossil hunting questions to 1950s/1960s Charmouth fossil hunter Ray Jennings and other fossil experts

£2 entry and under 16's free, including a glass of wine or soft drink and nibbles.

Buy your copy of the brand new *Shoreline* publication
'The Fossil Hunters of Charmouth'

Contact phone number: **01297 561644**

A *Shoreline* event



Book an Event at one of our Community Halls

Charmouth Community Hall, Lower Sea Lane	560572
Charmouth Village Hall, Wesley Close	560223
The Elms, The Street	560826
Youth Club Hall, Wesley Close	561004

Please remember to use the 'events diary' in the Post Office when booking your event so that others can see when the halls are being used.

Charmouth Companions present

'Pebbles on the Beach'

Four Saucy Seaside Picture Postcard Playlets by Mike Whatmore with a 2-course Supper & Licensed Bar

7pm till midnight on
Friday 29th & Saturday 30th January 2010.

Tickets at £10 each (limited to 80) are obtainable from The Royal Oak, Fortnam Smith and Banwell, Linda Crawford, Mike Davies, Keith Waterson or Mike Whatmore.
All proceeds will go to Community Hall Building Fund.

Mike Whatmore - 01297 561018

The Charmouth Fundraising Committee for the
Weldmar Hospicecare Trust
Annual Quiz

7.30 pm Saturday, 27th February
Charmouth Village Hall, Wesley Close.

Tickets are available from Jan Johnstone - 560052.

Charmouth Society Open Meeting

Wednesday 17th March at 7.30pm
Village Hall, Wesley Close.

Colin Varndell, renowned for his exceptional photography of wildlife and flowers, and a frequent contributor to glossy magazines such as Dorset Life, is making a welcome return to the Society. He will be giving an illustrated talk entitled 'Hidden Dorset'.

Admission is free, and refreshments are available at the conclusion of the talk."

Charmouth Natural History Group

Tues 19th Jan 9.30am- Chard Reservoir to see the birds
Tues 16th Feb 9.30am- Escott House
Tues 16th Mar 9.30am- Kimmeridge to see rockpools and walk

Meeting point:
Thurlestone, Westcliff Road

Contact Kate Stapleton for further details 560255

Village Diary

Sun 2.00-5.30pm	Bowls Club	Recreation Ground, Barr's Lane	Bob Just 560557 June Rebbick 560860
Mon 9.00 to 11.00 or by special arrangement	Pavey Group (village history)	The Elms, The Street.	Peter Press 561270
3rd Mon each month 2.15-4.15/4.30	Golden Cap Flower Club	Charmouth Village Hall, Wesley Close	Lillian Bagnall 443335
Mon 4.30-6.00 (term-time only)	Charmouth Brownies (ages 7-10)	Charmouth Community Hall, Lower Sea Lane	Caroline Davis 560207
Mon 6.30-8.00 (term-time only)	Charmouth Cubs (ages 8-11)	The Scout Hut, Barr's Lane	Toni Green 560778
Mon 8.00-10.00	Charmouth Badminton Club (experience required)	Charmouth Community Hall, Lower Sea Lane	Trish Evans 442136
Tues 9.00-noon or by special arrangement	Pavey Group (village history)	The Elms, The Street	Peter Press 561270
Tues 10.00-12.30 (term-time only)	Monkton Wyld Treewise sessions (under 5s)	Monkton Wyld Court	Caroline Walker 560342
Tues 2.00-5.30	Bowls Club	Recreation Ground, Barr's Lane	Bob Just 560557 June Rebbick 560860
Tues 6.30 – 8.30 pm	Junior Youth Club (ages 8-11)	Youth Club Hall, Wesley Close	Ken Darling 561004
Tues 7.00-late	Charmouth Badminton (social, began 15 Sept)	Charmouth Community Hall Lower Sea Lane	Pauline Bonner 560251
2nd & 4th Tues each month 10-noon	Coffee Morning	United Reformed Church, The Street	Rev Ian Kirby 631117
3rd Tues each month 7.30pm	Parish Council Meeting	The Elms, The Street	Lisa Tuck 560826
4th Tues each month	Charmouth Natural History Group	For information and venues call Kate Stapleton 560255	
Weds 10.00-noon (term-time only)	Charmouth Cherubs	Charmouth Village Hall, Wesley Close	Kate Bonner 561603
Weds 10.00-1230 (term-time only)	Monkton Wyld Kindergarten (age 3+)	Monkton Wyld Court	Caroline Walker 560342
1st Weds each month 2.30pm	The British Legion (Women's Section)	The Elms, The Street	Pat Stapleton 560255
Weds 7.00-8.45pm (term-time only)	Girl Guides (ages 10 onwards)	for info call Davina Pennells 560965	
Thurs 10.00-12.30	Monkton Wyld Kindergarten(age 3+)	Monkton Wyld Court	Caroline Walker 560342
Thurs 2.00-5.30	Bowls Club	Recreation Ground, Barr's Lane	Bob Just 560557 June Rebbick 560860
Thurs 7.00pm- 10.30	Bridge Club (partners can be provided)	Wood Farm (opposite swimming pool)	Vincent Pielez 560738
2nd Thurs each month 2.15-4.00	WI Meetings	Charmouth Village Hall, Wesley Close	Pam Berry 561656
Thurs 7.00-9.00pm or by special arrangement	Pavey Group (village history)	The Elms, The Street	Peter Press 561270
3rd Fri each month 7.30pm (eyes down)	Bingo (fund raising for Community Hall)	Charmouth Community Hall, Lower Sea Lane	Linda Crawford 0781 351 3062
Fri 10.00-12.30 (term-time only)	Monkton Wyld Treewise sessions (under 5s)	Monkton Wyld Court	Caroline Walker 560342
Friday 4.45 – 8 pm	Bopper Bus	Bridport leisure Centre Drop off /pick up WDDC Car park	Kate Geraghty 489422 Melanie Harvey 560393
Fri 7.15-9.00pm (term-time only)	Scouts (ages 11-14)	The Scout Hut, Barr's Lane	Trev Jarvis 07702 408455

**To alter any details in the Village Diary or advertise your Charmouth event,
contact Lesley Dunlop lesley@shoreline-charmouth.co.uk 01297 561644**

Local Contacts

Name/Description	Contact details	Phone
COUNCILS		
Charmouth Parish	Mrs L Tuck, The Elms, St Andrews Drive, Charmouth	01297 560826
	Beach Superintendent, Heritage Coast Centre	01297 560626
West Dorset District	Stratton House Dorchester - All Services	01305 251010
	Emergencies - Out of Hours	01305 250365
Dorset County	County Hall Dorchester - All Services	01305 251000
COUNCILLORS		
Charmouth Parish	Mr M Hayter - Chairman	01297 560896
West Dorset District	Mr D Newson	01297 560855
Dorset County	Col G J Brierley OBE	01297 560660
LOCAL M.P	Oliver Letwin House of Commons London, SW1A 0AA	02072 193000
CHEMISTS		
	F G Lock, The Street, Charmouth	01297 560261
	Boots The Chemists, 45 Broad Street, Lyme Regis	01297 442026
	Lloyds Pharmacy, Lyme Community Care Centre, Uplyme Road, Lyme Regis	01297 442981
DENTISTS		
	The Lyme Practice, The Elms Medical Centre, The Sreet, Charmouth	01297 561068
	Kent House Dental Care, Silver Street, Lyme Regis	01297 443442
	Lyme Bay Dentistry, Temple House, Broad Street, Lyme Regis	01297 442907
	M R Symes, 41 Silver Street, Lyme Regis	01297 442846
	Dorset Dental Helpline	01202 854443
	Dental Emergencies - Out of Hours	08457 010401
DOCTORS		
	Drs Beckers, Littlehurst Surgery, The Street, Charmouth	01297 560872
	The Lyme Practice, The Elms Medical Centre, The Street, Charmouth	01297 561068
	The Lyme Practice, Lyme Community Medical Centre, Uplyme Road, Lyme Regis	01297 442254
	Lyme Community PMS, Lyme Community Care Centre, Uplyme Road, Lyme Regis	01297 445777
	Lyme Bay Medical Practice, Kent House, Silver Street, Lyme Regis	01297 443399
	NHS Direct - 24-Hour Healthcare Advice and Information Line	0845 4647
	Dorset GP Service - Out of Hours Emergency Service	08456 001013
HOSPITALS		
	Bridport Community Hospital, Hospital Lane, Bridport	01308 422371
	Dorset County Hospital, Williams Avenue, Dorchester	01305 251150
EMERGENCIES		
Police Fire Ambulance Coastguard		999 or 112
EMERGENCY		
	Gas	0800 111999
	Electricity	0800 365900
	Water	08456 004600
	Floodline	08459 881188
	Pollution	0800 807060
POLICE		
	Local Police Officers - Chris Forshaw and Mark Jones (Community Police issues)	01305 226912
	Non Urgent call number for reporting incidents / enquiries	01305 222 222
	Bridport Police Station, Tannery Road	01308 422266
	Axminster Police Station, Lyme Close	08452 777444
FIRE and RESCUE		
West Dorset Fire and Rescue Service - Group Manager		01305 252600
POST OFFICES		
	1 The Arcade, Charmouth	01297 560563
	37 Broad Street, Lyme Regis	01297 442836
	25 West Street, Bridport	01308 422667
SCHOOLS		
	Charmouth County Primary, Lower Sea Lane, Charmouth	01297 560591
	St Michael's C of E, V A Primary, Kingsway, Lyme Regis	01297 442623
	The Woodroffe School, Uplyme Road, Lyme Regis	01297 442232
	The Sir John Colfox School, Ridgeway, Bridport	01308 422291
	Colyton Grammar School, Whitwell Lane, Colyford	01297 552327
PUBLIC TRANSPORT		
	National Rail Enquiries - Information on Timetables Tickets and Train Running Times	08457 484950
	National Travel line - Information on Bus and Bus/Rail Timetables and Tickets	08706 082608
SWIM / LEISURE		
	Bridport Leisure Centre, Skilling Hill Road, Bridport	01308 427464
	Flamingo Pool, Lyme Road, Axminster	01297 35800
	Newlands Holiday Park, Charmouth	01297 560259
LIBRARIES		
	Charmouth, The Street	01297 560640
	Lyme Regis, Silver Sreet	01297 443151
	Bridport, South Street	01308 422778
	Axminster, South Street	01297 32693
CINEMAS		
	Regent, Broad Street, Lyme Regis	01297 442053
	Electric Palace, South Street, Bridport	01308 426336
	Radway, Radway Place, Sidmouth	08712 30200
THEATRES		
	Marine Theatre, Church Street, Lyme Regis	01297 442394
	Arts Centre, South Street, Bridport	01308 424204
	Guildhall, West Street, Axminster	01297 33595
	Manor Pavilion, Manor Road, Sidmouth	01395 514413
WEBSITES		
www.dorsetforyou.c	Dorset's portal for County/District/Town/Parish Councils and other Agencies	
www.saynoto0870	Cheaper equivalent geographical phone numbers (ie those beginning with 01... or 02...)	